

chiter
1932

California

Dec 27 1932

Arts & Architecture



Yuletide Melody

From a Painting by Karoly Fulop

Courtesy of the Stendahl Art Galleries

35c a Copy

December 1932

\$3.00 a Year



H. A. Minton, Architect

BANK OF AMERICA, SAN MATEO BRANCH

Young & Horstmeyer, Contractors

In this striking building done in the moderne style, Mr. Minton has achieved an unusual color effect with a base course of polished Minnesota granite and facing of gray orchid terra cotta, manufactured by

GLADDING, McBEAN & CO.

MANUFACTURERS OF CLAY PRODUCTS

Los Angeles
Oakland

San Francisco
Portland

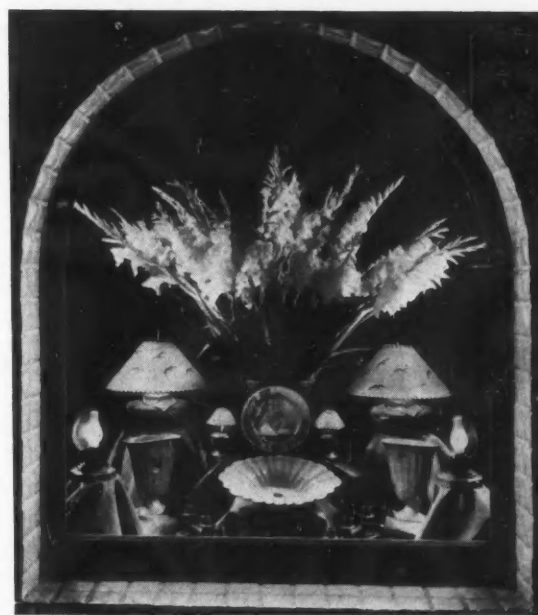
Seattle
Spokane

CATALINA POTTERY and TILE

OFFERS SOMETHING NEW IN CERAMICS,
OF INTEREST TO ALL CONCERNED
IN BUILDING AND FURNISHING



A part of the Orilla Jardin (Seashore Garden)
at the Catalina airport, Avalon



Architects and builders will find Catalina tile most beautiful and useful in lending itself admirably to California Architecture.

Home owners and home furnishing advisors will find in the Catalina pottery a wide variety of selection to adorn the patio, loggia, foyer, solarium, the entrance hall, etc.

Visit the Catalina Pottery Shop at 19 Olvera Street (just off the Plaza), Los Angeles. Telephone MUtual 9952. When at Catalina Island visit the numerous pottery shops in Avalon, all displaying a full line of the ware. CATALINAWARE is carried in all of the leading stores in Los Angeles and suburbs.

Made on Catalina Island of Catalina materials it is "a little bit of the Magic Isle"—a charming souvenir of California's favorite seaside outing place.

CATALINA CLAY PRODUCTS COMPANY
AVALON, CATALINA ISLAND, OR
19 OLVERA STREET, LOS ANGELES



+ THE CALENDAR +

+ Music + Art + Clubs + Sports + Announcements +

Announcements of exhibitions, concerts, clubs, college events, lectures, dramatic productions, sports for the calendar pages are free of charge and should be mailed to CALIFORNIA ARTS AND ARCHITECTURE, 627 South Carondelet Street, Los Angeles, at least ten days previous to date of issue the fifth. Edited by Ellen Leech.

ANNOUNCEMENTS

SIX CREATIVE FAITHS, an historic outline of literary men's philosophies of life, is the base of six lectures given by Paul Jordan Smith at the Beaux Arts Auditorium, Los Angeles, California, and sponsored by the Los Angeles Forum. The dates and subjects are:

Dec. 14, The Monastic Outlook, Haeckel and Hardy.
Dec. 21, The Cynic's View, Dean Swift and Aldous Huxley.
Dec. 28, The Heretical Outlook, Samuel Butler.
Jan. 4, Mystics of This Century and the Last, William Blake and Arthur Machen.
Jan. 11, Modern Psychology in the Modern Novel.
Jan. 18, The Philosophy of Goethe's Faust.

WORLD NEWS AND CURRENT VIEWS, treated entertainingly, are offered in a series of talks given by Miss Lillian M. Phillips on Friday mornings at the Fairmont Hotel, San Francisco, California.

THE LECTURE COURSE ON CURRENT TOPICS is continued for the season at the Community Playhouse, Pasadena, California, on Monday afternoons at 4:15. The programs for the month are:

Jan. 16, Sir Frederick Whyte, "Asia in the Twentieth Century".
Jan. 23, George E. Vincent, "As Others See Us".
Jan. 30, William Henry Chamberlin, "The Balance Sheet of the Five Year Plan".

PACIFIC GEOGRAPHIC SOCIETY announces a "Globe-Trotter Series", which consists of ten presentations of famous explorers and scientists. The programs will be combinations of speaker, motion pictures and musical programs of the respective countries. The programs are presented at the Civic Auditorium, Pasadena, on Friday evenings, and at the Philharmonic Auditorium, Los Angeles, on Saturday evenings. The subjects, locations and dates are:

Jan. 6, Pasadena; Jan. 7, Los Angeles: Clyde Fisher, "Universal Geography".
Jan. 27, Pasadena; Jan. 28, Los Angeles: Fr. Bernard Hubbard, "Through Fire and Ice".
Feb. 17, Pasadena; Feb. 18, Los Angeles: Stuart Chase, "Mexico".
March 10, Pasadena; March 11, Los Angeles: Robert Shippee, "Wings Over Peru".
March 31, Pasadena; April 1, Los Angeles: Richard St. Barbe Baker, "Maori Land and South Seas".
April 21, Pasadena; April 22, Los Angeles: Gregory Mason, "Columbus Came Late".
May 5, Pasadena; May 6, Los Angeles: Upton Close, "The Pacific Era Arrives".

ALINE BARRETT GREENWOOD, in returning to California to give her schedule of Current Reviews, is heard on Thursday mornings at the Fairmont Hotel, San Francisco; on the third Wednesday mornings at the Shakespeare Clubhouse, Pasadena, and on the third Thursday at the Ambassador Hotel, Los Angeles.

THE LOS ANGELES FORUM continues the series of lectures at the Philharmonic Auditorium, Los Angeles, California, with these speakers:

Dec. 19, Lewis Browne, "Are the Dark Ages Returning?"
Jan. 23, Frank Lloyd Wright, "My Life and Work".

THE CALIFORNIA STATE DIVISION of the American Association of University Women has organized a group, known as the Recent Graduate section. The San Francisco Bay branch announces the chairman of the new section is Mrs. C. E. Smith.

NORTH AMERICAN CONFERENCE ON CHURCH ARCHITECTURE will be held at the Stevens Hotel, Chicago, February 23, 24 and 25, simultaneously with the Christian Herald annual exhibit of Ecclesiastical Architecture. The program will include discussions of significant aspects and trends of present-day church design, a forecast of American church building, a discussion of church modernization, the modern development of historic styles in church design, and the relationship of church building to city planning.

ALPHA ALPHA GAMMA is the only Women's National Honorary Architectural Fraternity and was organized ten years ago by an active group of women interested in architecture and the allied arts. Lois Dilworth is the National Secretary.

PACIFIC MILITARY ACADEMY

Culver City, California

Discerning Parents: In fairness to yourself and son, visit the Pacific Military Academy, an accredited school, Culver City, California, before enrolling your boy in any school and compare the following:

Buildings—Absolutely fireproof.

Faculty—College graduates. Location—No traffic hazards.

Food—Scientifically prepared. Housing—Two boys to a room.

Tuition—Conservatively priced.

Special course in public speaking offered.

Tune in KFVD

Tues., Thurs. & Sun. at 4:00 p. m.

See our display.

For information, call OXford 2149,

MAJOR G. R. CONKLIN,
Managing Director

"Not the Largest but One of the Finest"

Open Evenings



SETTING a standard that will eliminate the unfit by training them to better purpose, Friends of American Handicrafts are selecting and exhibiting craftsmanship by local workmen and organizing classes for students and laymen.

The insignia above will designate approved pieces, many of which will be found in Hewson Handcraft Studios and illustrated in these pages.

The office for these activities is at "The Kitchen," near the new school for "Sculpture as Allied with Architecture," in Atelier Center, 184 East California Street, Pasadena, California. Life Class at Stickney; Design, at Winfield Pottery, Pasadena.

The Kitchen

184 E. CALIFORNIA STREET
PASADENA

♦ ♦ ♦ ♦

AN EXCELLENT PLACE FOR LUNCH
OR DINNER

RATES MODERATE

PATIO TABLES IN THE ATELIER
CENTER

"THE FLOWER POT"



980 East Green Street
Pasadena, California
Telephone Terrace 0883
distinctive potted
plants in appropriately
designed flowerpots.



Headquarters
for Handcrafts
in Southern
California
630 East
Colorado St.
TE. 6555
Pasadena
California

TOURNAMENT OF ROSES PARADE is held January 2 at Pasadena, California. This is the forty-fourth anniversary of the pageant and is marked by an unusual number of entries, floats, decorated automobiles and equestrians. The coronation of the Queen of the Tournament, Miss Dorothy Edwards, precedes the opening of the ball, the night of December 28, at the Civic Auditorium.

SEVEN POETRY READINGS by Beatrice Irwin, A. A., are announced, opening December 1, continuing fortnightly, at the home of Mrs. Montgomery Rice, 20 Berkeley Square, Los Angeles. Selections from the literature of America, India, France, Persia, China, Japan, Greece, Egypt, England.

SOCIETY OF CALIFORNIA PIONEERS is selecting the most typical California "ghost town" for submission to James G. Swinerton as the subject for the painting he will make as a gift to the organization.

DR. GEORGE ELLERY HALE, founder and director emeritus of the Mount Wilson Observatory, Pasadena, California, has been awarded the Sir Godfrey Copley medal by the Royal Society of Great Britain. Dr. Hale's discovery of the magnetic fields in sun-spots, said by astronomers to be "the most vital thing accomplished in solar astronomy in 300 years" inspired the award.

INSTITUTE OF INTERNATIONAL RELATIONS is held, December 11-16, at the Mission Inn, Riverside, California, and the executive committee announces that the annual conference will hereafter be known as the Institute of World Affairs. Dr. Charles E. Martin of the University of Washington is director of the 1932 institute program. Current conditions, events, and problems affecting various countries are presented in study sessions, round tables and lectures.

DEL MONTE is not only marked by a succession of sports but can offer all types of sport in season and out. As to golf, within a three-mile radius of the hotel are five championship courses. Perhaps the most notable is Pebble Beach, then Cypress Point, Del Monte, the Monterey Peninsula Country Club courses, and Pacific Grove's fine municipal course. For tennis Del Monte offers eleven courts. The open-air Roman Plunge, with heated salt water, is open the year round, while miles of sandy beaches are available for surf and sun bathing. Preliminary polo opened in October and the real tournaments begin in January. Eric Tyrell-Martin, the 6 goal English player, is polo manager for the Del Monte Polo and Racing Association and has arranged a series of tournaments for high goal and low goal players. The annual Christmas and New Year events are for 12 goal and under teams.

MUSIC

THE PHILHARMONIC ORCHESTRA, conducted by Dr. Artur Rodzinski, continues the season of symphonic concerts at the Philharmonic Auditorium, Los Angeles, California. The symphony pairs are offered on Thursday evenings and on Friday afternoons, with the "popular" concerts on Sunday afternoons. The pairs for the month are given December 1-2, 29-30, and the Sunday concert, December 11. Several special programs are provided this month, December 7, 15 and 23. The Women's Committee of the Philharmonic Orchestra sponsors a series of four concerts for young people, the first one is given December 3. The remaining are presented March 14 and 18, and April 22. Dr. Henry Purmort Eames of Scripps College gives explanatory talks on the programs of these concerts.

MUNICIPAL SYMPHONY CONCERTS are given at the new War Memorial Opera House, San Francisco, California, and this year they replace the popular symphony concerts hitherto given by the Musical Association on Sunday afternoons. They are given on Saturday evenings, alternating with the regular symphony pairs given by the Musical Association on Friday afternoons and Saturday evenings. Issay Dobrowen, Alfred Hertz and Bernardino Molinari are the conductors.

PRO MUSICA SOCIETY presents Florent Schmitt, French composer, at the first concert of the season, December 13, at the Veteran's Auditorium, San Francisco, California. Prominent San Francisco artists appear on the program. In a two-piano work Schmitt is assisted by Gunnar Johansen, in his piano quintet by Jascha Veissi and Lajos Fenster, violinists, Romain Verney, violist, and William Dehe, cellist.

SAN FRANCISCO SYMPHONY ORCHESTRA enters the second half of the winter schedule under the direction of Alfred Hertz at the War Memorial Opera House, San Francisco, California. Mr. Hertz directs the pairs December 16 and is then followed in guest leadership by Bernardino Molinari. Young People's Symphony Concerts are also given at the Opera House and include one program, December 9, with two in January.

THE CHAMBER OPERA SINGERS appear at the Little Theater in the Palace of the Legion of Honor, San Francisco, under the direction of Ian Alexander. Gluck's "Orfeo" is the second production of the season, given December 10.

THE CHAPIN LITTLE SYMPHONY ORCHESTRA accompanies a series of operas in miniature presented by Bessie Irene Chapin in morning musicals at the Sala de Oro of the Biltmore Hotel, Los Angeles. The series opens December 6. There are twenty-five musicians in the orchestra and there is a mixed chorus of sixteen voices. Miss Chapin reads a synopsis of the story and the leading roles are sung in costume with dramatic action. The next opera given January 3, is Carpentier's "Louise".

THE LOS ANGELES ORATORIO SOCIETY has been reorganized and announces a presentation of "The Messiah", December 17, at the Philharmonic Auditorium, Los Angeles, California.

COLEMAN CHAMBER CONCERTS, organized and directed by Alice Coleman Batchelder, are given at the Community Playhouse, Pasadena, California. Four concerts of the season are yet to be given, one on Sunday afternoon at 3:30, January 15, the remainder on Sunday evenings at 8:15. The artists and the dates are: January 15, 3:30, The Brosa String Quartet. February 12, 8:15, The Bartlett-Frankel String Quartet. March 5, 8:15, The Roth String Quartet. April 9, 8:15, The London String Quartet.

THE LOS ANGELES CHAMBER MUSIC SOCIETY presents The Vertchamp String Quartet, with assisting artists, Mme. Ilse Rodzinski and Antonio Raimondi, January 19, at The Council House, Los Angeles, California. The personnel of the Quartet is Albert Vertchamp, first violin, Hans Whipler, second violin, Philip Kagan, viola, and Constantin Bakaleinikoff, cello.

THE SYMPHONY QUARTET, sponsored by Issay Dobrowen, is taking its place among the musical organizations of San Francisco. The members are Naoum Blinder, concert master of the San Francisco Symphony Orchestra; Lajos Fenster, second violin; Jascha Veissi, viola, and William Dehe, cello.

PARLOW STRING QUARTET is being reorganized in San Francisco by Kathleen Parlow. She has selected from her former group Harvey Peterson, second violin, and Romain Verney, viola. The cellist is Kolya Levenne of Seattle, Washington.

THE ABAS STRING QUARTET, consisting of Nathan Abas, William Wolski, Nathan Firestone and Flori Gough Shorr plan a series of four concerts for the music lovers of San Francisco.

THE ORANGE COUNTY CIVIC MUSIC ASSOCIATION offers a series of programs to residents of Orange County this winter. Mrs. Fern Burford, Laguna Beach, California, is chairman of the committee of arrangements, and is assisted by Mrs. Ethel Dunshee, Miss Maude Robertson, Mrs. Marie Thurston, Mrs. Roy M. Ropp and Mrs. Maude Test. The first concert is given at Santa Ana.



Elisabeth Schumann, prima donna soprano of the Vienna Staatsoper, and lieder singer of accepted supremacy, appears Tuesday evening, January 10, at the Philharmonic Auditorium, Los Angeles.



Mrs. Irene Denny, whose verve and vivacity is of peculiar advantage in her role of Play Director for the Nine O'Clock Players. This branch of the Assistance League opened the season with a production of "Alice in Wonderland", December 2 and 3, at the Wilshire-Ebell Theater, Los Angeles. Photograph from Curtis Biltmore Studio.

SHADOWS AND REALTIES

By ELLEN LEECH

JUST every now and then it seems necessary and right to prove that the genius of Shakespeare still lives. And occasionally the proof comes in strength and power. "Henry the Eighth" is returned to favor this month at the Community Playhouse, Pasadena, and the manner of the presentation is notable. This play is less frequently produced than most; it savors of the age, but it is not allowed to lag, to creep back into the past. Instead it is vitally young, modern touches are interwoven, not blatantly but intelligently. The details of costume and make-up are meticulously true to period, but the story moves and the dramatic mood of the play is sustained at a present-day tempo. There is color and pageantry, a dance interpretation, and all the while the vital, human intent of the dramatic action is stressed.

A TOTALLY different picture, but one that received small notice in Los Angeles although acclaimed elsewhere, is "I Am a Fugitive from a Chain Gang". It is an example of fine work both on the part of the director, Mervyn LeRoy, and the star, Paul Muni. In a sense it is melodramatic, but it provides real feeling. When a film can engage genuine sympathy, as well as hold the attention through hearing and seeing, it may be classed as a success.

THE cinema gains the greater footage in entertainment, at least in the West, in December. Even the Belasco Theater in Los Angeles lends itself to the shadow

show. But it selects a supreme example with which to make the digression. "Maedchen in Uniform" came to the Pacific Coast widely heralded and has proven its merits. But what is a fanfare of trumpets compared with the silvery clink from the box office? Unless this is in proportion, a wily producer will exclaim, "This is not what the people want!" Maybe not, time may not even tell; but, for the understanding, it is a beautiful, poignant thing. The soul of a lonely child. This is a picture to see because it is art, a sincere expression of the highest form of drama.

SPEAKING of wasted money—and who isn't?—if "Rock-abye" cost the million claimed for it, there is another gob gone glimmering. The followers of Constance Bennett, however, seem to troop in to see her no matter how stupid the vehicle. This is the picture that was remade entirely after the preview because, since the audience was not warned that Miss Bennett had turned serious, they laughed at the wrong sequences. In this, that there may be no mistake, the star heaves pies to indicate comedy, leaving the tragedy to stand on its own merits.

NOW to make really good theater, to prove that when a thing is vitally needed it always arrives, the great and only George Bernard Shaw has granted to Gilmore Brown of the Pasadena Community Playhouse the sole right to produce in this country his new play, "Too True To Be Good".

THE ROTH ECCLESIA CHOIR is heard in various concerts in southern California during the month, and January 6 sings at the Long Beach auditorium, January 10 at the Civic Auditorium, Pasadena.

SEATTLE SYMPHONY ORCHESTRA, Basil Cameron, director, presents the current concert, December 12, and the two remaining of the series, January 5 and 16, at the Metropolitan Theater, Seattle, Washington.

CIVIC ORCHESTRA, Pasadena, California, conducted by Reginald Bland, presents ten concerts during the season. The five, designated as popular, are given first in the evening and repeated the following Sunday afternoon at the Gold Shell. The evening concerts are given at the Civic Auditorium.

THE BEHYMER TUESDAY COURSE includes Elisabeth Schumann, January 10, Doris Kenyon, January 17, and Jose Iturbi, January 29.

THE WELSH MUSICAL FESTIVAL, known as Eisteddfod, is held in San Francisco, January 2. The choral test piece in this competitive program is Mendelssohn's "All Men, All Things".

PETER D. CONLEY presents four musical programs of his artist series this season at Oakland, California. These include Rachmaninoff and Kreisler, noted in their respective fields of piano and violin. Among the dancers he includes Vicente Escudero and Mary Wigman.

THE WOMAN'S CHORAL CLUB, directed by John Smallman, gives the first concert of the season, December 9, at the Civic Auditorium, Pasadena, California.

THE JUNIOR LEAGUE, for the seventh consecutive season, sponsors a series of Young People's Symphony Concerts at Pasadena, California. Two are given by the Los Angeles Philharmonic Orchestra, Dr. Artur Rodzinski, conducting, and the third by the Vienna Choir Boys. The programs are given at the Junior College Auditorium and the dates are December 9, January 20 and March 31.

CLAREMONT COLLEGES present the Artist Course at Bridges Auditorium. The next event of the series of six is The Vienna Choir Boys, January 17.

OSSIP GABRILOWITSCH, pianist, composer and conductor, appears in concert in the Selby Oppenheimer series at the Auditorium Theater, Oakland, California.

FIRESIDE MUSICALS in the lounge of the Little Theater in Padua Hills, near Claremont, California, are continued by Dr. Henry Purmort Eames.

COMMUNITY THEATERS

COMMUNITY PLAYHOUSE, Pasadena, California, widens its scope with the years, and constantly offers greater productions. The casts are frequently led by professionals from the stage and screen. New plays open on Tuesday and usually run two weeks, with Saturday matinees. No performances on Sunday. The next programs are:

"Henry VIII" by William Shakespeare, elaborately staged, an excellent cast, and a group of Collette dancers.

"Cricket on the Hearth", a Christmas tale by Charles Dickens, follows the Shakespeare production.

"Alice's Adventures in Wonderland" and "Through the Looking Glass" are given a musical dramatization, with matinee and evening performances, December 26 to 31 inclusive. Ruth Covell Levison is seen in the role of Alice.

THE COMMUNITY PLAYERS, Riverside, California, own their own playhouse and give at least one play a month. The third play of the present season is an elaborate production of "Lady Windermere's Fan" by Oscar Wilde, presented December 13, 14, 15 and 16. The group is directed by Theodore Kuhn.

GATEWAY PLAYERS at 4212 Sunset Boulevard, Los Angeles, California, have an interesting, intimate theater, where they prefer to offer original plays. Jan. 5-6-7-8, "Embers at Haworth", a story of the Bronte sisters, by DeWitt Bodeen, directed by Francis Josef Hickson.

DRAMA BRANCH, Community Arts Association, Santa Barbara, California, give their production at the Lobero Theater on Thursday, Friday and Saturday evenings at 8:30, with a matinee on Saturday at 2:30. Paul Whitney is the director. They usually present a play a month.

THE WAYFARERS, after moving their studio-workshop several times, have now established their small theater at 74 Commercial Street, San Francisco, California, where each play selected is given five performances. They usually present original plays and work out their own scenery, stage sets and costumes.

SEATTLE REPERTORY PLAYERS, Seattle, Washington, are playing in their fifth season, and give each production four performances. Mrs. Florence Bean James is managing director, with Burton W. James as co-director.

CLAREMONT COMMUNITY PLAYERS present their programs twice a month, the first and second week-ends, at the Little Theater in Padua Hills, near Claremont, California. The schedule reads:
December 2-3, 9-10, "Treasure Island".
January 6-7, 13-14, "Remote Control".

THE LITTLE THEATER of Beverly Hills for Professionals presents George Bernard Shaw's "Pygmalion". December 12, 13 and 14, under the direction of Oliver Hinsdell. Martha Sleeper has the role of Liza Doolittle, while Higgins is interpreted by Walter Byron. Others in the cast are Crawford Kent, Mary Forbes, and Constance Deighton-Simpson.

THEATER LEAGUE, INCORPORATED, has been founded in southern California for the purpose of increasing the general interest in the spoken drama. The League was organized several months ago and functions through non-profit membership branches in a circuit of cities, each with its own officers and board of directors. Each board is responsible for the local theater arrangements and for securing members, whose annual dues provide the funds which pay the cost of transporting the attractions. The plays are first produced at the Pasadena Community Playhouse, by special arrangement, under the auspices of Gilmore Brown, and after this premiere showing go out on the road. The cities with branch leagues are Fresno, San Jose, Stockton, Carmel, San Diego and San Francisco.

LOS ANGELES COUNTY DRAMA ASSOCIATION announces the second annual One-Act Play Tournament will be held at Beverly Hills, California, February 23, 24, and 25, 1933. Applications for entry should be made as early as possible. The same play cannot be used by two competing groups. All communications should be addressed to the headquarters office, 240 South Broadway, Los Angeles.

EVENING DRAMA SECTION of the American Association of University Women, San Francisco branch, holds a monthly meeting, Tuesdays, in the club rooms at the Western Women's building. The purpose of this section is to read, study, and attend performances of the modern drama.

THE WILBUR PLAYERS reopen the Tivoli Theater, San Francisco, California, December 3, promising regular performances for an indefinite period. Richard Wilbur is the manager and the company is headed by Dorothy Shannon and Herbert Hayes.

PUPPETEERS for some reason are not announcing shows even for the holiday season. But puppets still have their charm. Hardie Albright, of the film world of Hollywood, is a genuine artist in this direction as he sketches his puppets, moulds, builds, costumes and then manipulates them according to the play of his imagination.

REGINALD TRAVERS THEATER at the Fairmont Hotel, San Francisco, California, offers hospitality to various groups of community players, with intervals when the Travers Players themselves provide the entertainment, directed by Reginald Travers.

WAYNE MOORE has arranged a Christmas play and pageant for presentation during Christmas week at Laguna Beach, California.

JUNIOR LEAGUE PUPPETEERS present "The Prince With the Long Nose", a play written by Lucille Leimert, during the holidays. There will be three productions, each at a different location.

COLUMBIA THEATER, San Francisco, presents Robert Emmet Sherwood's satire, "The Queen's Husband", opening December 26. Maurice Colbourne and Barry Jones are the producers, offering an English company.

HENRY DUFFY presents George Sidney and Charlie Murray in "Abie's Irish Rose" at the Alcazar Theater, San Francisco, Dec. 25.

CURRAN THEATER, San Francisco, is again showing the popular "The Cat and the Fiddle", starring Helen Gahagan.



Dealer in rare old pieces selected from private homes. Specialist in the proper restoration of heirlooms.

JOHN W. CONDIT

199 S. Fair Oaks Ave., Pasadena
Telephone Terrace 0315

++ ANTIQUES ++

By ALICE R. ROLLINS

SNUFF AND PATCH BOXES OF ANOTHER DAY

EXQUISITELY fashioned and lavishly decorated, these small boxes served as gifts to distinguished individuals as a tribute of public appreciation. They were considered a gracious gift from a king to those ladies at court whom he wished, at the moment, to compliment. A snuff-box was the accepted gift from a father to his son on reaching manhood, and was the most intimate legacy left to one's closest friend. Many a gallant car-



ried a box which displayed in the lid framed in rich jewels, the features of his beloved. These personal possessions of a romantic period in history have made them eagerly sought by all collectors.

There is appeal in small boxes of any kind and one can find them as useful today for other purposes as in days of long ago. They are to be found in silver, tortoise-shell, wood, bone, lacquer, papier-mache, mother-of-pearl, and enamel. Snuff boxes first appeared in the time of Charles II, when snuff taking became fashionable and reached the height of its popularity during the reign of Queen Ann. In order of shape the boxes began with the circular. Under the reign of Louis XV they tended to oval, and were followed by the octagonal. The seventeenth and eighteenth centuries produced some fine examples of the art of the enameller, goldsmith, miniaturist, and stone-cutter.

Snuff boxes were of use to women as well as men, as is evidenced by a silver snuff box given by Charles II to Nell Gwin which bears the following inscription: "The gift of K. Charles 2 Mrs. Gwin." But we like better to associate with the ladies of that far off day, the exquisite boxes for sweetmeats and patches. They were made of the richest of metals, encrusted with jewels, embellished with the art of the goldsmith, painter, and miniaturist—the symbol of a luxurious age.

Perhaps no form of the small box has been as popular as the English Battersea enamel. The famous Battersea factory, situated at York House, was founded about 1750 by Stephen Theodore Jannsen, the son of a French refugee. The life of the factory was less than ten years,

as the founder of the factory went into bankruptcy in 1756. For that reason real Battersea enamel is scarce and this has added to its desirability as a collector's item.

It is customary to speak of all English enamels as "Battersea" but they were also made at Bilston and Wednesday in the Staffordshire district. This, however, was subsequent to the closing of the Battersea factory in 1756, and it is generally supposed the workmen migrated to that district when the works were closed. Much of the Battersea decoration is characteristic of the French manner, and it is quite probable many of the workers were from France.

The Battersea factory was the first to use the transfer print. A Frenchman, Simon Francois Ravenet, is given credit for most of the work. The designs, usually pictorial, were after Boucher, Watteau, and of various English portraits and views. The subject was engraved on a metal plate, a print taken from that in the usual manner on to a thin sheet of paper, and transferred to the white enamelled surface of the object to be decorated. The soft tones of crimson, mauve, brown and brick-red, are peculiar to these English enamels.

In addition to the transfer print decoration on these enamels, painting and a combination of the two was also effected. In painted box-lids, the Battersea decoration usually extends to the edge of the piece, while those made at the Bilston factory were used in panels on colored grounds. Dating and attribution are helped by the color used. Dark blue was first used as a



ground color in 1755, pea-green in 1759, and turquoise and claret in 1760. Polished steel mirrors were abolished in 1785, when glass was substituted, so that patch-boxes having glass mirrors are always Bilston examples. A peculiar pink, or rose colored enamel with a design of tiny flowers, is a well-known design of this latter factory.

These small trifles are examples of a craftsmanship in which fine artistry was beautifully expressed and will always appeal to the collector because of that.



AMERICAN AND
BRITISH ANTIQUES
Direct Importations

The Scotch Village
Antique Shop -- Gift Shop
Tea Room and Garden

Luncheon in the Garden or
in the Georgian Room
Afternoon Tea

818 N. Central Ave. at Arden
Glendale, California
Glendale Telephone Douglas 33

**MARJORIE
CAMPBELL
BRYANT, Ltd.**

ANTIQUES
FURNITURE
FABRICS

1043 East Green Street
Pasadena, California

Member American Institute
of Interior Decorators

Colonial Shops

XMAS GIFTS FOR THE FIRESIDE

Andirons

Screens

Coal Scuttles

Lanterns

Fenders

Hearth Sets

• Toasting Forks, Hearth Brooms,
Door Knockers, Cape Cod Lighters

3350 West First Street

Commonwealth and Beverly

Los Angeles

FEderal 8852

Illustrated catalog free on request

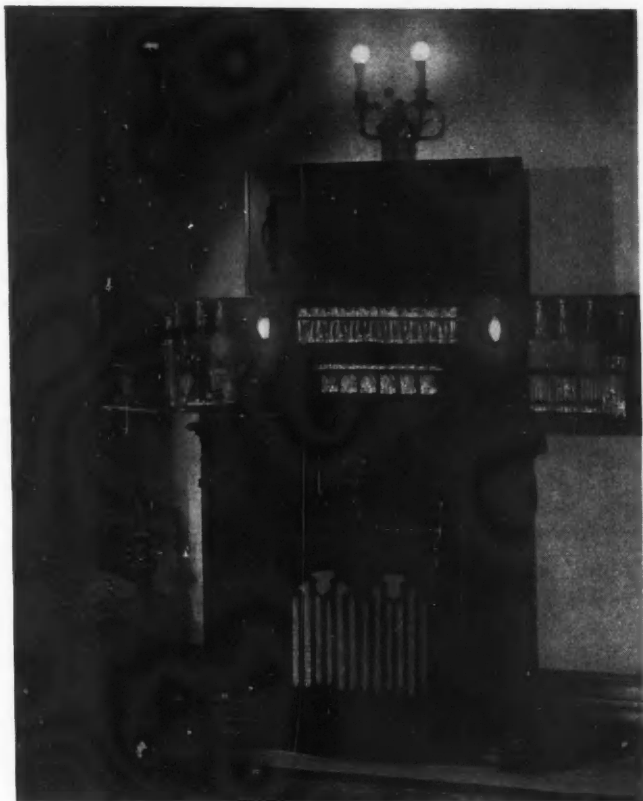
**WILL CONNELL
PHOTOGRAPHY**

ADVERTISING

PORTRAIT

ARCHITECTURAL

423 South Rampart Boulevard
Los Angeles
DRexel 2380



RADIOBAR MODEL 210-B

When opened, Radiobar Model 210-B, shown above, is five feet, five inches in height and five feet, two inches in width. When closed, as in the picture below, it is four feet, two inches high and three feet, one inch wide. This model is mounted on rubber-tired wheels so that it can easily be moved from one room to another.

Model 210-B Complete (Tax Paid) is \$295
Other Models from \$119.



● Fine radio is no longer a novelty, or a luxury to be enjoyed by only a few. It is a necessity. Radiobar has brought to you the very finest Radio, in combination with a beautifully appointed Bar. Each Radiobar is equipped with the very latest models of ALL-WAVE RCA licensed or Philco Radios—assuring round-the-world reception, with marvelous fidelity of tone. In addition, each Radiobar contains within itself a complete Bar with heavy chrome-plated fixtures and all the necessary appurtenances. Radiobar is encased in a beautiful walnut cabinet with carvings of solid walnut.

● The equipment included in Model 210-B, illustrated on this page, consists of twenty-four beautiful topaz glasses of special design; chrome-plated combination spoon and measuring-cup; special bottle-opener and corkscrew; six shaded topaz liquor decanters with six machine-turned stoppers; a forty-ounce polished cocktail shaker; polished funnel; very large, deep ice-container (highly polished); polished refuse container; tray; stainless steel knife, and two electric lights. Space is thoughtfully provided for twelve bottles of ginger ale or your favorite charged water.

the New Radio



Radiobar

REG. U. S. PAT. OFFICE

Manufactured by
Radiobar Company of America
Los Angeles, California
Retail Sales Department
3584 Wilshire Boulevard

ART CALENDAR

BEVERLY HILLS

BEVERLY HILLS WOMEN'S CLUB, 1700 Chevy Chase Drive: Paintings by Alfredo Ramos-Martinez.

CARMEL

DENNY-WATROUS GALLERY: To December 8, Carmel Art Association exhibit in black and white. December 8 to 15, textiles, carvings and paintings from Bali by Jack and Katherine Merchon. December 15 to January 1, etchings and woodblocks by Cornells and Jessie Arms Botke.

DEL MONTE

DEL MONTE GALLERIES, Hotel Del Monte: Paintings by California artists.

HOLLYWOOD

ASSISTANCE LEAGUE, 5604 Delongpre Ave.: To December 17, watercolors by James Bodrero. December 19 to 24, pottery by Robert Trine.

HOLLYWOOD ART CENTER SCHOOL, 1737 N. Highland Avenue, opened its doors last month. Henry Lovins is the director. Faculty includes Charles Kyson, Val Costello, Roger Noble Burnham, Lorenzo C. Miller, Michael Baros, Dorothy Sklar, Martin Obzina and Billy Hon. In the galleries of the school are shown this month sculptures by Mr. Burnham, pastels and paintings by Mr. Costello.

KANST GALLERY, 6182 Mulholland Drive: Paintings by American and European artists.

POLK-BAYLY GALLERIES, 8903 Sunset Blvd.: Paintings by American and European artists.

PRINT ROOMS, 1748 N. Sycamore Avenue: Early etchings by Wilson Silsby.

THE LIGHTED TREE, 7621 Sunset Blvd.: Etchings by Dorothea Cooke. Batiks by Helen Cooke.

MARY HELEN TEA ROOM, 6534 Sunset Blvd.: Paintings by Florence Parker Blosier.

6729 HOLLYWOOD BOULEVARD: To December 15, paintings by Walter H. Parker.

LAGUNA BEACH

FERN BURFORD GALLERIES, Hotel Laguna: To December 30, paintings by California and New Mexico artists.

LAGUNA BEACH ART ASSOCIATION will hold its third annual costume ball on New Year's Eve, in the Laguna Beach Art Gallery. Tickets, \$1.35 each, include tax and also a chance on a valuable painting. "Expression Destroys Depression" is the announced slogan for this occasion.

LOS ANGELES

BARKER BROTHERS GALLERY, 840 West Seventh Street: Paintings and prints.

BARTLETT GALLERY, 3358 West First St.: To December 15, paintings by Oliver Milburn. December 15 to 31, small paintings of California scenes by George Barker.

RESKOW GALLERIES, 4950 Franklin Avenue: Old paintings by European artists.

BILTMORE SALON, Biltmore Hotel: Christmas exhibition of small paintings by western and eastern artists. Watercolors by Jack Leonard, Gile Steele and the late Joseph Pennell. Prints by Conrad Buff, George Elbert Burr and Arthur Millier.

BULLOCK'S-WILSHIRE, 3050 Wilshire Blvd.: December 14 to January 4, paintings, primitive and modern, from the collection of Dr. Ernest L. Tross.

CITY HALL, Art Commission Gallery: Watercolors by Algot Nordstrom.

DOHENY MEMORIAL LIBRARY, University of Southern California: To December 20, photographs by H. P. Webb of the Franciscan missions of California. Also a collection of original records, relics, utensils and implements from the southern missions.

EGAN GALLERY, 1324 South Figueroa St.: Paintings and prints by California artists.

DALZELL HATFIELD GALLERIES, 2509 West Seventh Street: Paintings by Phyllis Shields and Elizabeth Baskerville McNaughton.

ILSLEY GALLERIES, Ambassador Hotel: Christmas exhibition of small paintings. Etchings of the desert by Carl Oscar Borg, Cornells Botke, Dayton Brown, William Eskey and Henri De Kruijff.

LOS ANGELES ATHLETIC CLUB, 431 West Seventh Street: Paintings by Granville Redmond.



DESERT NIGHT

Anyone who has known desert nights, at Palm Springs or elsewhere, and who has seen this wood sculpture, will realize the appropriateness of its title. Those who have not are advised to visit both Palm Springs and the Fine Arts Gallery of San Diego, where this latest work by Donal Hord is being shown, until January 1, in the seventh annual exhibition by members of the Art Guild of the Fine Arts Society of San Diego. The figure is carved from Philippine mahogany; the cloak is finished with gesso in midnight blue, with polychrome decoration in tempera.

DONAL HORD

LOS ANGELES MUSEUM, Exposition Park: Contemporary Japanese painting. Paintings by Emanuele Romano. Permanent exhibits.

LOS ANGELES PUBLIC LIBRARY, 530 South Hope Street: December, California Water Color Society. January, works by students of southern California art schools.

LOWE GALLERIES, 666 South Lafayette Park Place: Watercolors by the late Arthur M. Hazard.

OTIS ART INSTITUTE, 2401 Wilshire Blvd.: Woodcuts by Lewis Carlton Ryan. Sculpture by Paul Gellman. Advertising art by Albert Rader.

J. W. ROBINSON, 600 West 7th Street: To December 17, drawings and etchings of Hoover Dam by William Woollett.

STENDAHL GALLERIES, 3006 Wilshire Blvd.: Christmas exhibition of paintings and prints. Paintings by James Swinnerton.

STATE EXPOSITION BUILDING, Exposition Park: California Society of Miniature Painters. Painters and Sculptors Club of Los Angeles.

OAKLAND

OAKLAND ART GALLERY, Municipal Auditorium: To December 16, paintings by William Hyde Irwin. December 9 to 31, watercolors by Clarence K. Hinkle.

PALOS VERDES

PALOS VERDES ART GALLERY, Public Library, Palos Verdes Estates: To January 8, prints from the collection of Keith and Gladys Southard. Starting January 10, paintings by Henry Lovins, pastels and paintings by Val Costello, murals and interior designs by Martin Obzina, book illustration and stage costume designs by Dorothy Sklar.

PALM SPRINGS

DALZELL HATFIELD GALLERIES, El Paseo Shops: Desert paintings by Worden Bethell.

PASADENA

KIEVITS GALLERIES, Hotel Vista del Arroyo: American and European artists.

GRACE NICHOLSON GALLERIES, 46 N. Los Robles Avenue: Oriental art.

PASADENA ACADEMY OF FINE ARTS, Stickney Hall, 303 North Fair Oaks Avenue, has elected as its president for the coming year a business man, Arthur W. Byrne, president of the California Security Loan Corporation. Other officers elected are Frank C. McLean, executive vice-president; Janet Allen, secretary; Mark Ellsworth, treasurer. Directors are Lawrence H. Cannon, Pauline B. S. Sowers and William Fox Byrne.

PASADENA ART INSTITUTE, Carmelita Gardens: January 5 to February 1, sixth annual exhibition of paintings by artists resident in California. Prizes of \$100 each are offered for landscape or seascape, still life, and figure or portrait. Closing date for delivery of work is December 28. Judges are Paul Sample, Jean Mannheim and Dalzell Hatfield.

December exhibitions include: Annual sketch exhibition by the Pasadena Society of Artists; paintings loaned by the Biltmore Salon; paintings by Warren Newcombe; watercolors, etchings and pencil drawings by Stanley Johnson; prints loaned by the Southard Print Rooms; watercolor illustrations by Gordon Neale Kinzer.

RIVERSIDE

STUDIO LOFT, Glenwood Mission Inn: Paintings and hand-craft by members of the Riverside Art Association.

SAN DIEGO

DOWNTOWN GALLERY, formerly at 1133 Seventh Street, reopened last month in new and better quarters at 717 C Street. The Gallery is maintained by The Contemporary Artists of San Diego, a group of nine painters and two sculptors. The painters: Leon Bonnet, Maurice Braun, Charles A. Fries, Everett Gee Jackson, Leslie W. Lee, Alfred R. Mitchell, Charles Reiffel, Otto H. Schneider and Elliot Torrey. The sculptors: Donal Hord and James Tank Porter.

FINE ARTS GALLERY, Balboa Park: To December 15, sculpture and drawings by Isamu Noguchi. From December 19, artistic book-jackets, assembled by Lloyd Rollins of San Francisco. Throughout December, paintings, sculpture, graphic arts and craft-work by members of the Art Guild of the Fine Arts Society of San Diego; paintings and sketches by Rene Berliacourt, of Corfu, Greece; lithographs by Stanley Wood; etchings by Maryery Ryerson and Alfred Huffy; paintings, sculpture, batiks, copper-work and weaving by Anna M. Valentien.

SAN FRANCISCO

ART CENTER, 730 Montgomery Street: To December 10, paintings by Philip Pinner. To December 24, paintings and sculpture by Bay region artists; weavings by Anna Hall; copper craft by Helen Reynolds.

COURVOISIER GALLERY, 474 Post Street: Prints by Rembrandt, Durer, Whistler, Millet, Legros, Besnard, Sterner, Hansen, Roi Partridge and others.

M. H. de YOUNG MEMORIAL MUSEUM, Golden Gate Park: Through December 25: Prints of the Bicentennial Pageant of George Washington; detail drawings by John W. Winkler; watercolors, drawings and prints by Alfredo D. Crimi of San Francisco, Messina, Italy. Through December 31: The Frederick R. Sherman collection of San Francisco Playbills (1848-1880). Through January 1: Merle Armitage Print Collection; photographs by Group F-64; "Horse Show". Through January 5: Costume designs by Milo Anderson of Hollywood. December 27 to February 26: 18th Century chintzes and other printed cotton fabrics from Elinor Merrell of New York City.

GALERIE BEAUX ARTS, 166 Geary Street: Christmas exhibit by artist members of the Club Beaux Arts.

GUMP GALLERIES, 250 Post Street: To December 10, lithographs by Wanda Gag. Prizes in the recent first annual competitive exhibition held by the Gump Galleries were awarded as follows: first prize of \$100 to Lucien Labaudt for a nude; second prize, \$50, to Barse Miller for his interpretation of a Negro crap game; two \$25 honorable mention awards to Rinaldo Cuneo and Paul Sample, respectively. The jury: Mrs. Sydney Joseph, Lloyd Rollins and Charles Stafford Duncan.

PALACE OF THE LEGION OF HONOR, Lincoln Park: Through December 30, drawings, plaster originals and additional bronzes by Arthur Putnam (1873-1930). December 2 to January 1, paintings and drawings by Geneve Rixford Sargeant; paintings by David Burluk of New York City. December 5 to January 8, first annual exhibition of western watercolor painting. December 16 to January 15, Chinese paintings loaned by Dr. William B. Pettus of Peiping.

SANTA BARBARA

FAULKNER MEMORIAL GALLERY, Public Library: Throughout December, oils, watercolors and prints by W. Spencer Bagdtopoulos, Elizabeth Baskerville McNaughton, Phil Dike, Hardie Gramatky, Armin Hansen, Clarence Hinkle, Phil Paradise, Douglass Parshall, Channing Peake, Paul Starrett Sample and Millard Sheets.

MISCELLANY

WELCOME TO OUR NEW COLLEAGUE in the Lone Star State. Attractive in form and interesting in content is the first issue of "Contemporary Arts of the South and Southwest", dated November-December, and published at Dallas, Texas. It is edited by Jerry Bywaters, an artist, and sponsored by Mrs. A. H. Bailey, who served for four years as chairman of the Fine Arts Department of the Texas Federation of Women's Clubs, and for an equal length of time as vice-president of the Texas Fine Arts Association.

ANOTHER NEW COLLEAGUE, nearer home, and equally welcome, is "The American Commercial Artist," edited and published monthly at 6365 Selma Avenue, Hollywood, by Frank F. Greene, past president of the Commercial Artists' Association of Southern California.

PAUL STARRETT SAMPLE, Pasadena artist, has received the Isidor Gold Medal for the best figure composition in the annual winter exhibition of the National Academy of Design, New York City. His painting, "Unemployment", shows a crowd of men milling about the entrance to an employment agency. The canvas was exhibited at the Los Angeles Museum in the 1931 exhibition of the California Art Club, of which Mr. Sample is a past president. Mr. Sample also is represented this year in the biennial exhibition of American painting at the Corcoran Gallery, Washington, which ranks as one of the two most important national exhibitions of American art.

WINNERS OF PURCHASE PRIZES in the First Annual Exhibition of Western Watercolor Painting now being held at the California Palace of the Legion of Honor, San Francisco, are as follows: First prize, \$100, to Alfred Wands, Denver, for "Boothlegger's House"; second prize, \$75, to Ward Lockwood, Taos, for "Street Scene-Taos"; third prize, \$50, to Lee Blair, Glendale, for "Vagabond Lure". Honorable mentions to Claire von Falkenstein, Berkeley; Jack Leonard, Laguna Beach; B. J. O. Nordfelt, Santa Fe; Emily Carr, Vancouver; Edouard Vysekak, Los Angeles, and Philip Little, San Francisco.



SCIENCE BUILDING, SANTA ROSA JUNIOR COLLEGE, W. H. WEEKS, ARCHITECT

Interlocking SHINGLE TILE

...*inexpensive*

...*adaptable*

Dover Interlocking Shingle Tile present an inexpensive solution to the tile shingle problem—as they did in this construction.

Dover Shingle Tile are most effective when laid regularly. They require only a 2 to 3 inch lap. Their interlocking feature prevents leakage of water between the tiles. Therefore, less tile are used over a given area and less time is consumed in laying. Weight also, is considerably reduced.

The natural warp of the tile presents a pleasing informality which takes stiffness away from the roof design, and the heavy butts are very effective.

In the Science Building of the Santa Rosa Junior College, Architect W. H. Weeks used Dover Shingle Tile effectively in combination with brick sidewalls. The dark toned tile blend perfectly with the red brick.

Wm. Herbert was associate architect; the roof was laid by C. L. Frost Co., Palo Alto.

N. CLARK & SONS

116 NATOMA STREET, SAN FRANCISCO
PORTLAND, SALT LAKE CITY, LOS ANGELES

A WORD ABOUT VARGUEÑOS

Vargueños have been used for hundreds of years in Spanish homes for an infinite variety of uses. They are used primarily as writing desks and for the storage of writing materials, but their capacious drawers invite hundreds of odds and ends which every household accumulates.

There is no room to which a Vargueño is not appropriate. They are especially useful in the

moderne setting, ranging as they do from the very ornate to the simple types of rustic hand-craft.

In the rural sections of Spain, peasant homes generally have several gaily painted Vargueños. The more sophisticated types are embellished by excellent cabinet work, and often include secret panels and hidden drawers.

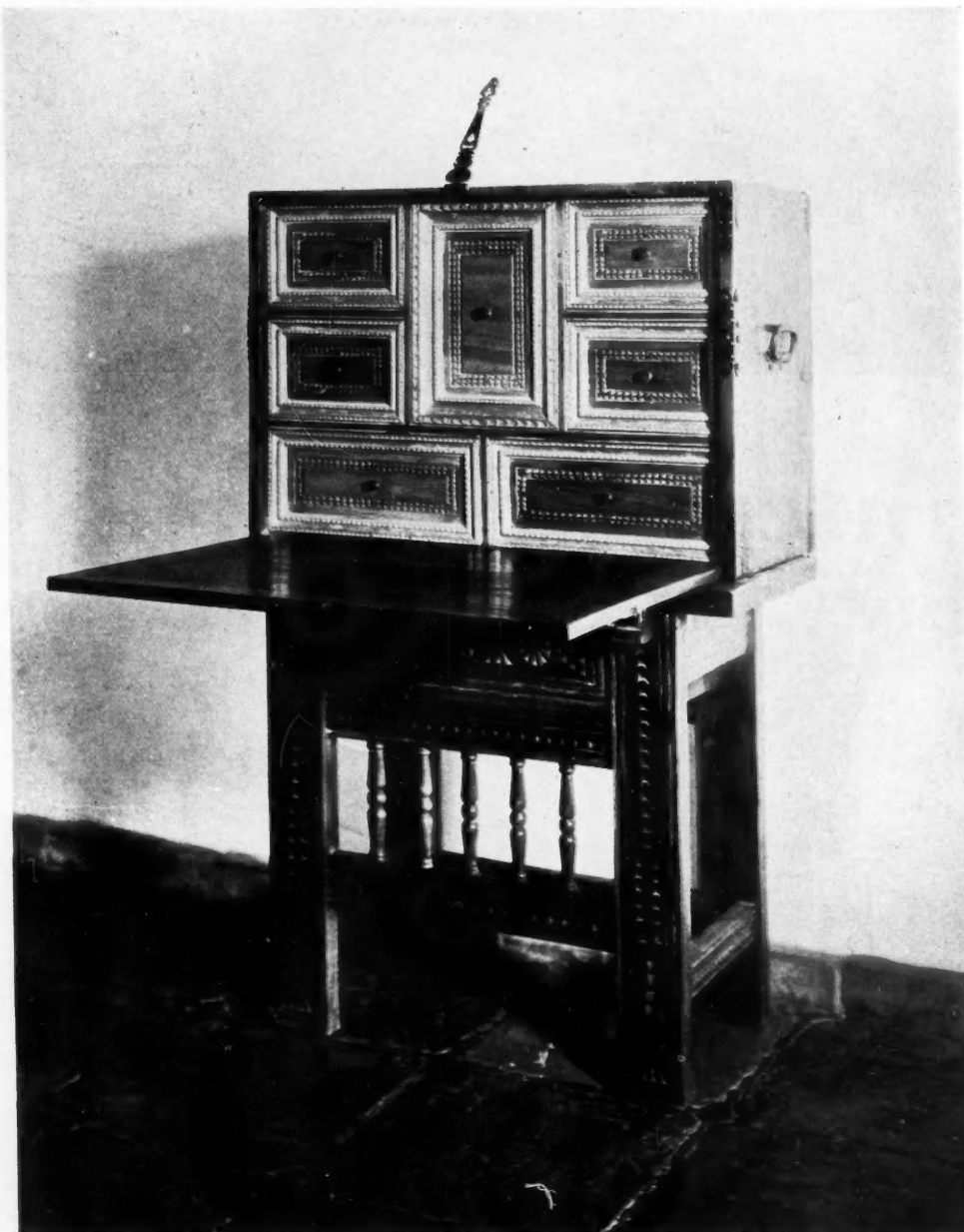
This is a Vargueño and table of solid walnut, hand-carved, with hand-wrought iron bindings and hardware. Drawer fronts of Vargueño are in contrasting woods, solid walnut, Spanish cedar, and poplar being used. It is a creation of the Allied Arts' Woodworking Studio, from the inspiration of an exceptionally fine old Vargueño in the Guild collection of antiques from Spain.

ALLIED ARTS GUILD

OF CALIFORNIA, LTD.

Arbor Road at Creek Drive
Menlo Park, California

An organization for the production and sale of beautiful objects of art and the crafts.



TOPICS OF THE MONTH

More About Antiques

With this issue of *California Arts & Architecture* we are beginning a department devoted to antiques. This is in response to the many expressed wishes for articles on this very popular subject.

It is our plan to have short chats on antiques that will be of benefit to those who wish to know what and why to buy for a collection, and to bring attention to antiques suitable for use in furnishing the home. Furnishing the home today means, more and more, furnishing with antiques. For that reason a knowledge of antiques becomes increasingly important. In acquiring that knowledge, we are adding just that much more to the cultural assets of our homes and the community.

We believe there is need for calling attention to the many fine antiques in our local shops and we shall from time to time comment on what we see.

We bespeak your cooperation in conducting this new department and shall be glad to receive suggestions for subjects to be featured.

What a Job!

We have in this issue included a feature that we believe to be a real contribution to the art life of California. Whether the Directory of California Artists, Designers and Craftsmen will be of much value to each individual subscriber, "its value", as Mr. Arthur Millier says, "is obvious". Nothing like it has ever been done before and we do not mind admitting, now that the big job is done, that several times in the past month we wished that no one had ever thought of it.

The list has been checked and double checked and yet we know that many names have probably been omitted. If so, we assure you that it was without intent. Every available source was exhausted to make it complete and accurate. Next year we hope to make the Directory even more useful and complete and ask your cooperation in maintaining in our office an up-to-date and accurate list of names and address of California artists, designers and craftsmen.

Publishing Is a Science

Glenn Frank, President of the University of Wisconsin, is a student of affairs; he is a Philosopher, in the true translation—a Lover of Wisdom. He loves it, he delves for it, he offers it to the people, not as rough quartz but as refined gold; naturally colored by the alloy of his vivid personality. We find in the voluminous mint of his latest work, "Thunder and Dawn", some nuggets to enrich our own particular journalistic argosy:

"Science has two obligations: (1) the obligation to discover, and (2) the obligation to disseminate. Scientists . . . have respected the burrowing mole. They have been suspicious of the singing lark.

"It is important that the scholarly world bring the enterprise of social interpretation to a parity with the enterprise of scientific investigation . . . marry scholarship to journalism. The scholar is inspired by the passion to understand. The journalist is inspired by the passion to be understood.

"The great men of culture," Matthew Arnold once wrote, 'are those who have a passion for diffusing, for making prevail, for carrying from one end of society to the other the best knowledge, the best ideas of their time; who have labored to divest knowledge of all that was harsh, uncouth, difficult, abstract, professional, exclusive; to humanize it, to make it efficient outside the clique of the cultivated and learned yet remaining the best knowledge and thought of the time.' Here are the marching orders for the new Encyclopedists!"

And here, indeed, is argument, and reason (if any be required) for the existence of such a journal as *California Arts & Architecture* in the allied field of art and culture. This, we hold, is an obligation, and—in this growing, glowing country of California—an opportunity.

H. C. A.

What's in a Name?

The title of this magazine has often been the subject of much discussion in our office, particularly because few people realize the full significance or definition of the words "arts" and "architecture".

The name certainly covers a wide range from which we may choose editorial subjects and there is available much fine material covering the field of architecture and the allied arts and crafts and yet that, alone, does not entirely indicate the province of this magazine. Life, is, distinctly different in California and yet few people really know how to enjoy themselves. It is the real purpose of this magazine to demonstrate the "Art of Living in California". We mention this fact now to advise you that the January issue will be the beginning of a more broad and interesting editorial policy not necessarily defined by the title of our magazine.

Man Must Be Kept Busy or We All Perish

In the article "The Return of the Crafts", Merle Armitage says, "One of the most diverting trends which is beginning to be sensed at the close of this year of grace and depression is the return of the craftsmen and the revival of public interest in their handicrafts".

We earnestly hope that this public interest will be sustained. There is a quality—something personal—about a hand-made product that is not obtainable by machine methods.

We have been too busy lately to give much study to the all absorbing subject of Technocracy. If this amazing report revealed nothing more than the fact, that one man operating a new bulb making machine can replace 10,000 human electric-light-bulb makers, it has served to stimulate interest in what we all are going to do with our time when this machine age has reached its peak. Some say it will have a tendency to divert thinking and interest to more cultural activities. Perhaps so, but man must be occupied in some creative job. We cannot all write, sing, dance and paint, but there are countless articles of usefulness that can always be made better and more beautiful by hand.

Those of us who are fortunate enough to earn income through the use of machines should encourage and support the thousands of honest and capable handicraft workers.

The Red Seal "OK" Enhances the Value of Electrical Homes

The Red Seal Certificate of Approval awarded to builders of electrical homes that comply with specifications on adequate wiring as outlined by the advisory board of the Pacific Coast Electrical Bureau, *greatly enhances* the market value of their property. But, more than that, these specifications insure proper installation of correct lighting fixture outlets and sufficient electrical convenience outlets at the points of greatest efficiency. The importance of this can be most fully appreciated by those who have had to go to the expense

of remodeling due to wiring facilities which passing time proved inadequate. The introduction of the electric range, refrigerator, radio, heater, and countless other electrical conveniences and labor saving appliances demand that modern houses be properly wired with sufficient convenience outlets to supply the increasing service. The Red Seal Plan is the economical way to accomplish this. Whether you are a building-contractor, architect or individual home builder, you should become familiar with the "Red Seal Standards" as outlined in a booklet which will be mailed to you upon request without obligation on your part.

Face Value



The Red Seal Certificate of Approval instantly establishes a house as a modern, electrically equipped home, and is accepted at face value as assurance that the dwelling is wired to meet the requirements of every electrical need for years to come! Such foresight in matters of this kind is indicative of painstaking care in other important details in the planning of a home. You will find this feature an added advantage in consummating a favorable deal in the event that you may ever desire to sell or borrow on your property.

Pacific Coast ELECTRICAL BUREAU

A non-profit organization supported by all branches of the Industry as an advisory bureau to serve impartially all users of electricity.

447 Sutter Street
San Francisco
M-15 Edison Building
Los Angeles
848 Roosevelt Street
Fresno

Send for your free copies of booklets on Red Seal
Electrical Homes and Home Lighting.
Address the nearest office of the Bureau.

C.A.&A.-Dec.

Name _____
Address _____
City _____

ELECTRICITY

CALIFORNIA

COSTS SO LITTLE IN

California Arts & Architecture

A merger (in 1929) of Pacific Coast Architect (established 1911) and California Southland (established 1918)

A MONTHLY MAGAZINE COVERING THE FIELD OF
ARCHITECTURE AND THE ALLIED ARTS AND CRAFTS

DECEMBER, 1932

Cover—Yuletide Melody. From a Painting by Karoly Fulop.

The Calendar—Announcements—Music—Drama.....	By Ellen Leech	2-3
Shadows and Realities		3
Antiques—Snuff and Patch Boxes of Another Day.....	By Alice R. Rollins	4
Calendar of Art Exhibitions and Events.....		6
Topics of the Month		9
Edge of the Desert—From a Wood Block Print by Paul Landacre.....		12
Are Paintings Necessary?.....	By Philip Ilseley	13
Library in the Residence of Mr. and Mrs. Paul H. Helms, Beverly Hills.....		13
Old Mill—From an Etching by A. Ray Burrell.....		14
The Return of the Crafts.....	By Merle Armitage	15
Old Spain Renewed in Handicrafts.....		16
The Art of the Wood-Block Print.....	By Everett Carroll Maxwell	17-18
Garden Room in the San Francisco Residence of Mrs. D. Armstrong Taylor....		19
Mural Art as Seen by Ray Boynton.....	By Godfrey De Berniere	21
Christmas Lighting in Novel Ways.....		22
Potted Plants for the Holidays.....	By Jere B. Johnson	23
Beauty Freed from Shackles of Stone—Warren Cheney, sculptor.....		24
Residence of Mr. and Mrs. William Goetz, Los Angeles.....	NEFF	25
Places and Personalities		26
Garden Calendar.....	By A. D. Houghton	30
Index to Advertisements		32
Directory of California Artists, Craftsmen and Designers.....		33



THE THREE SENTINELS—PALM CANYON
From an etching by Benjamin C. Brown

Benjamin Brown is known and loved as a painter, as an etcher, and as the southern California art world's grand young man. (He recently celebrated his sixty-sixth birthday.) With his brother, Howell C. Brown, also an etcher, he founded the Print Makers Society of California in 1914, and has been president of it during all but five years of its existence. At the Society's recent annual election, Howell C. Brown was elected president for the coming two years. With him will serve, as vice-president, Dayton Brown, no kin of Benjamin and Howell save in the excellent quality of his work.

Editor

Harris C. Allen, A. I. A.

Managing Editor

M. Urmy Seares

Editorial Staff

Nelson H. Partridge, Jr. Ellen Leech
Dr. Arthur D. Houghton—H. Roy Kelley, A. I. A.
Thomas D. Church, M. L. A.—Mark Daniels, A. I. A.
Alice R. Rollins

Editorial Advisory Board

David C. Allison, F. A. I. A.
Merle Armitage
Arthur Brown, Jr., F. A. I. A.
Harold C. Chambers, A. I. A.
Reginald D. Johnson, F. A. I. A.
Gordon B. Kaufmann, A. I. A.
Irving F. Morrow
Lee F. Randolph
Sumner M. Spaulding, A. I. A.
Edgar Walter

Published by

WESTERN STATES PUBLISHING COMPANY, Inc.
627 South Carondelet Street 557 Market Street
Los Angeles San Francisco

President and General Manager

GEORGE H. OYER

Secretary

J. B. JOHNSON

Manager of San Francisco Office

J. LESLIE MEEK

Chicago Office: New York City Office:
608 Otis Building 415 Lexington Avenue

Price mailed flat to any address in United States Mexico or Cuba, Three Dollars a year; Single Copies, Twenty-five Cents; to Canada, and Foreign Countries, Five Dollars a year. Return postage should be sent with unsolicited manuscripts and photographs. All editorial material and subscriptions should be addressed to the Los Angeles office.



EDGE OF THE DESERT

From a Wood Block Print by

Paul Landacre

This print by a southern California master of the wood block art was awarded the prize for the best print in any medium in the annual exhibition of the California Society of Etchers which was held last month at the M. H. de Young Memorial Museum, San Francisco



Not necessary, perhaps, but that fine overmantel painting by Fritz Paulow adds a certain cheerful note of distinction to the living-room fireside in the home of Mr. and Mrs. Paul H. Helms, of Beverly Hills, California. The walnut paneling, by George Hunt, sets off the picture to excellent advantage.

ARE PAINTINGS NECESSARY?

By PHILIP ILSLEY

PAINTINGS have always been necessary. Back fifty thousand years the record goes, to wall paintings in the caves of prehistoric man. That divine spark which lifted man from the beasts engendered likewise a craving for beauty and decoration which paintings, throughout the ages, have helped to satisfy. Strip all the paintings from the walls of the world, and the question is answered. What a bleak and dreary prospect!

It goes without saying that truth and beauty are more conducive to human happiness than riotous living. Perhaps they are not as exciting to the untrained person, but the after-effects are better. And of course truth and beauty are the main components of art. Any person who lives with a fine painting derives therefrom inspiration and satisfaction which may not be estimated in terms of dollars. Art dealers know that once they are able to place a good work of

art in the home, it will sell itself. It gives the householder something he needs and from which, therefore, he will not willingly part. Some answer that the need could have been avoided by avoiding the painting in the first place. As fairly say that education is futile, or that by avoiding all cultural training we could obviate the necessity for culture.

Considered solely as home decorations, paintings deserve many times the amount of attention they are now accorded. Surely, his sense of proportion is mistaken who will spend more money for rugs to spread on his floor than for paintings to hang on his wall. If utility be the sole consideration, a cheap pad will do to walk on, but if esthetics be considered, then obviously the walls are more important if only because they are more conspicuous, and good paintings will adorn the walls as certainly as good rugs the floor. And of the two,

the practical man will consider, it is the rugs which wear out.

So too, with his motor car. The average well-to-do person has more than one car, and makes frequent replacements. Each new car depreciates enough during a few months to buy from one painting to a small-sized gallery. The paintings should, if wisely bought, increase in value. The car progresses steadily toward the junk heap. Would it not be good judgment to appropriate at least a part of your automobile budget for art?

A young friend of mine, some years ago at school, made some sacrifice (what it was he gave up, he has now forgotten) to buy a lovely little painting by Diaz. His Diaz today is worth easily five times what he paid for it, he has had many times its price in satisfaction, inspiration and enjoyment—and he still has the painting. Think of his case when you debate whether or not to buy art.



"A man is known by the company he keeps", and "by their paintings shall ye know them". The necessity and value of paintings have been recognized by the social and cultural leaders throughout the ages. Go to the homes of the real aristocracy, here or abroad, and you will see fine paintings. Wherever and whenever you find a family which has "arrived", which has become established in the most important sense, you find a bulwark and support of art.

In the past, princes, priests and kings have been the outstanding patrons of art. Today, the kings and princes have pretty well disappeared, but their places have been taken by other leaders—a newer aristocracy, if you will, but an aristocracy none the less. And it is among this aristocracy that the great modern patrons of art are found. What the Medicis did for art in mediaeval Italy, the Morgans, the Huntingtons, the Whitneys, the Mellons and Guggenheims are doing today. Now these merchant princes are shrewd men—idealists, some of them—but I cannot imagine a Morgan or a Mellon being much taken up with art or anything else unless it had a

Prints, as well as paintings, contribute to the dignity of life in any home. Here is a drypoint by a San Francisco artist, A. Ray Burrell, which won an award in the recent annual exhibition of the California Society of Etchers. "The Old Mill" should win a place in the hearts of those California homes where there is a friendly feeling for art, as well as for the landmarks of old San Francisco. This one is at 2961 Clay Street.

Right: The important note in the treatment of the dining room in the home of a Los Angeles architect, Gordon B. Kaufmann, A.I.A., is the portrait of his son, painted by J. H. Gardner Soper. Excellent composition, and restful color values in this canvas enable it, despite its rather large size, to harmonize with the quiet atmosphere of the room.

good, sound, practical foundation, and perhaps it is the part of wisdom for us to analyze and tabulate the reasons why art is practical, why paintings are necessary.

Broadly speaking, the uses of paintings may be divided into three groups—cultural, utilitarian and investment. Any reasonable

person will grant that culture is a desirable and necessary thing. Actually, a man's culture is the measure of his civilization. His cultural activities are those which make for mental and spiritual progress. Without them, life would be a hopeless and meaningless thing. To me, therefore, culture is the highest form of necessity, and in this category one must not overlook the inspirational value of paintings. I could tell you of many instances where paintings have actually sustained, comforted and inspired human beings through times of trouble, and under circumstances such that nothing else I could think of could possibly have taken their place.

A little gray-haired lady attended one of our artist-lectures and, after the talk, said she wanted to thank me for the chance to hear and meet this particular artist, since one of his paintings had given her the chief comfort and enjoyment she had had in her life for many years. So stated, an instance of this sort may sound trite, but if you could have seen this woman, and talked with her, you would have realized how important a thing her painting had been to her, and you must, on the strength of that one instance alone, have given that artist credit for being a very useful person. So far as I myself am concerned, I know that after the work and hurry of a crowded day, were it not for the comfort and inspiration given by beautiful paintings on the walls of my home, I would spend a much less happy existence, and as I look about me at the canvases of my artist friends, I realize anew how intolerable bare, empty walls would be.

Also under the cultural heading must we include the educational value of paintings. We have always understood that many important things could be learned by study and travel, but it is an amazing thing to reflect how much we may learn from painting. (Continued on Page 27)



THE RETURN OF THE CRAFTS

By MERLE ARMITAGE

ONE of the most diverting trends which is beginning to be sensed at the close of this year of grace and depression is the return of the craftsmen and the revival of public interest in their handiwork. It is evident that the century-old conflict between industrialism and the ancient handicraft methods is well on its way to a logical end. It has been discovered that each world can leave the other free in its own sphere, and that there is really no reason for confusion of aim. Handicraft standards are absurd for mechanical industry, just as machine standards are absurd for craftsmen.

Most of us are amazed at the tenacious vitality of the handicrafts. It seemed as though mechanized industry had won a complete victory; but the handicrafts were not killed, and never will be. They fill an inherent, permanent and indestructible need in human nature. A man likes to work with his hands; he likes to create something in his mind and, with his own hands, turn it into a concrete reality. The man whose work is a combination of brain and hand work is a contented man, and the product he creates will never be duplicated by a machine. Persons of taste and discrimination are beginning to realize that.

Europe already has seen a remarkable renaissance of the crafts, and while on tour last season I discovered the craftsmen increasingly active and successful in all parts of America, particularly in New England, that stronghold of industrialism. Small units producing potteries, furniture, leather goods, wood carvings, textiles, as well as silversmiths and creators of toys were encountered throughout that section. The remarkable thing is that they all seem to be flourishing in a moderate way.

Printers and bookbinders here, just as in England, are taking the lead among the small crafts. The work of these craftsmen is in a large way responsible for the interest which America is now taking in fine books. We have, in fact, developed a whole army of fine-press book collectors in the past ten years. Of unusual interest in this phase of craftsmanship is the Dard Hunter mill at Lime Rock, Connecticut, which has revived the art of making paper by hand after a lapse of almost a hundred years.

The Biltmore Industries in South Carolina, and their marked success in competing with the machine-made products, are but an indication of the trend. Their handlooms, operated by the simple people from the hills, are producing suit materials which have caused the exclusive eastern tailors to turn an interested eye in their direction.

The Cowan Potters in Ohio have been the salvation of many an eastern artist during the past three years. These potteries have purchased original works from many of the important American artists, and are reproducing them in limited numbers and at very reasonable prices. The potteries remain small institutions, and their works are sold almost exclusively by Mr. Cowan himself, to the galleries and shops.

The recent visit of Dr. Eugen Gustav Steinhof, professor at the National School of Decorative Art in Vienna, should be of great importance to California. Dr. Stein-

hof gave a series of lectures at Los Angeles in September, at the Chouinard School of Art. His contribution to the cause of art in industry had brought him international recognition, and his presence should give a great impetus to the crafts in southern California.

California is an ideal place for the small crafts, and there is no reason why we should not take the lead in this craft renaissance in America. We have all the special inducements, requirements and advantages. Land is comparatively cheap, and there is plenty of it. The climate is ideal, living is not so expensive as in other communities, and the roadside market offers great possibilities for the distribution of all products of the crafts.

The idea is really not new in California, for, if we hark back to the early days when the missions flourished, we find most of the crafts of the day scattered from San Diego to the north. Each mission was a community complete, gathering to itself the skilled craftsmen from the native communities, and training others in the work not familiar to them. That a somewhat similar era is on the return is not too strong a prediction to make. A few years hence, and we shall find the several communities along the Coast gaining nationwide recognition for their special work, just as we find today centered in Carmel a group all of whom have a common interest.

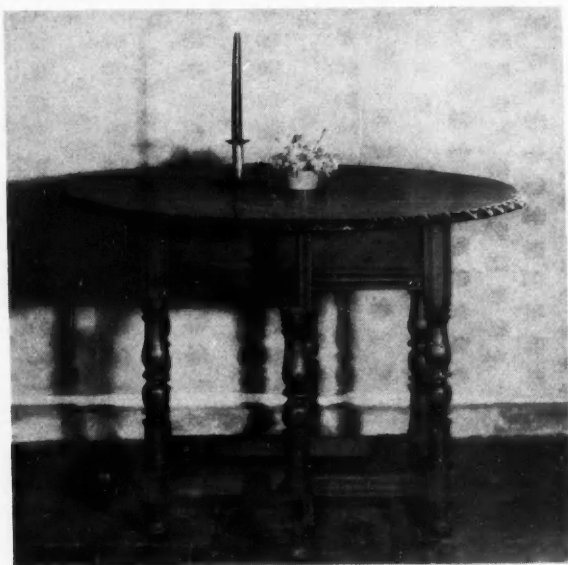
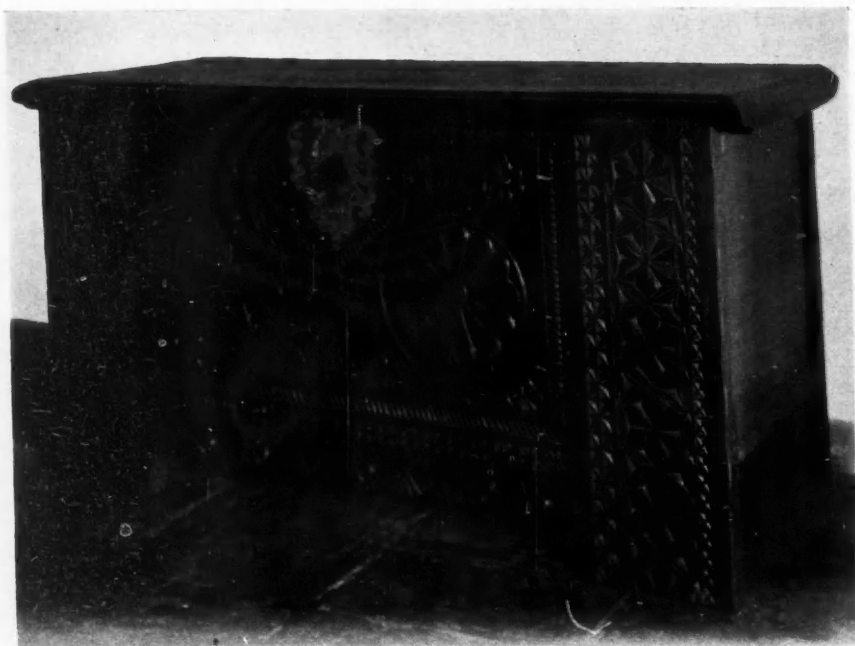
The unusual interest expressed in the recent exhibition of making paper by hand at the Los Angeles County Museum indicated quite clearly the attitude of the people in the hand-craft idea. The brothers King, who were responsible for the exhibition, were associated with Dard Hunter in Lime Rock, Connecticut when the craft was revived in this country. Both of them are recognized authorities on the craft; both of them want to live here and operate a small hand-made paper mill in southern California. Theirs is one product of the hand-crafts that finds a ready market. Printers such as John Henry Nash, the Grabhorn Brothers, Bruce McCallister, Kistler, as well as many others, are constant users of the product; and the artists, of whom there are literally thousands, require it

(Continued on Page 28)





Above, a trostero or dish cupboard, typical Spanish Colonial, in hand-carved pine with high lights in red and blue stain, hand-wrought iron hardware; below, a massive early Spanish Renaissance hand-carved chest with iron lock plate and key.



From the shops of the Allied Arts Guild come reproductions of a drop-leaf, gate-leg table, from Ronda; in solid walnut, hand-carved; and a peasant hand-carved chair, in red and gilt, from Mallorca; originals in the Guild collection.



OLD SPAIN RENEWED IN HANDICRAFT



VIEW OF
KANAYA
By Hiroshige

THE ART OF THE WOOD-BLOCK PRINT

By EVERETT CARROLL MAXWELL

IN THE present era we have reached a level where quantity is the mark of efficiency. Mass production is the order of the day, and all forms of human endeavor seem to turn upon a time-saving, labor-saving axis. We must produce vast numbers in a mad rotation of ever increasing speed. As our psychological and social aspects suffer under the stress of our economic foibles, so it is that our art expression reflects with mirror-like accuracy the restless spirit of the age.

The growth of any art is essentially slow, depending as it must upon evolution rather than upon revolution. Its ultimate success rests largely upon tranquil thinking, concentrated energy and a background of uninterrupted culture. This requires time—slow, undisturbed centuries of time. Herein lies the secret of the exquisite refinement of Oriental art, perhaps the highest expression of the taste of a people the world has ever known.

Turn back the pages of the past, and allow your speeding minds to dwell for a moment upon one of the most ancient forms of artistic expression—the delightful craft of wood-block printing.

Beginning in China during the T'ang Dynasty, the art of the wood-block print reached its low ebb of decline in Japan with the close of the Eighteenth Century. Thanks to our modern book publishers, the white-line wood engraving, as we know it today, has enjoyed a complete post-war renaissance.

Why it ceased to be a favored

medium is easily understood. The process is difficult, painstaking, and necessarily slow; time is a chief factor, and hence it was foredoomed. At present, however, artists of no less than twenty-five different nations are producing worth-while woodcuts.

France, England and Germany, in particular, have each given us distinctive examples of this form of graphic art, and

YOSHIWARA BEAUTY By Kiyonaga

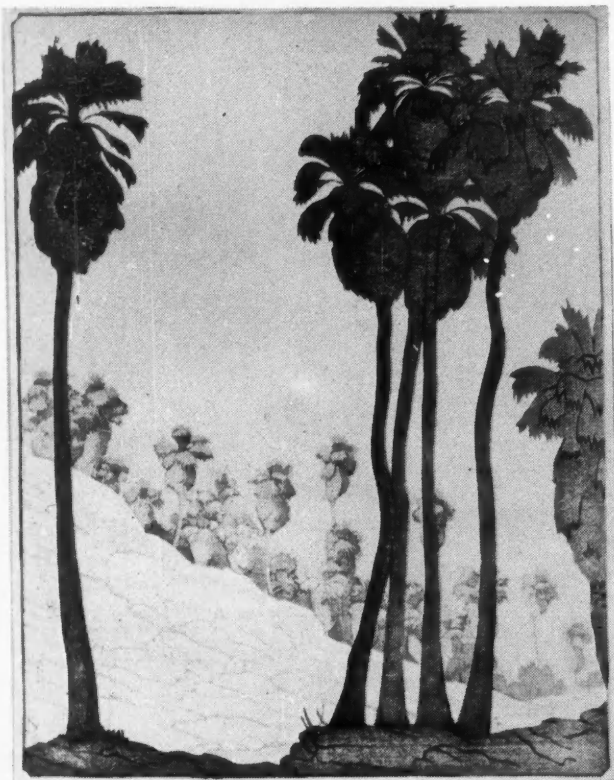


their prints have found lasting favor with connoisseurs. But were I choosing the art of any one nation whose artists have given thought to wood-block printing, I would certainly study to comprehend the truly great creations of the masters of old Japan, whose originality and dexterity in this art is nothing short of marvelous.

The history of the Japanese color print is unusually interesting. In the beginning, the prints were openly ignored by the aristocrats, but they were valued by the common people for whom they were made.

The story goes that Claude Monet, father of the Impressionist movement in France, found scattered on the floor of a Rotterdam warehouse scraps of paper which had been used to pack bales of merchandise just arrived from Japan. Attracted by the color, he picked up a number, and they passed through the studios of Paris like wildfire. Through this find, a new school came into being. The old landscape school of frozen scenery, that depended on location or historical event for its subjects, was replaced by the new Impressionist movement.

The acknowledgement is made by the French that the Japanese landscape prints led the way by suggestion, example and treatment. It is presumed that Monet's find included examples of Hiroshige's art of rain, wind, dawn, waves, birds and flowers, all infused with the glamour of the spectacular. Japanese prints are no longer used as wrapping paper, and the prices are rapidly mounting.



To the Chinese belongs the credit for discovering and developing the process of polychrome prints. These early pictorial color prints are dated 1625, but the practice of color printing in China can be traced as far back as the closing days of the T'ang Dynasty. It is strange that in Japan, Matahei, founder of the Ukiyo-ye school of painting, should not have seen the possibility of the medium. Stranger still that his follower, Moronobu, when he began in 1670 to utilize the woodcut, should have contented himself with a key-block, coloring each print by hand, instead of importing a craft already full-grown. It seems, indeed, as though the Japanese were entirely unaware of the existence of color printing, and had to re-invent the process for themselves. It was 1743 before Shigenaga added to the key-block two colors, rose and green. And another twenty years passed before the polychrome print as we know it, with its unlimited number of blocks, was introduced.

The fine art of wood-block printing never became popular in China, and only a few scattered examples remain. Japan developed and popularized the craft, elevating it to one of the fine arts, and endowing it with a national spirit. To the master artists of Japan's "golden period" the world must give the credit that is justly due.

In the Japanese block-print we find the consummation of all the charms of similar efforts in other countries. The earliest examples we know are printed in black and white, with religious texts for subjects. These prints are bold in outline, vigorous in design, and notably graceful in composition.

The early Seventeenth century witnessed the introduction of picture books which did much to popularize this art among the Japanese. Playbills and theatrical favorites were much in vogue with the early print-makers. The first book illustrations to be colored were made about the middle of the Eighteenth Century. Then it was that Surimonos became the fashion. These were a kind of signed proof which the artists presented to their friends at the New Year season. Okyo was the first artist to overturn conventional law and copy nature. His work inspired many followers.

The list of good print-makers in Japan is a long one. Certain artists became famous for their illustrations of fairy tales and novels,

others for their decorative designs for theatrical posters, pictures of fair women, national heroes or local scenery. Okasai was valued for bird drawings, and Hiroshige for his landscape renderings. The great figure artists were Horunobu, Utamaro, Sukenobu, Kiyonaga, Toyoharu, Okamura, Masanobu and Koirusai.

Contrary to the popular opinion of his own countrymen, Hokusai was one of the greatest of Japanese artists. His most prized work in his "One Hundred Views of Fuji", a set of which may be seen at the Boston Public Library. Hokusai died at the age of ninety, exclaiming with his last breath, "If heaven had granted me five years more, I might have become a great artist!" He sleeps under the cherry and pine trees of Yedo, and on his grave is chiseled an epitaph which reads: "This is the tomb of the old man mad about painting."

To the eyes of laymen unfamiliar with the delicate and elusive art of the old masters of Japan, these prints no doubt suggest the primitive. But when a true appreciation has been reached, one is bound to be impressed by their perfection of taste and refinement, attained only after long centuries of culture. Their value in teaching color harmony, balance, composition and simplicity of design is very great. We know how much Whistler and his craft have been influenced by these ancient artists.

Japanese prints, by intention, leave much to the imagination. A secret of their greatness is that absolute elimination of all non-essentials which makes for strength in any art. These old masters dared to disregard the deluding arts of perspective and of light and shade, leaving only form and color, and

(Continued on Page 27)

TWO IMPRESSIONS OF CALIFORNIA

The upper one, of Palm Canyon in southern California, is by Harold E. Trefry, a young wood-block artist who resides at Eagle Rock. He studied under Frank Morley Fletcher, who is regarded as the father of the English revival of the Japanese method of block cutting and printing. Mr. Fletcher is now living in Los Angeles, where he conducts an "art clinic" for the purpose of helping other block printers in the solution of their problems. Now and then a bit of California scenery furnishes him inspiration for a print such as that of the Salinas River Valley, reproduced below.



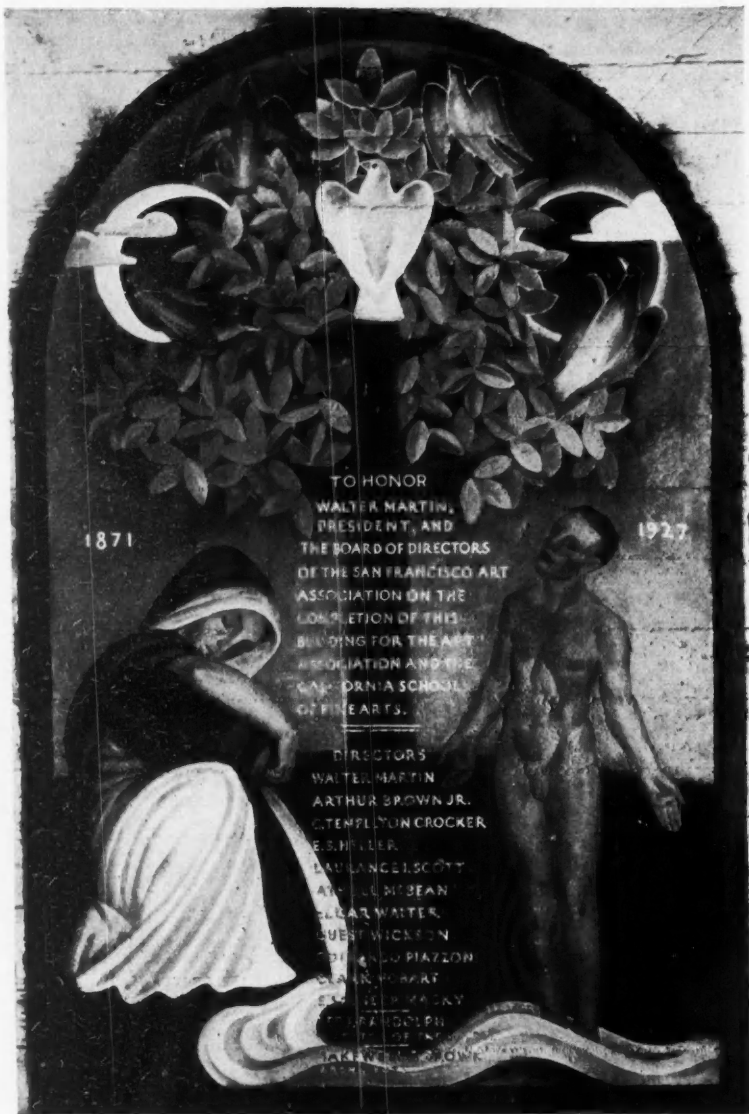


White reed furniture, cushions of fawn-colored suede cloth; draperies of marine blue linen; floor of blue-bordered fawn tiles (expressly made, from a Samoan tapa design); lamps of cloudy white glass with white Plastocele shades—unite to make a cool and charming retreat, Oriental in feeling. The Moon-gate book-cases vary slightly from the general Polynesian character.

The Garden Room in the San Francisco apartment of Mrs. D. Armstrong Taylor has been deftly designed by S. & G. Gump Company to transport its users to the South Sea Islands. . . Built of glass and light steel; it secures a maximum of sunshine, tempered by white reed shades . . . one wall is completely banked with plants of a tropical nature . . . The room gives to a private garden, overlooks the great bay.



THE OLD EAST COMES TO THE NEW WEST



Above, a memorial panel, an overmantel in the Associated Charities building in San Francisco. Below, the lovely four-fold screen described in the text.



Above is the wall fresco by Ray Boynton in the patio of the California School of Fine Arts, San Francisco; a composition of lovely balance, color, meaning. Right, a recent fresco in the Faculty Club of the University of California at Berkeley, vigorous and comprehensive.



"Orpheus" or
"Memory Recalling
the Dead" fresco
in the Mills College
Music Hall.



MURAL ART AS SEEN BY RAY BOYNTON

An Appreciation of One of the Most Original Talents in the West

By GODFREY DE BERNIERE

THE work of Ray Boynton has attracted marked attention in the West, especially in San Francisco where Mr. Boynton lives and teaches. He is an instructor at the California School of Fine Arts, and at the University of California—across the bay. At the former school, he has taught classes in mural painting and fresco since 1920. He studied at the Chicago Academy of Fine Arts, with William P. Henderson and John W. Norton.

His style is distinguished for its touch of poetic conception in the technical arrangement of large, flat, simple masses of form and color, silhouetted and juxtaposed against one another in a most telling manner. It is in this way that he attains his strong dramatic pictorial effects, some of which would suggest sets for the theater, as in the mural decorations for the music room at Mills College.

Here are examples of Mr. Boynton's finest, most original work. After ascending the main stairway, one's breath is fairly taken away by the burst of color that greets one on every side, from the starlit ceiling with its dazzling static, conventional, blue

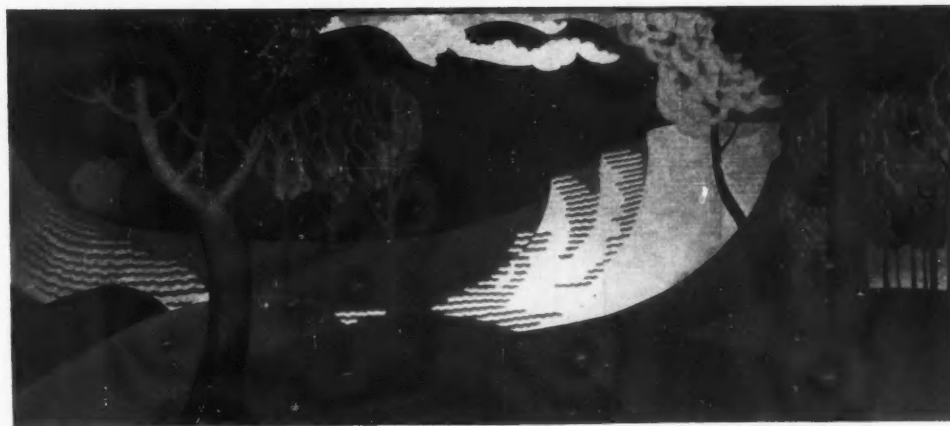
and white design, to the symbolic, abstract panels around the tops of the walls. These are about twenty feet long, eight feet high. They make a handsome pictorial border, rich in color and design, depicting various mythological and allegorical subjects relative to music; such as the panel of Orpheus playing on his lyre, recalling the figure of Eurydice (memory) from the nether regions.

In composition, in coloring, this panel is thoroughly satisfying. Eurydice is painted in a warm, orange ochre, the dog Cerberus, a dark brown, the hills deep russet and blue, with low-lying white clouds over distant blue-green lakes. The body of Orpheus is of ruddy, russet brown, a graceful, manly figure in a well-drawn pose; the handling of the simplicity of the back is fine. This figure is sculpturesque, and yet flat enough to preserve the mural quality of the wall. (The same may be said of all the other figures that go to make up the frieze.) But the main purpose of this series of pictures, on both side walls of the room, is to lead the eye up to the splendid organ screen, behind the stage. It depicts a stunning,

decorative landscape featuring a fabulously drawn green tree against an unbelievably blue lake. Above is a dazzling gold sky, with dark accents. This motif of gold, green and blue Mr. Boynton uses in other paintings, but nowhere on so grand a scale. Its color chord is at once splendid, barbaric and even Russian in feeling and conception.

On either side of the stage are figures of angels, one garbed in red, triumphantly blowing a trumpet, one in green playing the plaintive viol. Above them are bars of the Magnificat—Gregorian Chant—the notes and black bars of music making decorative spots on the wall.

One of the most charming examples of pure design by Mr. Boynton is a screen, (Continued on Page 29)



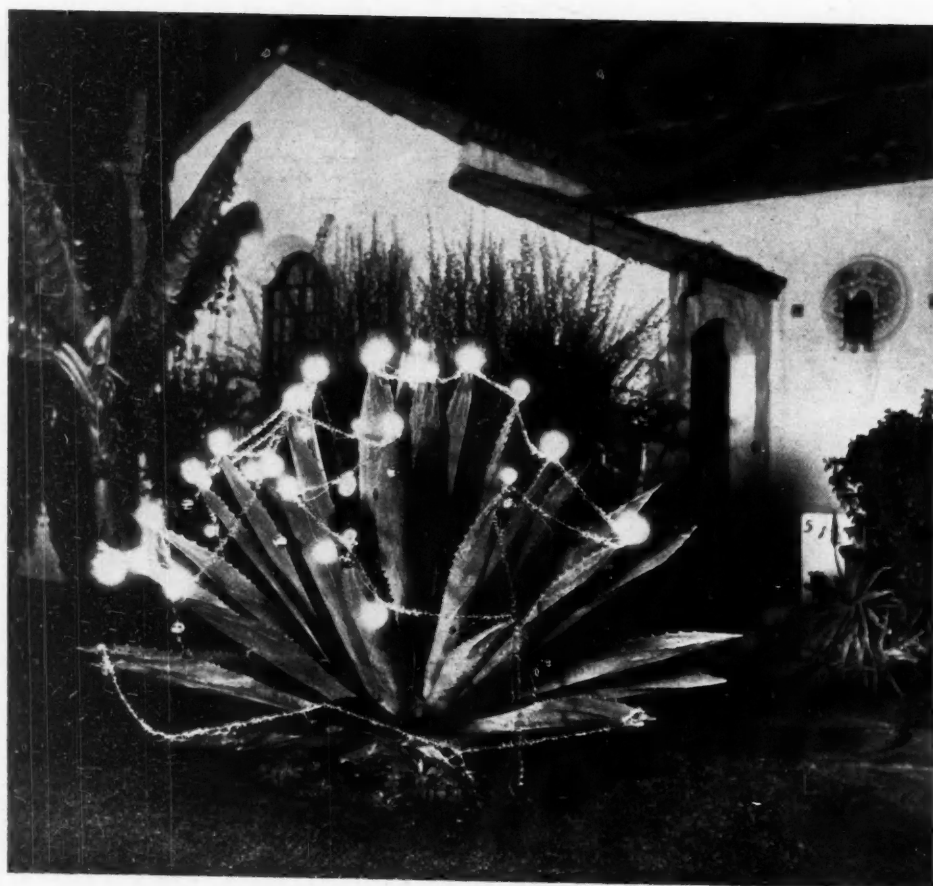
At the left is the large organ screen in the Mills College Music Hall; "The Golden River" in which the artist has used local scenery to demonstrate principles of realism. Above is one of the "Gregorian Chant" panels, a staccato-like touch in the scheme of decoration.



The Outdoor Christmas Tree movement, started by Clarence F. Pratt, has captured California, has spread to other states. And from lighting trees has grown a broader interest, so that Christmas Illumination now includes a multitude of effects, many very lovely, some bizarre. Originality and ingenuity are brought into play.



No one could confuse the Oregon Holly Tree with the Agave of southern California. Here is a lighted pool from Hanford, and a Beverly Hills window grille which frames a tiny indoor Christmas tree.



CHRISTMAS LIGHTING IN NOVEL WAYS



POTTED PLANTS FOR THE HOLIDAYS

By JERE B. JOHNSON

Gorgeous California petunias in glazed pots of many colors decorate the delightful formal gardens surrounding the home of Mr. and Mrs. Archibald B. Young on San Rafael Avenue overlooking Pasadena's great natural park and playground. At the left is a group of flower pots made by the Catalina Potteries.

COLOR, beauty, fragrance. What is more inviting than a glimpse through a wrought iron grille into a small enclosure—cool tiles—the sound of running water—an awning stretched to keep out the brilliance of the California sun and all around a mass of green—splotches of color—a profusion of potted plants!

A potted plant may be a humble geranium in a yellow bowl placed in a window where it can get the sun. I recall my great delight when as a child I carried off to my room an onion that had started to sprout—onions!

This past season the cacti and succulents have gained great popularity for themselves and their quaint colorful containers. One florist's window boasts an entire array of blue elephants, each artistically packed with a beautiful specimen of cactus. Modern interiors in Germany and Austria, refreshing in their lack of ornamentation, often contain series of glass shelves to display the bizarre forms of rare cacti. Do you know that every cactus blooms at sometime or other and can you imagine the beauty of an ethereal, delicate flower on a prickly, thorny stalk?

One pot will lead to a row of pots. Bleak, uninteresting walls have been glorified by a few brilliant pots with flowering vines trailing over their edges. Flowering plants in colorful pots carry on the Spanish tradition. A small tiled pool with statice, lilies, petunias, jasmine, begonias—your favorite flowers in pots will make the smallest patio a place of charm and beauty and rest. Whereas the greater the space, the greater the opportunity for not only beautiful flowers but beautiful shrubs and even dwarfed trees. The lovely garden on the second floor of the Women's Athletic Club at Los Angeles is a veritable "potted" garden. It adds to the spacious dignity and peaceful repose of the club. A beach cottage can have flowering shrubs and earthy

trees by using huge tubs; a small apartment's entrance hall is cool and inviting with a few plants growing in tubs—and should the apartment have a balcony, wonders can be accomplished with the old fashioned window box and again a few pots and flowering vines.

Moreover the pots themselves can be more than just color. From the crudest Mexican clay jar, through the brilliant glazes, back to the soft colors and exquisite designs of the jars from Italy and Spain, the array of vases and ollas is un-

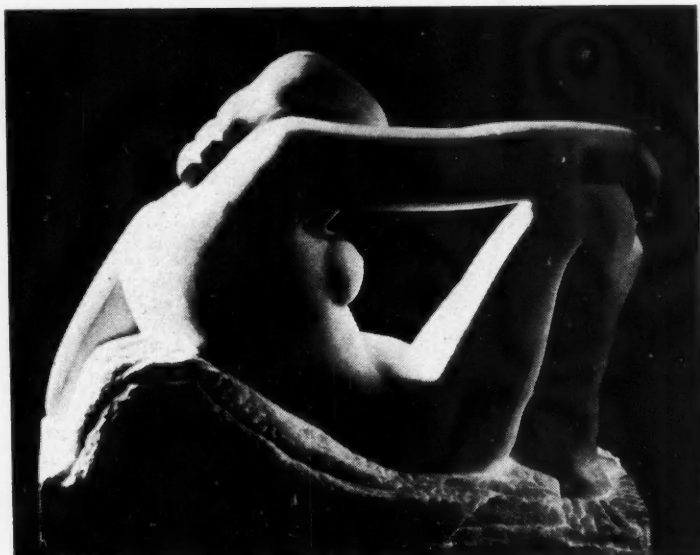
(Continued on Page 30)

Photograph by Margaret Craig

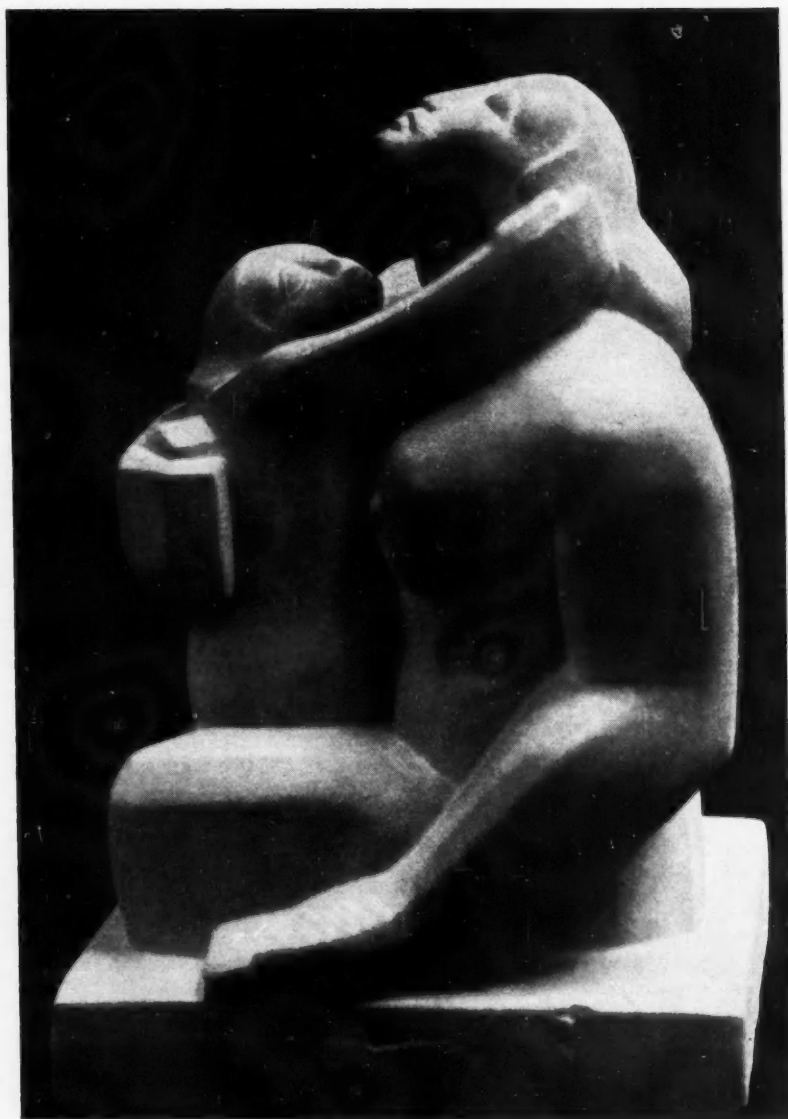




Above: "Pan", a fountain in the Palace of the Legion of Honor, and "Opus 5", expressing the lyric balance of repose; below: an heroic bronze bust of Gunnar Johansen, Danish pianist, and "Indian Mother and Child", carved direct in limestone.

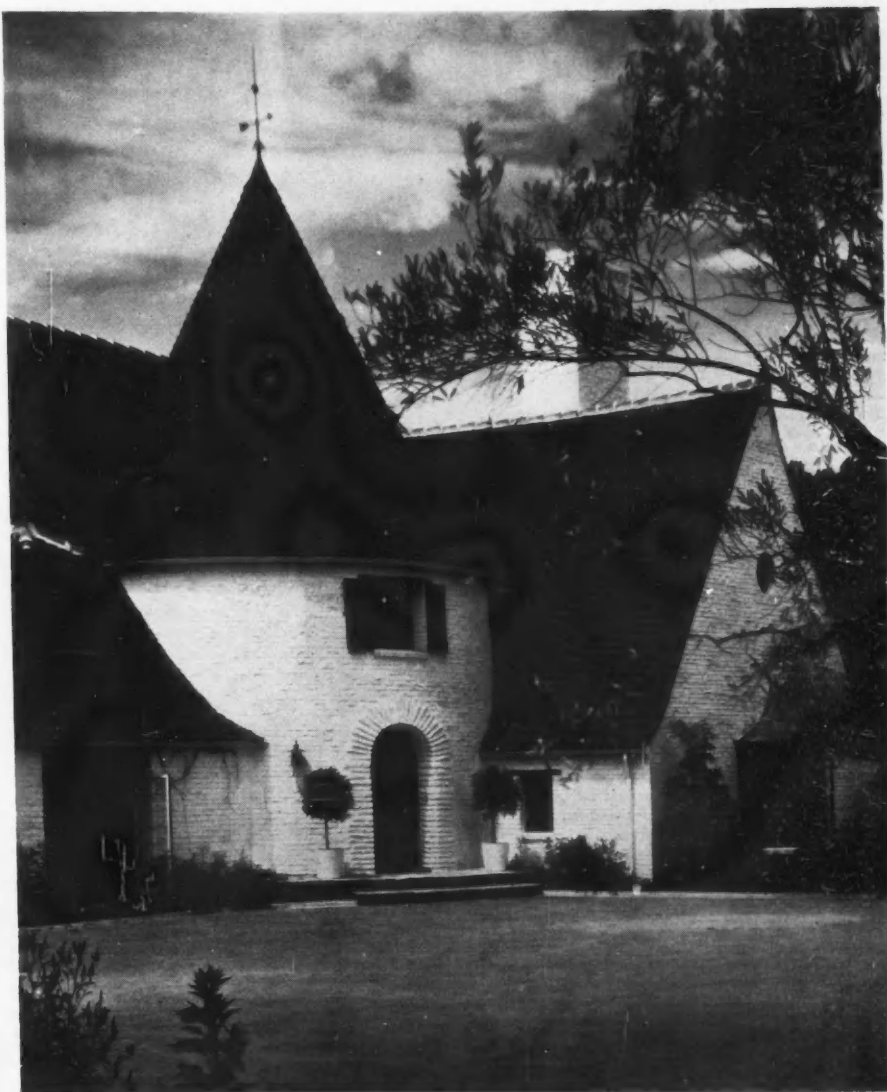


Warren Cheney is a young sculptor who has returned to his native California to develop his artistic creed and his personal style. A course in architecture at the State University was followed by study in the Ecole des Beaux Arts and throughout Europe. He is now Instructor in Sculpture at Mills College and the California School of Arts and Crafts, Oakland, devoting half his time to sculptural work of definite character and beauty.



BEAUTY FREED FROM SHACKLES OF STONE

For Mr. and Mrs. William Goetz, in the beautiful district of Bel-Air at Los Angeles, Wallace Neff, A. I. A., has conjured into being a home which has the picturesque, romantic quality of the quaint Normandy manor. Of white-washed brick and dark shingle tile, its steep gables and roofs, its towers and chimneys and bays fit into the sheltering trees and hills like pictures in a book of fairy tales. A. E. Hanson was the landscape architect.



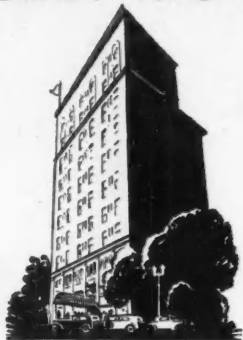
Photographs by Padilla



The interior is friendly, homelike, with hooded fireplaces, wooden ceilings, bijou furnishings.

DREAM HOUSES COME TRUE IN CALIFORNIA

CENTER OF
EVERYTHING TO
SEE AND DO IN..
HOLLYWOOD



HOLLYWOOD'S most convenient hotel. Next to famous studios, theatres, cafes and shops...ten minutes from golf courses, bridle paths, etc.

The Plaza Hotel is quiet, luxuriously furnished, with restful beds, glistening tile baths and showers, excellent service and cuisine, convenient parking—every modern convenience for your comfort.

European plan. \$2.50 and up, single.
\$3.50 up, double. \$4.50 up, twin beds.
Special weekly and monthly rates.
Look for the "Doorway to Hospitality"

**HOLLYWOOD
PLAZA**

VINE ST. AT HOLLYWOOD BLVD.

**LOS ANGELES'
NEWEST
DOWNTOWN HOTEL**



In the heart of the business, shopping and theatre district. Adjoins beautiful library gardens. 350 rooms with baths from \$2.50 up. Write for illustrated books and map. Phone MICHIGAN 1331.

**HILTON
HOTEL**
535 SO. GRAND AVE.
LOS ANGELES

PLACES and PERSONALITIES

EDGAR CHEESE-WRIGHT of Pasadena not only has a gorgeous studio in which to display the beautiful antiques he has collected, as well as the rare things produced in his own workshops, but he knows many interesting bits of history surrounding his pieces. It is so much more entertaining to own furniture that has really lived. It has always been the custom in England for the deeds to various lands to include sundry mention of both families involved in the transaction. This was so truly the case at one time that a deed became a sort of family history, was an outline of the social life of the period. In the Cheeswright family there is a conveyance of this kind which proves that great wealth is purely relative, since an ancestor was bequeathed a large fortune which, in our present-day currency, was the equivalent of several hundred dollars. But it was almost inexhaustible wealth when a cow could be bought for sixty-two cents, a sheep for fourpence and two chickens for threepence.

THERE is always much speculation as to what field a former President of the United States will enter after leaving the White House. The lives of the wives of these executives are less exploited. However, just now, the plans of Mrs. Woodrow Wilson command attention. The tea hostesses to Mrs. Wilson during her short stay in San Francisco must have yearned to ask her plans, yet the conversation reverted pleasantly to her visit to the Orient and her fellow passengers on the *Asama Maru*. While Mrs. Wilson has lived quietly in her home on S Street in Washington, she has never lost touch with her friends, and may easily become a glamorous figure in the social life of the Democratic regime. A pleasant courtesy marked her arrival in San Francisco as Mayor Rossi greeted her with orchids. This is not only her invariable corsage, but is a flower intimately connected with the life of the Mayor. He grows them not only for his own pleasure, but as an asset to the florist business he has so surely built.

VARIED sports will mark the winter weeks in California. The rains bring snows to the Sierra, and at Lake Tahoe, Yosemite and Lake Arrowhead winter sports programs are open. There is much talk of skis and skates, toboggans and bob-sleds. Even sleighs may be found, and a dog-team adds excitement. The other extreme marks the entertainments of the desert. At Palm Springs, swimming parties and open air picnics fill the days, while at Del Monte the coming polo tournaments seem more vital than politics or finance.

JUST now, when it is so vital to know how to operate a business—any business—without money, it begins to dawn upon the usual traveler who thinks he could run any hotel better than the owner is conducting it, that maybe training has something to do with the matter. At the Normandie Hotel in Los Angeles the manager, E. J. Caldwell, is using taste, ingenuity and experience instead of money and is accomplishing wonders in the matter of renewing furnishings. He is also re-establishing an almost lost sense of hospitality. The lounge offers a roaring fire on cold evenings, and the Sunday morning group breakfasts grow in popularity.

INTERESTING men and picturesque women are to be met at the studio teas of the F. Tolles Chamberlins, in Pasadena, but they are few and far between as compared with the figures evoked from the past by the skill of Mrs. Chamberlin through her interest in genealogy and heraldry. A sculptor of note, delighting in small pieces, in the round as well as in relief, Katherine Beecher Stetson Chamberlin has for a hobby the production of pedigree charts. The multiple coats of arms not only add color, but each intriguing heraldic design serves to make a picture of the whole arrangement.

IT MUST be the air. Berkeley, of that round-the-bay district, produces artists as well as academic students. Now it is that Eleanor Easton of the Berkeley High School has won second place in the International Junior Red Cross Poster contest, announced from Paris at the final competition. First place was accorded a French artist and the third went to a Bulgarian.

THE COAST BOULEVARD abounds in places and people of interest. To leave the drive-in markets is to come into the land of the roadside vendor. Young people under gay umbrellas or thatches of palm offer fruit, luscious grapes and fresh dates, to tempt an anchorite—these being scarce, the usual traveler falls. The dates are insidious in their appeal. The new trappings and wrappings are so suggestive of gifts. And gifts are in the offing. Christmas comes apace. A keen notion designates the fruit "Desert Gold", the term holding much of the romance of California, and gold is truly that of which gifts are made.

THE desert season is now in full sway. Not only weekend visitors from Los Angeles and Beverly Hills but visitors from the East on winter vacations are being rejuvenated by the desert sun and the wholesome hospitality of Palm Springs hotels.



**LA VALENCIA
HOTEL**
LA JOLLA
California

European Plan
With Apartments
Overlooking the Ocean

Wiltsie-Gorton, Props.
Gethin D. Williams, Mgr.

LOS ANGELES



**Convenience
Comfort ~ Hospitality**

You will appreciate the excellent service and moderate rates. The city's most centrally located hotel. One block from Pershing Square—convenient to all leading shops, theatres, financial institutions and electric depots for all resorts. Starting point for parlor car tours. Complete ticket service for resorts and places of amusement. Garage adjoining.

All Outside Rooms—Each With Bath
One Person - - \$2.50, \$3, \$4
Two Persons - - \$3.50, \$4, \$5
Unexcelled Food—Friendly Prices

FRANK SIMPSON, JR., Director

Hotel Savoy
Sixth & Grand

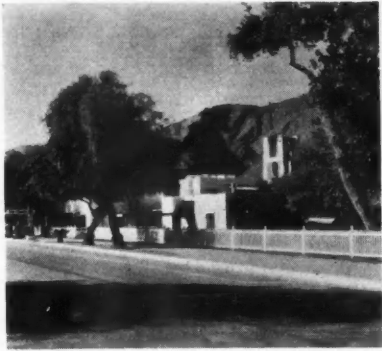
ON THE COAST HIGHWAY

SANTAMARIA Inn

A quiet, restful
hostelry where
good food, ex-
cellent beds and at-
tentive service are to
be found.
Frank J. McCoy,
Manager.



180 MILES NO. OF Los Angeles • 277 MILES TO OF San Francisco



An Inn of Homelike Atmosphere and
Personal Service

Located in California's
Most Picturesque
Desert Resort

American Plan \$8.00 and up
November first to May first

Personal Management of
Mr. and Mrs. Hobart Garlick

+

THE
OASIS HOTEL
PALM SPRINGS, CALIFORNIA

**SMOKE
TREE
RANCH**

PALM SPRINGS'
MOST EXCLUSIVE
GUEST RANCH

Personal Management of
Mr. and Mrs. Charles Doyle



STATE STREET AT COTA
SANTA BARBARA, CALIF.

RATES:

Single \$2 to \$4
Double \$3 to \$6

Radio connection in guest rooms

THE ART OF THE WOOD-BLOCK PRINT

(Continued from Page 18)

the suggestion of motion. They rendered form and color without aiming at relief. The Japanese print ornaments and suggests, rather than depicts, and it is never developed too far in any one part to injure the spirit of the whole.

In the making of old Japanese prints, several artists were required, one to make the drawing, another to do the cutting, and a third the printing. Personally, I have always recognized a fourth artist in the final result of a print, and that one is the sun, by virtue of its mission in blending, softening and setting the colors. Today, a single artist performs all of these functions, save those of the sun. But the several processes remain as they have been for centuries.

Cherry wood is usually demanded for the original block, as it is fine grained and very hard. The blocks are planed and polished on both sides, as both sides are used. First the outline of the design is drawn on very thin paper, so thin that the lines will show through plainly on the back. The paper is then pasted face downward on the block so that, when printed, the work will not be reversed.

The artist now cuts away the wood, leaving various lines and areas standing in relief. Only one kind of knife is used. It has a narrow, short blade, about an inch long, cut obliquely across the end. The oblique edge is the cutting edge. The block is oiled after the outlines are cut and, when dry, a number of impressions are made on very thin paper. These are colored as desired, each impression with a separate color, and they are then pasted on blocks as before. A different block is cut for every color used.

The printing is a most important factor in print-making. The degree of artistic skill with which it is done affects the print in many ways. The paper is dampened, and the pigments used are water colors. The block is carefully painted before each impression. After all the impressions desired have been made from the first block, the second block is used, and so on. Some prints receive as many as thirty impressions. Only two or three thousand prints may be made from one set of blocks. When a block wears out, a new one must be cut.

The decadence of the old Japanese school, and its final death blow, were the direct results of the entrance of occidental influence into the flowery kingdom. It goes without saying that fine prints of this period are extremely difficult to procure and, when found, command a high price.

The late Joseph Pennell, in "Pen Drawings", says: "The Japanese prints are the most decorative, the most true studies, with the finest and most expressive lines. I can learn more of art decoration and of nature's beauty from them than from a whole season of picture shows. The Japanese are a hundred years ahead of us."

Only one hundred years? I wonder!

ARE PAINTINGS NECESSARY?

(Continued from Page 14)

ings. Photographs give certain information recorded accurately and sharply at a given instant, but paintings give us the essence, the spirit of far-away lands. I don't suppose I shall ever visit India, but from Colin Campbell Cooper's canvases I can get a vision and an understanding of that country through the eyes of the artist. Phil Dike's new water colors bring me the spirit of old Mexico. I took a trip to Alaska this summer, by proxy. Conrad Buff actually did the travelling, but brought its beauty back to me. I sail with Breton Fishermen or down the sun-drenched Adriatic with Edgar Alwyn Payne, I climb the Alps, the Rockies and our own Sierra all in the same day with the same artist. From these and others I acquire an understanding and



THE DESERT INN

Palm Springs, California
In the "Garden of the Sun"

Season: October 1 to June 1

Delightfully located in a private
park of 35 acres

AMERICAN PLAN
Rooms, Suites or Bungalows

Unexcelled Modern
Accommodations

OPEN AIR SCHOOL
FOR CHILDREN

Palm Springs'
Most Distinctive Hotel

Managing Owners
MRS. N. N. COFFMAN
GEORGE B. ROBERSON
O. EARL COFFMAN

Telephone: Palm Springs 261
or Los Angeles, TRinity 3266



EL MIRADOR TOWER

By night a beacon for travellers to the Garden of the Sun—by day a guide and landmark for followers of the desert trail. At El Mirador, in California's tropical oasis, the world's elite now make gathering place, acquiring a winter's coat of sun tan, returning after three, or ten, or thirty days of refreshment to social and professional life of the city.

EL MIRADOR

Palm Springs, California

America's Foremost Winter Playground

Open Thursday, November 10, 1932

NOB HILL

• San Francisco's
Most Distinguished
Neighborhood •



WHERE the art of fine living finds its most gracious expression. Overlooking all of San Francisco, yet within a stone's throw of the very heart of the city, the Mark Hopkins and Fairmont Hotels offer every facility to please the most fastidious permanent guest or the sophisticate who sojourns in San Francisco. For every occasion these aristocratic NOB HILL hostelrys are the recognized center of social activities. Rates surprisingly moderate.

WRITE FOR INFORMATION

GEORGE D. SMITH
Managing Director

THE FAIRMONT

THE MARK HOPKINS

knowledge of distant places that I could never glean from books, and which I probably could never gain even from travel. With children in the home, it is vitally important to have good and true paintings. We learn so much from them, and so easily, that their educational importance is truly great.

The utilitarian value of paintings I have already touched upon. As decorations, pure and simple, they are invaluable and economical. Any person who says that decoration is not necessary runs counter to the expressed opinion of mankind since the inception of history.

Probably this is a most opportune time to point out the investment value of paintings. For everyone knows that a painting wisely bought is more truly an investment than any other form of luxury you may name, and to people nowadays this is an important consideration. Let me give you only one instance, which is certainly typical of many thousands of cases. A friend of mine made considerable money during the boom period which ended in the fall of 1929. Like many another he was confronted with the problem of what to do with his money and, like many others, he diversified his investments between stocks and bonds, real estate and personal property. His stocks and bonds are today worth little more than ten per cent of what they cost him. His real estate is still intact, but that's about all you can say for it. He can't even give it away, let alone sell it, and since a bank failure has taken his cash, he can't even pay his taxes. The only thing that retains its original value is his collection of paintings. Some of these have actually increased in value, and if paintings were a good investment a few years ago, they are surely a remarkable investment today.

Added to all the above reasons why paintings are necessary, there is yet another reason—one more intangible, but none the less real, and, after all, the main reasons why people always have and always will buy paintings. To me, paintings are necessary, most of all, simply because I like them. I admit their cultural and decorative uses; I appreciate their value from an investment standpoint. But I could imagine paintings without any of these factors, and still remain an ardent collector. Paintings fascinate me and, though I have seen them by the thousand, I am always anxious to see more. Their ownership thrills and satisfies me. I gloat over each new acquisition. When spaces on my walls are filled, do I stop buying paintings? Not at all. I store them away in racks, in cases, in closets, in storerooms, and just because I now have more than enough paintings for all legitimate uses, is no reason at all why I should not have twice as many!

Call it a disease if you will, but it is a disease that gives me more pleasure and contentment than anything else I can think of, and I confess freely that, if this be sickness, I would rather be sick than well. Yes, paintings are necessary to everyone, and to me in particular.

THE RETURN OF THE CRAFTS

(Continued from Page 15)

for their etchings, watercolors and lithographs. At present they are buying imported papers at premium prices.

There are many benefits, other than artistic and commercial, which will come with the large advent of the crafts. They will effect the decentralization from the big cities and spread more evenly the laboring man throughout the country.

In France, where the small unit has been supreme for generations, may be seen the benefits of widely distributed manufacturing especially in times of depression. It has been their salvation in a time when every other country has emphasized the large unit and quantity production.

And certainly that spirit of discontent—hard to define but obviously present—which has swept over our splendid United States in the past two years, would be largely removed if more of us had our homes and businesses in the same immediate neighborhood, and worked as our own bosses at some interesting and beloved craft.

WITH THE SAN FRANCISCO WOMEN ARTISTS

THE members of the San Francisco Society of Women Artists presented during the month of November their seventh annual exhibition of paintings, watercolors, sculpture, drawings, etchings and works in the various decorative media and the crafts. The exhibits occupied three galleries at the Palace of the Legion of Honor.

These annual exhibitions of the San Francisco Society of Women Artists have grown from a small and amateurish beginning into one of the important events of the San Francisco art season. In reviewing them from year to year, it is interesting to note the gradual elimination of the purely feminine character of the work shown. This year, especially, there was apparent a spirited and impersonal quality which contributed much to the impressiveness of the show.

The Society's prize of \$100 was awarded to Dorothy Wagner Puccinelli for her massive drawing, "Study for Fresco". A group of three watercolors by Jane Berlandina received an honorable mention.

In addition to the work of members of the Society, a small group of invited paintings by prominent women artists of southern California were included in the exhibition. A special award for this group went to Alexandra Bradshaw, of Fresno, for her painting, "San Joaquin, April".

The exhibition may be summarized with the statement that, as a whole, it seems to register the definite expression of an ideal, evidencing increased vitality and a higher sense of organization throughout.

A. D. B.

MURAL ART AS SEEN BY RAY BOYNTON

(Continued from Page 21)

done in tempera, somewhat reminiscent of old Persian manuscripts in its delicate and sensitive drawing of the graceful legs and full, curved throats and the expressively modeled pointed heads of two rhythmically drawn deer. The bodies of the deer are silhouetted in a dark, purplish mass against the bronze-gold cliff, under a tree thick with vivid, archaic leaves. Behind the cliff one sees the deep, dark, resonant blue of the sea.

Silver, crescent-curved lines of surf make a startling white note of happy contrast; above, white clouds brood over two diminutive, magical, lost islands. The general effect of the screen is in blue and gold; it is in four five-foot panels, and the color contrasts and masses are so vivid that it requires some twenty or thirty feet distance to see it to advantage.

Mr. Boynton has done a fine fresco at the California School of Fine Arts. A nude youth bathes in a stream of inspiration (or artistic creation) being poured from a jar by a Muse of the Plastic Arts. She sits under the green, broad-leaved Tree of Knowledge, in whose branches are hovering blue and white doves of peace. The color masses are rather faded, though the color was burnt into the brick and mortar foundation; the fresco, being on the outer wall of the patio, is exposed to the salty air, and it has lost its pristine brilliance.

There is also another fresco treated in the same symbolic manner, depicting nude babies on a dark green background, an overmantel at the Associated Charities building. Both of these frescoes, by their rather archaic drawing, their perhaps purposely crude treatment, may be said to belong to the school made so conspicuous by Diego Rivera. One can appreciate their strength and rhythm, but one misses Mr. Boynton's fine academic draftsmanship and lighter lyrical feeling, as in the Mills College murals.

A still more recent fresco, extremely interesting, in the Faculty Club at Berkeley, is strikingly bold and well balanced. The essential features in its composition are two vital, youthful figures, the soaring Campanile, the University Seal, the atmosphere of the Campus.

(Continued on Page 32)



Lamps

Lamps

Lamps

●

Lamps

Lamps

for every purpose
for every need

●

If your shades need renew-
ing we shall be glad to
consult with you.

●

Established for eight years at
2867 WEST SEVENTH STREET
LOS ANGELES

CORREA KERNS

YOU STILL HAVE TIME

TO PICK OUT AND
PLANT YOUR

LIVING
CHRISTMAS
TREE

FROM OUR
COMPLETE
SELECTION

Visit Us at Niles

Make your selections from the West's most complete garden assortment. Wander through our 300 "living acres", rest at historic "Old Adobe".

1933 GARDEN BOOK, containing 80 pages of garden information, descriptions and prices sent FREE on request.

Consult our LANDSCAPE SERVICE available at Niles, Sacramento and Modesto yards.

Write Dept. C-12

California Nursery Company

NILES — CALIFORNIA

ESTABLISHED 1865

GEORGE C. ROEDING, President

The Largest Combined Nurseries in the West

DISPLAY YARDS AT

NILES . SACRAMENTO . MODESTO



The small garden of the home of Mr. and Mrs. Frederick Ruppel is set in a gore of two streets which overlook the Rose Bowl at Pasadena's great pleasure park. It is enclosed with a rustic Rol-Fence of redwood. Photograph by Hiller.

POTTED PLANTS FOR THE HOLIDAYS

(Continued from Page 23)

ending, and the size and variety as well as color and design will intrigue and lead you on ever to more and more pots.

If you do not have a garden, start one with a flowering plant in a beautiful jar and you will soon discover the advantages of having your favorite plants in movable and removable pots and you will discover also the delight of repotting and propagating your plants and adding to your collection. And this being just before the holidays, surprise your friends this year with a truly lovely plant in a truly lovely pot on Christmas morning.

GARDEN CALENDAR

By A. D. HOUGHTON, M.A., M.D., PH.D., F.R.H.S.

*The holly round the Christmas hearth.
Again at Christmas did we weave*

—Tennyson

THE waning months of the year are months for cleaning, spading and paning. During this period clean away all unsightly, dead inflorescences, tear out bedraggled annuals and repair edgings; repaint woodwork; collect all brush, dead foliage and weeds into a neat pile, and cmove lightly with earth, wetting the pile down so as to form a compost heap for future potting soil.

If your soil is heavily infested with deleterious insects, try Vaporite. Vaporite is almost miraculous in its effect upon insect pests that live in the upper soil, and is apparently non-injurious to plants. It should be dug into the soil about six inches deep.

"Since 1858"

DEPENDABILITY



LINOLEUM CARPETS

WINDOW SHADES

DRAPERIES



D. N. & E. WALTER & CO.

562 MISSION STREET

SAN FRANCISCO

SUTTER 0100

This is a good time to get after the sow bug. For many years gardeners have held that the sow bug was harmless; in consequence of which the sow bug has been allowed to multiply until their distribution has become world wide. The common door-yard sow bug (*Porcellio laevis*) has recently been reinforced by two other species, *P. spinicornis* and *P. sp.* These crustaceans are not insects but are related to crabs and lobsters and have become a serious pest, attacking seedlings and young plants.

The writer lost thousands of seedlings of rare South American Cacti, before discovering the cause. The control of this crustacean is simple. Slices of raw potato or carrot, rolled in Paris green placed about the haunts of these pests will kill them all; or if you do not like to handle the poisonous Paris green, large slices of raw potato may be placed around during the afternoon, and in the morning one will find the sow bugs underneath the potato, when they may be gathered up and killed.

With the joyous holiday season approaching the subject of the permanent living Christmas tree comes to mind. Call up your nurseryman or Chamber of Commerce and get advice as to the most suitable tree for your location. Cut Christmas trees may still be used by flat dwellers and those having no garden. But the California theory of Christmas is extroversion of your Christmas joy. That means, "Let your light so shine before men, that they shall see your good works and glorify your Father which is in heaven."

This also reminds you, that while "only God can make a tree", any boob can cut one down for a dollar.

The native California Holly or Toyon berry (*Heteromeles arbutifolia*) which is such a beautiful adjunct to our Christmas ceremonies, is in danger of extinction from ruthless and thoughtless tearing off of its branches in its native abbitat.

May I suggest to farmers that the Toyon berry makes a good low wind-break, and will produce a paying crop of branches, properly cut, at the Christmas season; it also adds beauty as a hedge on private estates. It is easily raised from seed. In January, the bunch that was used as Christmas decoration, may have its seeds removed and planted in flats. The flats kept warm and moist will soon be filled with little plants which later may be grown on and planted out.

One of the most difficult requests that this writer receives is for information regarding trees and shrubs for such localities and climates as Palm Springs. The first thought that occurs to me is that Palm Springs is no place for a Fernery, and that a mesophytic (plants with ordinary watery leaves) vegetation, not only, cannot be expected to do well, but is entirely out of keeping with the spirit and atmosphere of the place. Plant pltny of the Giant Cactus, whose popular name is Sajuaro, and whose scientific name is *Carnegia gigantea*.

Other good subjects for such regions are *Lemaireocereus thurberi*, *Lophocereus schottii*, *Trichocereus terscheckii*, and *Cephalocereus trollii*; the desert Willow, which is not a willow at all, but belongs to the *Bignonia* family (*Chilopsis saligna*). *Yucca regalia* with its prune-like fruits, should be a good subject here, as should the true Oriental Plane of Turkestan.

The writer has become so interested in the horticultural possibilities of the desert regions that he has put it upon his agenda to look into the native trees of similar areas in Australia, Northern Africa and the Pacific side of South America, and present the findings to our readers at a later date.

The planting list for this month follows: *Alyssum Acroclinium*, *Caleudula*, *Candytuft*, *Chrysanthemums*, *Cosmos*, *Clarkia*, *Gode-tia*, *Exscholtzia*, *Larkspur*, *Lupins*, *Mignonette*, *Nemophila*, *Poppies*, *Sweet Peas*, *Pansies*, *Stocks*, *Dutch Bulbs*, *Lilies*, also *Wild Flower mixtures*, may be planted in the open ground.

Propagate in the greenhouse all kinds of bedding plants and Succulents, in gentle bottom heat sow the seeds of *Cyclamen*, *Phlox*, *Penstemon*, *Fuschia*, *Verbena*, *Heliotrope*, *Viloea*.

Roses, Azaleas and Camellias, should be splice-grafted and kept in a close case, 75°-80°.

"God rest ye, merry gentlemen,
Let nothing you dismay!"

A DISTINCTIVE HOTEL FOR DISCRIMINATING PEOPLE

The patio of Casa de Mañana, La Jolla, California, is now used as an adjunct to the dining room.



CASA DE MANANA AND COTTAGES

Situated on the Pacific Ocean
at La Jolla, California



MRS. MORRISON HOPKINS
Owner and Manager

Send for Circular

CAN YOU GIVE BOOKS?

The Los Angeles Public Library needs more books! One million books a month are borrowed from the Library and during 1932 book demand has increased at the rate of 5,000 a day. A loss in book budget funds due to diminished tax receipts makes it impossible to supply the growing demand for book service.

Libraries in a number of other cities have held book gift campaigns and citizens have responded generously with gifts of books from their home libraries or with funds for the purchase of needed titles.

The Los Angeles Public Library is holding Book-Giving Week during January 23 to 28.

Any good book is acceptable, but the greatest need is for non-fiction, biography, travel, history, recent books on science, economics and social study and books on psychology, philosophy and religion. New fiction or standard fiction and magazines of the informational type may also be used to good advantage in supplying the demand for recreational reading.

Gifts may be taken to the Central Library, 530 South Hope Street, to any Branch Library or collected at club or organization headquarters where the Library truck will call for them when notified.

Book-Giving Week—January 23-28

+ INDEX TO ADVERTISEMENTS +

ANTIQUES

Condit, John W.	4
Scotch Village	4

ART GALLERIES

Biltmore Salon	Directory Section
Egan Gallery	Directory Section
Gump, S. & G., Company	Directory Section
Hatfield Galleries, Dalzell	Directory Section
Ilsley Galleries	Directory Section
Stendahl Art Gallery	Directory Section

ARTISTS SUPPLIES

American Crayon Co.	Directory Section
Crocker Company, H. S.	Directory Section
Flax and Gilbert, Inc.	Directory Section
Gilman Mfg. Co.	Directory Section
Hollywood Artcrafts	Directory Section
McManus & Morgan	Directory Section
Royars Framing Shop	Directory Section
Schwabacher-Frey Company	Directory Section
Stationers Corporation	Directory Section

BUILDING MATERIAL*Lighting Fixtures and Accessories*

Kerns, Correa	29
---------------	----

Materials and Equipment

Clark & Son, N.	7
Gladding, McBean & Company	2nd Cover
Ruppel, Fritz	[*]

EXHIBITS

Bldg. Material and Machinery Exhibit	[*]
--------------------------------------	-----

HOTELS

Desert Inn, The	27
El Mirador Hotel	28

Fairmont Hotel	28
Hilton Hotel	26
Hollywood Plaza Hotel	26
Hotel Barbara	27
Hotel del Tahquitz	32
La Valencia Hotel	26
Mark Hopkins Hotel	28
Oasis Hotel, The	27
Santa Maria Inn	26
Savoy Hotel	26
Smoke Tree Ranch	27

HOUSE FURNISHINGS*Draperies, Fabrics and Linens*

Allied Arts Guild of California	8
Walter & Company, D. N. & E.	30

Fireplaces and Accessories

Colonial Shops	4
Raczka, J.	[*]

Furniture, Furnishings and Decorations

Allied Arts Guild of California	8
Extremes	[*]
Bryant, Marjorie Campbell	4
Cheeswright Studios, Inc.	[*]
Condit, John W.	4
Grande Maison de Blanc	[*]
Gump's	[*]
Hewson Handcraft Studio	2
Hunt, George	[*]
Laird, Marshall	32
Sagar, George Co.	[*]
Scotch Village	4

Wall Coverings

Stockwell Company, C. W.	[*]
--------------------------	-----

METAL CRAFTS

Glick, Hayrold Russ	[*]
---------------------	-----

MISCELLANEOUS

American Artists Professional League	Directory Section
American Commercial Artist	Directory Section
Pacific Coast Gas Association	3rd Cover
Pacific Coast Electrical Bureau	10
The Flower Pot	2
The Kitchen	2
Union Appraisal Company	Directory Section

NURSERIES

California Nursery Co.	30
------------------------	----

PHOTOGRAPHERS

Connell, Will	4
Hiller's Studio	[*]

SCHOOLS

Academy of Painting and Design	Directory Section
Art Center School	[*]
Berland Studio Atelier	Directory Section
California School of Arts and Crafts	Directory Section
California School of Fine Arts	Directory Section
Chouinard School of Art	Directory Section
Fashion Art School	Directory Section
Hollywood Art Center School	Directory Section
Otis Art Institute	Directory Section
Pacific Military Academy	2
Santa Barbara School of the Arts	Directory Section

TRAVEL AND TRANSPORTATION

Santa Fe R. R. Company	[*]
[*] Will appear in next issue.	

MURAL ART AS SEEN BY RAY BOYNTON*(Continued from Page 29)*

All these works give instance of Mr. Boynton's genuine poetic conception and successful rhythmic composition. One might say that he is a poet who paints.

Other murals are to be found in the Bohemian Club; in the Canon Kip Memorial Chapel, San Francisco; in the residence of Charles Erskine Scott Wood, poet, at Los Altos; and paintings in the collections at the California Palace of the Legion of Honor, the Mills College Art Gallery, the De Young Memorial Museum, the Emanuel Walter collection.

Describing the frescoes of the Mills College Music Hall, Gottardo Piazzoni says "the whole scheme of the frescoes is a glowing and living thing conceived and successfully achieved by one who is deeply and sincerely an artist. It is the flower of the imagination based on a life of observation, study and devotion. Here stands a genuine work and an art of real beauty." A splendid tribute from one artist to another!

REST
RELAX
ENJOY
THE
DESERT

Hotel del Tahquitz

PALM SPRING'S

Finest and Most Exclusive
European Plan Hotel

SPLENDID CAFE

::

MODERATE RATES

GENUINE MARSHALL LAIRD FURNITURE AT HALF-PRICE

This reduction is not a sale to dispose of obsolete stocks; rather, it creates an extraordinary opportunity to purchase genuine Marshall Laird Furniture at considerably less than the cost to produce, and maintains some really worth-while mechanics at full-time employment.

Anticipate your Christmas gift-shopping and make a very substantial saving—simultaneously!

2861 West Seventh Street
Los Angeles

DIRECTORY OF CALIFORNIA ARTISTS, CRAFTSMEN, DESIGNERS AND ART TEACHERS

THE following pages contain what we believe is the first published directory of artists, craftsmen, designers and art teachers resident in California. Its compilation has extended over a period of several years and has involved an amount of labor which, to put it very briefly, is more than one might suppose. We hope that the directory may prove correspondingly useful to the artists and all those who are interested, actively or otherwise, in the art life of California.

That such a directory has been urgently needed is the consensus of opinion of those who have any first-hand knowledge of the art situation in California. Each of the various art organizations throughout the state has maintained lists of its own members and, in some cases, lists of the artists in its immediate vicinity. These lists have proven invaluable in the preparation of the directory, and we wish to record here our appreciation of the willing co-operation of the museums and galleries, schools, clubs and associations which have made their lists available to us.

In California there are a number of distinct centers of art activity—the San Francisco bay region, Santa Cruz, Carmel, Santa Barbara, Los Angeles, Pasadena, Laguna Beach and San Diego, to name the principal ones in their order down the Coast from north to south. In years gone by, each of these centers has tended to revolve about its own axis, without much awareness of what was going on in the art life of the other communities in the state. Recently, the evils of this situation have grown more and more apparent. In some localities it has produced what might be called an “ingrowing” state of mind. It has produced some good art, too. But, largely because of their comparative isolation from the rest of the country, as well as from one another, the artists of California have found themselves at a disadvantage in a number of ways, not the least of which has been in the matter of winning for their work the recognition which it deserves, both in California and elsewhere.

To remedy this condition so far as possible, art groups in one part of California are now more frequently issuing invitations to members of groups in other parts of the state to exhibit with them. Museums—and to their credit be it said that they have taken the lead in the matter—are more

To the Artists!

By way of a toast to the artists, for whom this Directory is primarily intended, we quote here a paragraph from a letter by Mr. C. Powell Minnigerode, director of the Corcoran Gallery of Art, Washington, D. C., which he addressed recently to **THE AMERICAN MAGAZINE OF ART**, and which was published in the September issue of that magazine. Mr. Minnigerode says:

“In my view, a solemn obligation rests upon us to bear constantly in mind the fact that, were it not for the works produced by the artists, there would be no art museums, no art societies, no art magazines, no art dealers, no art directors, no art critics, no art curators. This, to my mind, is an outstanding fact, based upon a foundation of solid rock, and one which should not be ignored or overlooked.”

frequently inviting artists from distant points to exhibit their works. All this is producing a more healthy atmosphere, and is a hopeful sign in these days when the whole world seems to be floundering for lack of intelligent cooperation. For centuries the world has looked to its artists for vision, inspiration and leadership. Today the challenge to them is more clearly defined than ever. It is our belief that they will accept it and lead the way as they have in the past.

But what has all this to do with our Directory of California Artists, Craftsmen, Designers and Teachers of Art? Simply this: That the existence of such a directory will enable the artists, in this part of the world at least, to co-operate with one another more readily. Those interested in the arts will know where they may be found, and all art undertakings that require concerted action may be more easily accomplished.

A few words as to the mechanics of this directory.

After much careful consideration, it was decided to list alphabetically from A to Z all of the names in the directory, without any geographical or other classifications or

distinctions. At some future date it may be possible to publish a more highly organized directory, but at the present time it appears that the arrangement which we have adopted is the one most feasible.

In italics after the name of each person listed, we have indicated the medium or media in which that person works. For the sake of brevity, it has been necessary to make these designations as general and as inclusive as possible. It is a matter of regret, in many instances, that we have not been able to give more explicit indications of the precise nature of the work done by an individual. To do this would have enlarged the directory beyond the bounds of space at our disposal. For a similar reason, it was found inexpedient to attempt to indicate the art organizations of which any person might be a member, or to list the prizes and other honors which he may have won at various times.

Anyone who has ever attempted the task of organizing and classifying the designations of all the scores of media in which artists and craftsmen work, merging into one another as they do, will appreciate the difficulties encountered here.

In general, we have used the term “painting” to include painting in both oils and watercolors. Where an artist works only, or principally in watercolors, we have used that designation alone.

Aside from painting, problems are presented by the classifications within each of the other main groups—the graphic arts, the plastic arts, and the crafts. We have solved these to the best of our ability, and in accordance with the limitations imposed by the necessity of condensing the information as much as possible.

All possible care has been taken in the matter of checking names and addresses for accuracy. Changes of address are frequent in the art world, and the best we can do is to present the addresses as we have them at a given time. In the future we shall keep a permanent card file of artists, craftsmen, designers and art teachers in California, noting changes as they come to our attention.

To maintain the accuracy of this file, we invite the co-operation of all those who are interested.

Additional copies of this Directory may be secured at thirty-five cents each. Address CALIFORNIA ARTS & ARCHITECTURE, 627 So. Carondelet Street, Los Angeles.

A

ABASCAL, Mary, *Painting*
523 S. Commonwealth Ave., Los Angeles
ABBOTT, Jacob B., *Painting*
P. O. Box 97, Altadena
ABDY, Rowena Meeks, *Watercolors*
1050 Lombard St., San Francisco
ABEEL, Ethel M., *Painting*
4286 Terrace St., Oakland
ABEL, Jean, *Crafts, Teacher*
1307 E. Wilson Ave., Glendale
ABBOTT, Mary Beth, *Painting, Teacher*
1440 E. Broadway, Glendale
ACKER, Herbert Van Blarcom, *Portraits*
1422 Wilson Ave., San Marino
ADAMS, Burres Dorothy, *Painting*
122 S. Westlake Ave., Los Angeles
ADAMS, Ansel Easton, *Photography*
131 24th Ave., San Francisco
ADAMS, Charles Partridge, *Painting*
Box 854, Laguna Beach
ADAMS, Edward A., *Advertising Illustrator, Teacher*
2544 W. 7th St., Los Angeles
ADAMS, Frances E., *Teacher*
13720 Vanowen St., Van Nuys
ADAMS, Lulu J., *Painting*
648 San Juan Ave., Venice
ADAMS, Marian, *Crafts*
1409 Crenshaw Blvd., Los Angeles
ADAMS, Velma, *Sculpture, Etching*
714 S. Oxford Ave., Los Angeles
AF EKENSTAM, Marta, *Crafts*
765 E. Del Mar, Pasadena
AINSWORTH, Kathryn C., *Teacher*
939 S. Figueroa St., Los Angeles
AISENSTEIN, Antonia Tamara, *Painting*
2575 Le Conte Ave., Berkeley
AKERS, Len, *Commercial*
1053 Howard St., San Francisco
AKINS, Rheta M., *Teacher*
420 9th St., Huntington Beach
ALBEE, Maja, *Weaving, Teacher*
136 St. Anne St., San Francisco
ALBERTO, Iris, *Weaving*
Carmel
ALBRIGHT, Gertrude Partington, *Painting*
737 Buena Vista Ave., San Francisco
ALBRIGHT, H. Oliver, *Painting*
737 Buena Vista Ave., San Francisco
ALBRO, Maxine, *Painting, Fresco*
2046 Beach St., San Francisco
ALDEMAN, Josephine, *Teacher*
400 S. Rimpau Blvd., Los Angeles
ALDRICH, Clarence N., *Watercolors*
1834 Dawson Ave., Los Angeles
ALDRIN, Andrew G., *Painting, Sculpture*
2326 Riverside Dr., Los Angeles
ALEXANDER, Dora Block, *Painting*
4038 Euclid Ave., San Diego
ALEXANDER, Kenneth, *Photography*
847434 Sunset Blvd., Hollywood
ALEXANDER, Ruth, *Painting*
Laguna Beach
ALLAN, Ted, *Commercial*
6380 Hollywood Blvd., Hollywood
ALLARDT, Marian, *Painting*
780 Kingston Ave., Piedmont
ALLEN, Emma, *Painting*
3440 Palm St., San Diego
ALLEN, Richard H., *Decoration, Teacher*
2315 1/2 4th Ave., Los Angeles
ALLEN, Ann H., *Painting*
418 9th St., Santa Monica
ALLEN, B. H., *Painting*
2628 Haste St., Berkeley
ALLEN, Winthrop, *Painting*
111 Chestnut St., Pasadena
ALLER, Gladys, *Painting*
2243 Cheswick Lane, Los Angeles
ALLISON, Mrs. L. C., *Crafts*
229 S. Carondelet St., Los Angeles
ALLISON, Vera, *Commercial*
728 Montgomery St., San Francisco
ALLMAN, Richard, *Painting, Etching, Sculpture, Teacher*
3743 Ramona Dr., Riverside
ALTER, Harry R., *Commercial*
232 E. 4th St., Los Angeles
ALTHOUSE, Lillian, *Painting*
235 S. Figueroa St., Los Angeles
ALTMANN, Aaron, *Teacher*
2944 Pierce St., San Francisco
ALVAREZ, Mabel, *Painting, Lithographs*
144 S. Plymouth Blvd., Los Angeles
AMES, Arthur, *Painting*
114 1/2 E. 4th St., Santa Ana

AMES, Barbara, *Painting*
1360 Drake Ave., Burlingame
AMES, Earl, *Painting*
80 Boyce St., San Francisco
AMES, Florence, *Teacher*
1648 S. Van Ness Ave., Los Angeles
ANDERSON, Anna Maud, *Teacher*
1704 Beale Ave., Bakersfield
ANDERSON, Heath, *Commercial*
16 Beale St., San Francisco
ANDERSON, Ida May, *Teacher*
2837 W. 42nd St., Los Angeles
ANDERSON, Milo L., *Costume Design, Cinema*
822 N. Vista St., Hollywood
ANDERSON, Paul, *Painting*
630 Harvard Ave., Claremont
ANDRES, Adela, *Block Prints*
1456 S. Orange Drive, Los Angeles
ANDREWS, Charles J., *Oils*
1230 Meade Ave., San Diego
ANDREWS, Willard H., *Commercial*
Russ Bldg., San Francisco
ANGELO, Valenti, *Painting*
1941 Leavenworth St., San Francisco
ANNIS, Margaret, *Teacher*
Willowbrook
ANNIS, Verle L., *Teacher*
2338 Scarff St., Los Angeles
ANTHONY, Lucile L., *Crafts, Sculpture*
1236 Tremaine Ave., Los Angeles
ARCHER, Fred R., *Photography*
4061 S. Main St., Los Angeles
ARKATOV, Alexander, *Photography*
410 Lake St., San Francisco
ARMER, Laura Adams, *Painting*
1329 Arch Street, Berkeley
ARMER, Ruth, *Painting*
2368 Broadway, San Francisco
ARMER, Sidney, *Commercial*
417 Montgomery St., San Francisco
ARMSTRONG, Edna L., *Teacher*
2401 Channel Dr., Ventura
ARMSTRONG, Samuel, *Murals*
2759 Lauro Canyon Rd., Santa Barbara
ARNAUTOFF, Victor, *Sculpture*
47 White St., San Francisco
ARNOLD, Edwin C., *Painting, Pastels*
Route 1, Box 836-H, San Diego
ASANGER, Jacob, *Posters, Landscapes*
2062 Watsonia Terrace, Los Angeles
ASHBROOK, Mrs. R. M., *Woodcarving*
9225 Magnolia Ave., Riverside
ASHLEY, Hammond, *Woodcarving, Furniture*
1814 W. 7th St., Los Angeles
ASKINAZI, M., *Figures, Portraits*
4051 Clinton St., Los Angeles
ATKINS, Florence Elizabeth, *Painting*
1040 Bush St., San Francisco
ATKINSON, William O., *Watercolors*
789 Kensington Rd., Los Angeles
ATWOOD, Mary Hall, *Painting*
4175 W. 5th St., Los Angeles
AULMANN, Theodora, *Painting*
1541 N. Hobart Blvd., Los Angeles
AUSTIN, Charles P., *Painting*
1619 Hill St., Santa Monica
AVERY, Dean, *Commercial*
617 Montgomery St., San Francisco
AVERY, Kenneth, *Painting*
2020 San Pasqual Ave., Pasadena
AYRES, Martha Oathout, *Sculpture*
642 Nectarine St., Inglewood

B

BABCOCK, Ida D., *Painting*
919 College Ave., Redlands
BACON, Aroline E., *Painting*
344 S. Occidental Blvd., Los Angeles
BADDELEY, Frank, *Crafts, Teacher*
Lincoln High School, Los Angeles
BADEN, Frank, *Design, Furniture, Decoration*
235 S. Vermont Ave., Los Angeles
BADGER, Stanwood, *Etching, Drawing*
672 S. Lafayette Park Pl., Los Angeles
BAER, Burt, *Painting, Costume Design, Teacher*
5164 Rockland Ave., Eagle Rock
BAGDATOPOULOS, W. S., *Painting*
"Bramcote," Laurel Canyon Rd., Sta. Barbara
BAGUEZ, Salvador, *Newspaper Art*
Care The Times, 100 N. Broadway, L. A.
BAILEY, Bernice M., *Painting*
738 E. St., San Diego
BAILEY, Harry, *Painting*
175 N. Almont Dr., Beverly Hills

BAILHACHE, Anna Dodge, *Painting*
2519 Octavia St., San Francisco
BAINES, S. C., *Commercial*
Garnier Engr. Co., 407 E. Pico St., L. A.
BAKER, Jean, *Painting*
842 N. Sycamore Ave., Los Angeles
BAKER, Leonard E., *Sculpture*
609 N. Main St., Santa Ana
BAKER-SMITH, Francis, *Stage Design, Cinema*
5330 Loma Linda Ave., Hollywood
BALDAUGH, Anni, *Miniatures*
501 Robinson St., San Diego
BALDWIN, Cliff P., *Painting*
5030 Almaden Dr., Los Angeles
BALDWIN, Clayton M., *Teacher*
4577 Rosewood Ave., Los Angeles
BALDWIN, H. F., *Sculpture*
2039 N. Hobart Blvd., Los Angeles
BALFOUR, Roberta, *Painting*
Carmel
BALL, Ruth Norton, *Sculpture*
4135 Normal St., San Diego
BALLAGH, Blanche M., *Painting*
1012 N. Berendo St., Los Angeles
BALLBUSCH, Peter, *Sculpture*
368 N. Bronson Ave., Los Angeles
BALLIN, Hugo, *Painting, Murals*
567 Almoloya Dr., Pac. Palisades Sta. Monica
BALTEKAL-GOODMAN, Michael, *Woodblocks*
1780 Highland Pl., Berkeley
BANNISTER, Raymond, *Commercial*
318 Kearny St., San Francisco
BARBIER, Maurice, *Woodcarving*
2314 W. Santa Barbara Ave., Los Angeles
BARIENBROCK, Fred C., *Watercolors*
526 Palisades Ave., Santa Monica
BARKER, Edna C., *Painting*
3635 Villa Terrace, San Diego
BARKER, George, Jr., *Painting*
535 Alma Real Dr., Pac. Palisades, Sta. Monica
BARKER, Olive, *Watercolors*
535 Alma Real Dr., Pac. Palisades, Sta. Monica
BARNARD, Beatrice, *Teacher*
232 N. Van Ness Ave., Fresno
BARNOLLAR, Harry, *Commercial, Cinema*
Paramount Studios, 5451 Marathon St., Hollywood
BARNES, Cornelia, *Painting*
21 Hillside Ct., Berkeley
BARNES, Matthew, *Painting*
123 Joice St., San Francisco
BARNHART, Robert B., *Sculpture*
1737 N. Highland Ave., Los Angeles
BAROS, Michael, *Leather Craft*
6715 Hollywood Blvd., Los Angeles
BARR, William, *Painting*
141 Broderick St., San Francisco
BARRETT, Elsie E., *Watercolors*
116 S. Berendo St., Los Angeles
BARROWS, Albert, *Painting*
217 14th Ave., San Francisco
BARTLETT, Dana, *Painting*
3358 W. 1st St., Los Angeles
BARTLETT, Emily C., *Painting*
32 Church St., Santa Cruz
BATCHELDER, E. A., *Painting*
625 Arroyo Dr., Pasadena
BATCHELDER, Ralph J., *Teacher*
392 S. Catalina St., Los Angeles
BATESON, Mildred M., *Teacher*
6131 Glen Tower Ave., Hollywood
BATTEN, McLeod, *Painting*
Mill Valley
BAUGHMAN, Douglas, *Commercial*
1663 Lafayette Rd., Los Angeles
BAUMAN, E. F., *Painting*
4173 McConnell Blvd., Venice
BAUMAN, John W., *Painting*
892 S. Euclid Ave., Pasadena
BAXLEY, Barbara E., *Painting*
1822 Virginia St., Berkeley
BAXTER, Blanche, *Weaving*
3010 First Ave., San Diego
BAXTER, Martha Wheeler, *Miniatures*
740 State St., Santa Barbara
BAZART, John A., *Painting*
1406 Linda Vista Ave., Eagle Rock
BEACH, I. E., Jr., *Painting*
4386 Campus Ave., San Diego
BEAUMONT, Arthur, *Painting, Etching*
1809 Oak St., Los Angeles
BECK, Violet, *Painting*
411 21st St., La Jolla
BECKHAM, J. H., *Crafts*
4062 Wilshire Blv., Los Angeles
BECKMAN, J. C., *Painting*
325 W. Lomida Ave., Glendale

BEGGS, Thomas M., *Painting, Teacher*
Pomona College, Claremont
BEHME, Edward, *Block Prints*
5266 Mt. Royal Dr., Eagle Rock
BEHR, Betty, *Painting*
445 N. Alvarado St., Los Angeles
BELCHER, Gertrude, *Crafts*
5209 Hollywood Blvd., Los Angeles
BELEW, Jane, *Design*
1613 Highland Ave., Glendale
BELL, Marion, *Painting*
1040 Fir Ave., Inglewood
BELL, Trudie M., *Crafts*
4438 38th St., San Diego
BEMIS, Georgia E., *Painting, Etching, Sculpture*
5439 Edgeware Rd., San Diego
BEMUS, Hazel Nell, *Teacher*
725 S. Main St., Santa Ana
BENACK, Flora D., *Painting*
1458 Home Pl., Los Angeles
BENFIELD, Sallie, *Painting*
2432 S. Park Ave., Palo Alto
BENJAMIN, C. K., *Watercolors*
2215 Lewis Ave., Altadena
BENJAMIN, Charles Henry, *Crafts*
2215 Lewis Ave., Altadena
BENKE, August, *Commercial*
1943 Vine St., Hollywood
BENNETT, Ruth, *Painting, Woodcarving*
1780 McCadden Pl., Los Angeles
BENSICO, Charles J., *Painting*
8199 Ellenwood Dr., Eagle Rock
BENSINGER, Anne M., *Watercolors, Teacher*
141 W. Santa Barbara Ave., Los Angeles
BENTOR, Mary, *Teacher*
2941 2nd St., San Diego
BERCOVITZ, Esther, *Costume Design, Teacher*
1700 Octavia St., San Francisco
BERGESEN, Oscar W., *Commercial*
103 W. 6th St., Los Angeles
BERGMAN, Frank W., *Murals*
293 Corbett Ave., San Francisco
BERGMAN, Karola, *Painting*
58 Santa Barbara Ave., San Francisco
BERGVELT, Karl, *Decoration, Teacher*
741 S. Grandview St., Los Angeles
BERINGER, L. C., *Photography*
177 Post St., San Francisco
BERLAND, Israel, *Leather Craft*
1925 W. 10th St., Los Angeles
BERLAND, Nell de Walet, *Leather Craft*
1925 W. 10th St., Los Angeles
BERLANDINA, Jane, *Painting*
1561 Willard St., San Francisco
BERNARDI, Theodore C., *Painting*
948 The Alameda, Berkeley
BERNE, Agnes da Ponte, *Ceramics, Teacher*
Sacramento Jr. College, Sacramento
BERNSTEIN, Harry Marcus, *Painting*
2924 9th Ave., Los Angeles
BERRY, Cyril, *Painting*
518 Guarantee Bldg., Los Angeles
BERRY, Mary Lillian, *Watercolors, Prints*
580 A Ave., Coronado
BERSON, Adolph, *Painting*
41 Hancock St., San Francisco
BERTRAND, Ray, *Painting*
534 6th Ave., San Francisco
BESSINGER, Frederick H., *Painting*
731 Ashland Ave., Santa Monica
BEST, H. C., *Painting*
Yosemite National Park
BEST, Jane H., *Painting*
4465 Fourth St., Riverside
BEST, Loretta, *Teacher*
2501 Vallejo St., San Francisco
BETHELL, Worden, *Painting*
2509 W. 7th St., Los Angeles
BETHERS, Ray, *Painting*
1242 Taylor St., San Francisco
BEW, May Clover, *Sculpture*
535 39th St., San Francisco
BICKFORD, Chester, *Painting*
1122-B Wilshire Blvd., Santa Monica
BICKFORD, Mary, *Leather Craft*
6032 Monte Vista St., Los Angeles
BIERMAN, Daisy Kessler, *Painting*
El Cajon
BILGER, Mrs. Carl, *Crafts*
3840 W. 27th St., Los Angeles
BILLINGS, Lucie, *Watercolors*
1250 Mendocino St., Altadena
BILLS, Edison D., *Commercial*
510 Battery St., San Francisco
BINTLIFF, Mrs. Martha B., *Painting*
1522 Virginia Way, La Jolla
BIRCH, Geraldine Duncan, *Portraits, Etchings*
1550 N. Garfield Ave., Pasadena

EXCLUSIVE LINES OF Frames and Mouldings

PRODUCED IN OUR OWN PLANT

ON DISPLAY
IN OUR STORE, 735 MARKET
AT OUR PLANT, THIRD AND BRYANT
AT THE FURNITURE EXCHANGE
180 NEW MONTGOMERY

SCHWABACHER-FREY COMPANY

SAN FRANCISCO LOS ANGELES

FOR THE Artist - Craftsman - Designer

WE MAINTAIN COMPLETE STOCKS OF

Artists' Materials

TO SERVE ADEQUATELY
EVERY NEED

- BISCHOFF, Frank A., *Painting*
320 Pasadena Ave., South Pasadena
- BISSINGER, Elizabeth, *Painting, Drawing*
2430 Broadway, San Francisco
- BISSIRI, Adriano, *Commercial*
1206 S. Hill St., Los Angeles
- BIXBY, David W., *Design*
21 Prospect Ave., Long Beach
- BJURMAN, Andrew, *Sculpture*
834 S. Garfield Ave., Alhambra
- BLACK, Agnes, *Sculpture*
1353 N. Sycamore Ave., Los Angeles
- BLACK, Mae, *Painting, Woodcarving*
5758 Magnolia Ave., Riverside
- BLACK, Mary C., *Painting*
Box H, Monterey
- BLACKBURN, Herbert, *Jewelry*
1719 N. Gardner St., Broadway
- BLACKMAN, J. Vance, *Commercial*
Mills Bldg., San Francisco
- BLAIR, Lee, *Painting, Drawing*
1138 Elm Ave., Glendale
- BLAKE, Aletha Arlen, *Miniatures*
c/o Barker Bros., Los Angeles
- BLANCHARD, Porter, *Silver Craft*
3921 Magnolia Ave., Burbank
- BLANCHARD, Richard, *Crafts*
11152 Riverside Dr., Los Angeles
- BLANK, Pauline, *Teacher*
1211 N. Edgemont St., Los Angeles
- BLEIL, Charles G., *Painting*
1484 Jackson St., San Francisco
- BLOSER, Florence Parker, *Painting*
349 S. New Hampshire Ave., Los Angeles
- BLUM, Helen, *Watercolors*
599 Prospect Blvd., Pasadena
- BLUMERT, Johanna Marie, *Painting*
5125 Grove St., Oakland
- BOEHME, Hazel, *Painting*
2658 Ivanhoe Dr., Los Angeles
- BOHNEN, Aloys, *Painting*
Box 505, Point Loma
- BOLDSEN, Thyra, *Sculpture*
446 E. 4th St., Long Beach
- BODRERO, James S., *Watercolors*
541 N. Orange Grove Ave., Pasadena
- BOLLES, Ida Randall, *Painting*
Laguna Beach
- BOLTON, Molly, *Painting*
2163 Guy St., San Diego
- BONAR, Lester M., *Commercial*
425 S. 6th St., Alhambra
- BOND, Gertrude, *Teacher*
1310 S. Central Ave., Glendale
- BOND, Mary E., *Decoration*
1155 S. Burlington St., Los Angeles
- BONEY, Ena Westcott, *Painting*
1274 Upland Pl., Eagle Rock
- BONNET, Leon, *Painting*
Bonita
- BONNOT, Lola B., *Tapestries, China*
743 E. Ave. 43, Los Angeles
- BOONE, Cora M., *Teacher*
1562 Jackson St., Oakland
- BOOVIER, Essie M., *Painting*
707 W. 52nd Pl., Los Angeles
- BOREIN, Ed, *Etching*
Paseo De La Guerra, Santa Barbara
- BORG, Carl Oscar, *Painting, Etching*
1339 N. Hobart Blvd., Los Angeles
- BOSWELL, Norman Gould, *Painting*
643 Juanita Ave., Los Angeles
- BOTHWELL, Dorr, *Painting*
1024 Pasco St., San Diego
- BOTKE, Cornelis, *Etching, Painting*
Wheeler Canyon, Santa Paula
- BOTKE, Jessie Arms, *Painting*
Wheeler Canyon, Santa Paula
- BOUNDEY, Burton S., *Painting*
Monterey
- BOURDIEU, Aimée F., *Painting, Teacher*
576 Gerhart St., Los Angeles
- BOWDEN, Henry, *Painting*
2613 Channing Way, Berkeley
- BOWMAN, Carl, *Painting*
785 3rd Ave., San Francisco
- BOYD, E. C., *Painting*
319 S. 5th St., San Jose
- BOYD, Everett, *Painting*
1178 W. Madison Ave., Los Angeles
- BOYE, Ruth, *Textiles*
298 Dorantes Ave., San Francisco
- BOYNTON, Ray, *Painting Murals*
730 Montgomery St., San Francisco
- BOYNTON, Ruth, *Painting*
221 Cedar Court, Montebello
- BRACE, Winfield E., *Commercial*
Pacific Bldg., San Francisco
- BRADDOCK, Katherine, *Painting*
539 West Willow St., Stockton
- BRADEN, Coral A., *Painting*
845 S. Manhattan Pl., Los Angeles
- BRADLEY, Elliott, *Painting*
1707 Stanford St., Santa Monica
- BRADLEY, Lucy H., *Teacher*
1549 Glenwood Rd., Glendale
- BRADSHAW, Alexandra, *Painting, Teacher*
State College, Fresno
- BRADSHAW, Beatrice P., *Teacher*
725 W. 107th St., Los Angeles
- BRAGDON, William V., *Ceramics*
1335 Hearst Ave., Berkeley
- BRAMMER, William G., *Watercolors, Lithographs*
1115 N. Central Ave., Glendale
- BRAND, Yvonne, *Illustration, Teacher*
1990 California St., San Francisco
- BRANDELEIN, George, *Commercial*
693 Mission St., San Francisco
- BRANDON, John A., *Drawing*
240 N. Myrtle Ave., Monrovia
- BRANDON, John A., *Drawing*
240 N. Myrtle Ave., Monrovia
- BRANDRIFF, George K., *Painting*
Laguna Beach
- BRANDT, Franz D., *Painting*
2615 Parker St., Berkeley
- BRANSTEN, Mrs. Joseph, *Painting*
49 Seaciff Ave., San Francisco
- BRASZ, A. Franz, *Painting, Etching*
1250 S. Maryland Ave., Glendale
- BRAUN, Maurice, *Painting*
507 Silvergate Ave., Point Loma
- BRAY, Arnold, *Painting, Etching*
1155 Divisadero St., San Francisco
- BRECKENFELD, Bertha H., *Teacher*
338 Chadbourn Ave., Los Angeles
- BREHM, Cora, *Painting*
6044 Del Rey Ct., Riverside
- BRENEISER, Elizabeth Day, *Crafts*
Box 547, Santa Maria
- BRENEISER, John A., *Crafts*
Box 547, Santa Maria
- BRENEISER, Stanley G., *Teacher*
Lower Orcutt Rd., Santa Maria
- BREUER, Alice P., *Textiles*
1284 67th St., Emeryville
- BREUER, Gustave, *Crafts*
1284 W. 67th St., Emeryville
- BREWER, Ethel L., *Leather Craft*
8460 San Gabriel Ave., Southgate, Los Angeles
- BREWSTER, Eugene V., *Painting*
1612 N. Beverly Dr., Beverly Hills
- BRIGANTE, N. P., *Watercolors*
2620 Rutherford Dr., Los Angeles
- BRIGMAN, Anne, *Photography*
65 Roswell Ave., Long Beach
- BRINDLE, Ewart M., *Painting, Commercial*
16 Beale St., San Francisco
- BRISSEY, Forrest L., *Painting*
5035 Trask St., Oakland
- BRONSTRUP, Gus, *Cartoons*
c/o The Chronicle, San Francisco
- BRODER, Steve, *Painting*
628 Montgomery St., San Francisco
- BROOKS, Frances, *Painting*
345 O'Farrell St., San Francisco
- BROOKS, Gertrude F., *Teacher*
1205 Green St., Glendale
- BROOKS, Mildred Bryant, *Etching*
95 Monterey Rd., South Pasadena
- BROOKS, Walter, *Commercial*
1206 S. Maple Ave., Los Angeles
- BROTHERS, Hal J., *Etching*
Mission Hotel, Cahuenga Blvd., Hollywood
- BROWN, Benjamin C., *Painting, Etching*
120 N. El Molino Ave., Pasadena
- BROWN, Charles H., *Photography*
304 W. Victoria St., Santa Barbara
- BROWN, Dayton, *Etching*
201 N. Ave. 66, South Pasadena
- BROWN, De Marcus, *Stagecraft*
142 Knoles Way, Stockton
- BROWN, Elfreda Nagel, *Painting*
2310 Funston Ave., San Francisco
- BROWN, Fannie E., *Teacher*
719 N. Electric Ave., Alhambra
- BROWN, Grace, *Design*
1231 Hilldale Ave., Los Angeles
- BROWN, Helen Cheney, *Painting*
Carmel
- BROWNING, Arnold, *Painting*
440 Jerome Ave., Piedmont
- BROWN, Howell D., *Etching*
120 N. El Molino Ave., Pasadena
- BROWN, John Wallace, *Painting*
2726 Questa Rd., Santa Barbara
- BROWN, Grace Marion, *Costume Design*
4901 Lockhaven St., Los Angeles
- BROWN, Lucille R., *Teacher*
Santa Monica High School, Santa Monica
- BROWN, Margaret, *Teacher*
337 Pasadena Ave., Pasadena
- BROWN, Nina, *Teacher*
1321 Edgecliff Dr., Los Angeles
- BROWN, William J., *Painting*
7923 Santa Fe Ave., Huntington Park
- BROWN, Willie Elice, *Painting*
1207 W. 3rd St., Los Angeles
- BROWNE, Belmore, *Painting*
914 Santa Barbara St., Santa Barbara
- BROWNE, Estella Mary, *Teacher*
2510 Manhattan Ave., Hermosa Beach
- BRUCE, Edward, *Painting*
Box 1375, Carmel
- BRUCE, Fannie B., *Commercial*
424 S. Broadway, Los Angeles
- BRUECK, Marian B., *Teacher*
Box 365, King City
- BRUTON, Esther, *Woodblocks*
1240 St. Charles St., Alameda
- BRUTON, Helen, *Woodblocks*
1240 St. Charles St., Alameda
- BRUTON, Margaret, *Painting*
1240 St. Charles St., Alameda
- BRYAN, Catherine, *Watercolors*
3702 Franklin Ave., Riverside
- BRYANT, Ernestine, *Painting*
3121 West St., Oakland
- BRYANT, Everett L., *Painting, Murals*
5070 Williams Pl., Los Angeles
- BRYSON, Hope Mercereau, *Painting*
4291 Hermosa Way, San Diego
- BUCHANAN, Bertha L., *Crafts*
842 25th St., San Diego
- BUCHANAN, Ella, *Sculpture*
1539 N. Edgemont Ave., Los Angeles
- BUCKLEY, Dorothy E., *Painting*
4156 Middlesex Dr., San Diego
- BUFF, Conrad, *Painting, Murals, Lithographs*
1225 Linda Rosa Ave., Eagle Rock
- BULKELEY, Mary, *Jewelry*
Carmel
- BULMER, Evelyn, *Commercial*
1019 Bankers Bldg., Los Angeles
- BUNTING, Lily M., *Textiles*
731 Harvard Ave., Menlo Park
- BURDICK, Ruth, *Teacher*
1427 E. Ocean Ave., Long Beach
- BURG, G. F., *Commercial*
163 Sutter St., San Francisco
- BURGDORFF, Ferdinand, *Painting, Etching*
Pebble Beach
- BURGER, Jessie R., *Painting*
422 W. University Ave., San Diego
- BURGER, Juana, *Watercolors*
10807 Lindbrook St., West Los Angeles
- BURK, William E., Jr., *Sculpture*
2317 Ewing St., Los Angeles
- BURKE, Howard, *Newspaper Art*
Care The Examiner, Los Angeles
- BURMISTER, Anne Porter, *Etching*
2210 Vallejo St., San Francisco
- BURNER, Adella L., *Crafts*
Glendora
- BURNHAM, J. Paul, *Painting*
1007 S. Grand Ave., Los Angeles
- BURNHAM, Roger Noble, *Sculpture*
3516 W. 3rd St., Los Angeles
- BURRELL, Ray, *Etching*
2916 Clay St., San Francisco
- BURT, Flo, *Commercial*
115 O'Farrell St., San Francisco
- BUSH, Charles H., *Painting*
1446 Gordon St., Los Angeles
- BUSH, Gladys Lewis, *Sculpture*
3706 W. 4th St., Los Angeles
- BUSH, Ella Shepard, *Miniatures*
223 W. Laurel Ave., Sierra Madre
- BUTLER, Anna May, *Painting*
5742 La Mirada St., Los Angeles
- BUTLER, H. Russell, *Painting*
c/o Alson Clark, 1149 Watkins Dr., Pasadena
- BYNON, Hannah C., *Teacher*
2831 Van Ness Blvd., Fresno
- BYRNE, Susan L., *Painting, Teacher*
State College, San Jose
- BYRON, Marguerite Redman, *Painting, Etching*
Franciscan Hotel, San Francisco

C

- CADORIN, Ettore, *Sculpture*
2645 Puesta del Sol Road, Santa Barbara
- CAM, Billy, *Commercial*
1151 S. Broadway, Los Angeles
- CALDWELL, Vernon, *Commercial, Teacher*
741 S. Grandview St., Los Angeles
- CALL, Mary, *Painting, Teacher*
San Anselmo
- CAM, Billy, *Commercial*
1151 S. Broadway, Los Angeles
- CAMERON, W. R., *Commercial*
1123 Hearst Bldg., San Francisco
- CAMPBELL, Byram C., *Painting*
705 N. Camden Dr., Beverly Hills
- CAMPBELL, Isabella F., *Painting*
7021 Lanewood Ave., Los Angeles
- CAMPBELL, Rose, *Painting*
Carmel
- CANE, Arthur, *Painting*
902 Victoria Ave., Riverside
- CANNOM, Alzada, *Painting*
3680 Sunset Ridge Rd., Altadena
- CANNOM, Lawrence H., *Commercial*
1206 Maple Ave., Los Angeles
- CANNON, Jennie V., *Painting, Drawing*
1633 La Vereda Rd., Berkeley
- CANNON, Lawrence H., *Commercial*
1206 Maple Ave., Los Angeles
- CANRIGHT, Bess Hadden, *Decoration*
1318 S. Figueroa St., Los Angeles
- CANTU, Frederico, *Painting*
1113 W. Jefferson St., Los Angeles
- CARBINES, Jean, *Watercolors*
3064 5th Ave., San Diego
- CANWRIGHT, B. Hadden, *Commercial*
760 W. 6th St., Los Angeles
- CAREY, Helen V., *Ceramics*
1203 N. Kenmore St., Los Angeles
- CARLING, Rose S., *Painting*
2411 Budlong St., Los Angeles
- CARLISLE, Dacotah, *Costume Design*
1546 N. Serrano Blvd., Los Angeles
- CARLTON, Brents, *Sculpture*
2430 Polk St., San Francisco
- CARPENTER, Dudley, *Painting*
322 E. Canon Ferido Ave., Santa Barbara
- CARPENTER, George M., *Stained Glass*
Route 1, Box 702, La Canada
- CARPENTER, Lewis, *Copper Craft*
Box 91, Chino
- CARPENTER, Orpha Klinker, *Painting, Commercial*
830 Capitola Pl., Los Angeles
- CARPENTER, Robert Bird, *Drawing*
1007 S. Grand Ave., Los Angeles
- CARR, Lulu, *Woodcarving*
5437 Sierra Vista Ave., Los Angeles
- CARRE, BEN, *Painting*
1660 N. Western Ave., Los Angeles
- CARROLL, J. C., *Commercial*
Call Bldg., San Francisco
- CARTER, Fred William, *Photography*
1019 California Ave., Santa Monica
- CARTER, Gordon K., *Painting*
1236 W. 54th St., Los Angeles
- CARTER, Justis, *Watercolors*
1303 1/2 W. 24th St., Los Angeles
- CARTER, Pruett, *Illustration*
2256 E. Live Oak Dr., Los Angeles
- CARVENY, Gladys Hadley, *Portraits*
1611 Donaldson St., Los Angeles
- CASELLA, Alfred, *Painting*
1384 Francisco St., San Francisco
- CASKEY, Mary A., *Painting*
2461 E. Horseshoe Rd., Los Angeles
- CASOLI, Constance E., *Painting*
1505 Colorado Blvd., Eagle Rock
- CASSELL, Helen Lewis, *Painting*
722 N. Sycamore Ave., Los Angeles
- CASSIDY, Dorothea L., *Teacher*
1240 W. 31st St., Los Angeles
- CASSIDY, Mary Daniels, *Sculpture*
348 25th St., Santa Monica
- CASTRUCCIO, Romilda, *Painting*
P. O. Box 696, Laguna Beach

The AMERICAN CRAYON COMPANY

Sandusky, Ohio

Fifth Avenue Building, New York City
304 Rialto Building, San FranciscoMAKERS OF TUNED PALETTE ART MATERIALS
INCLUDING EVERYDAY ART COLORED PAPERS
"PRANG" TEMPERA COLORS & WATER COLORS
"PRANG" DRAWING CRAYONSWHEN YOU WANT THE FINEST TO BE HAD
IN

Architects' Supplies

AND

Artists' Materials

INCLUDING ARTISTS' WATER COLORS, OILS AND RED SABLE
BRUSHES

BE SURE TO SEE THE

STATIONERS CORPORATION

Commercial Stationers . School Supplies . Printers . Engravers

525 SOUTH SPRING LOS ANGELES
6365 HOLLYWOOD BLVD. HOLLYWOOD
1040 SIXTH STREET SAN DIEGO

- CATLIN, John, *Wrought Iron*
Carmel
- CAVANAUGH, Mrs. L. E., *Leather Crafts*
507 S. Carondelet St., Los Angeles
- CERF, Janet R., *Painting, Leather Craft*
2660 Greenwich St., San Francisco
- CHALKER, Dorothy, *Teacher*
342 Daisy Ave., Long Beach
- CHALMERS, James D. S., *Painting*
2953 Leeward Ave., Los Angeles
- CHAMBERLAIN, Mrs. Mellen, *Painting*
1731 Micheltorena Ave., Los Angeles
- CHAMBERLAIN, W. E., *Painting*
Los Gatos
- CHAMBERLIN, F. Tolles, *Painting, Sculpture*
223 S. Catalina St., Pasadena
- CHAMBERLIN, Mary Pottenger, *Painting*
350 S. Harvard Blvd., Los Angeles
- CHAMBERLIN, Norman, *Painting*
350 S. Harvard Blvd., Los Angeles
- CHAMBERLIN, Winnie E., *Drawing, Teacher*
46 San Jose Ave., Los Gatos
- CHAMBERS, Josephine, *Teacher*
3980 Dalton Ave., Los Angeles
- CHAMPLIN, Ada Belle, *Painting*
640 Prospect Blvd., Pasadena
- CHAN, Eva Fong, *Painting*
866 Jackson St., San Francisco
- CHANDLER, Helen C., *Teacher*
131 S. Carmelina Ave., Los Angeles
- CHANG, Dai Song, *Block Prints*
628 Montgomery St., San Francisco
- CHANG, Wah Ming, *Graphic Arts*
916½ Westbourne Dr., West Hollywood
- CHANG, Wahso, *Painting*
44 8th St., Oakland
- CHAPPELLA, Edward E., *Painting*
735 Kings Rd., Los Angeles
- CHAPIN, Will E., *Painting, Sculpture, Cartoons*
5347 Lexington Ave., Hollywood
- CHAPLIN, Prescott, *Painting, Wood Blocks*
Box 24, Station M, Los Angeles
- CHAPMAN, Abby W., *Teacher*
715 S. Van Ness Ave., Santa Ana
- CHAPONOT, L. C., *Commercial*
693 Mission St., San Francisco
- CHARLES, Shirley N., *Teacher*
5077 Cape May Ave., Ocean Beach
- CHASE, Anna Wober, *Painting*
2455 Earl St., Los Angeles
- CHEEVER, Walter L., *Painting, Teacher*
1514 Garden St., Santa Barbara
- CHEFFINS, Florabelle M., *Painting, Drawing*
6324 California St., San Francisco
- CHENEY, Margaret, *Decoration*
33 Soruce St., San Francisco
- CHENEY, Warren, *Sculpture, Teacher*
Mills College P. O.
- CHESS, Edna A., *Teacher*
153 Highland Pl., Monrovia
- CHESS, Martha, *Teacher*
940 N. Argonaut St., Stockton
- CHESSE, Ralph, *Painting, Puppets*
7 Blackstone Ct., San Francisco
- CHILDS, E. Earle, *Commercial*
2518 Monticello Ave., Oakland
- CHISHOLM, Stuart, *Painting*
2599 Glenn Green, Los Angeles
- CHITTENDEN, Alice B., *Painting*
1301 Leavenworth St., San Francisco
- CHOATE, Christian, *Sculpture*
4868 Eagle Rock Blvd., Eagle Rock
- CHOPIN, Oscar Charles, *Cartoons*
c/o The Examiner, Los Angeles
- CHOUINARD, Nelbert M., *Painting, Teacher*
741 S. Grandview St., Los Angeles
- CHURCHER, Agatha, *Painting*
1430 Sacramento St., San Francisco
- CICERO, Antonino, *Commercial*
1248 W. 24th St., Los Angeles
- CLAPP, William H., *Painting, Monotype Prints*
Oakland Art Gallery, Oakland
- CLARK, Alson, *Painting, Murals, Lithographs*
1149 Wotkins Dr., Pasadena
- CLARK, Alicia, *Painting*
Carmel Highlands
- CLARK, Arthur B., *Prof. Emeritus Graphic Art*
767 Santa Ynez Ave., Stanford University
- CLARK, Emelia M. G., *Decoration*
1114 W. 42nd St., Los Angeles
- CLARK, Fletcher, *Painting*
81 Park Hill Ave., San Francisco
- CLARK, Frances, *Painting*
22 Oak Knoll Gardens, Pasadena
- CLARK, M. Beatrice Smith, *Miniatures*
1079 W. Kensington Rd., Los Angeles
- CLARK, Marian Hughes, *Crafts*
182 S. Virgil St., Los Angeles
- CLARK, Seldon, *Painting*
1317 De Long St., Los Angeles
- CLARKE, Harrison, *Painting*
426 N. Hobart Blvd., Los Angeles
- CLASSEN, Otto, *Painting*
272 Center St., Santa Monica
- CLAYSEN, Eddie, *Commercial*
1624 N. Vine St., Hollywood
- CLAYTON, Gladys Sherwood, *Prints*
4960 Genevieve Ave., Los Angeles
- CLEAVER, Lorita Bates, *Commercial*
421 San Pasqual Ave., Los Angeles
- CLEAVES, Gail, *Commercial*
672 S. Lafayette Park Pl., Los Angeles
- CLEMENTS, Grace, *Painting*
300 N. Fremont Ave., Los Angeles
- CLEMENTS, Judith M., *Block Prints*
2902 W. 43rd Pl., Los Angeles
- CLEMENTS, Lydia, *Painting*
1308 N. Wilcox Ave., Los Angeles
- CLEWETT, Ruth, *Teacher*
130 Linden Ave., Long Beach
- CLIFF, Doris, *Jewelry*
4350 Beverly Blvd., Los Angeles
- CLOVELL, Johanna, *Painting*
209 Palmetto Dr., Alhambra
- CLUNIE, Robert, *Painting*
311 Palm Court, Santa Paula
- COAN, Helen, *Painting*
204 N. Burlington St., Los Angeles
- COBLENTZ, George W., *Commercial*
443 S. San Pedro St., Los Angeles
- COBURN, Frank, *Painting*
Laguna Beach
- COFFING, Le Claire, *Painting*
1207 W. 70th St., Los Angeles
- COGSWELL, M. Kathleen, *Teacher*
217 S. Carondelet St., Los Angeles
- COHEN, Rachel, *Teacher*
331 S. Rampart Blvd., Los Angeles
- COHN, Max, *Painting*
1237 Rosecrans Ave., Gardena
- COLBURN, Daisy Danton, *Painting*
3638 28th St., San Diego
- COLBURN, Elanor, *Painting*
Box 565, Laguna Beach
- COLE, Addie L., *Painting*
2525 Alsace Ave., Los Angeles
- COLE, Augusta M., *Painting*
Box 44, Seabright Sta., Santa Cruz
- COLE, George Townsend, *Painting*
1103 N. El Centro Ave., Los Angeles
- COLEMAN, Clarkson, *Painting*
Laguna Beach
- COLEMAN, George Sumner, *Painting*
613 W. Central Ave., Balboa
- COLEMAN, Harvey B., *Painting*
406 Ledoux Rd., Los Angeles
- COLEMAN, Mary D., *Painting*
406 Ledoux Rd., Los Angeles
- COLER, Bertha T., *Painting*
1342 5th St., Santa Monica
- COLES, Wilson, *Painting*
P. O. Box 1264, Laguna Beach
- COLGAN, Lenore De Liers, *Painting*
726 2nd Ave., San Francisco
- COLLINGE, J. Walter, *Photography*
8 E. Carrillo St., Santa Barbara
- COLYER, Clifford C., *Peuter*
4930 Gramercy Pl., Los Angeles
- COMFORT, Tyrone, *Painting*
1824 Hanscom Dr., Los Angeles
- COMINS, Alice R., *Painting*
Carmel
- CONDER, Kathleen, *Painting*
6139 Middleton St., Huntington Park
- CONDIT, J. L., *Painting*
2114 Holly Dr., Los Angeles
- CONE, Blanche Murdock, *Painting*
Box 1264, Laguna Beach
- CONGER, Nann, *Painting*
6768 Magnolia Ave., Riverside
- CONNELL, Will, *Photography*
423 S. Rampart Blvd., Los Angeles
- CONNER, John Anthony, *Painting*
4975 Highland View Ave., Eagle Rock
- CONNER, Paul, *Painting*
1718 E. Ocean Blvd., Long Beach
- CONNER, Rose, *Crafts*
526 La Roma St., Pasadena
- CONNER, Tanner, *Commercial*
203 Bendix Bldg., Los Angeles
- CONNOR, A. Clinton, *Painting*
Manhattan Beach
- CONNOR, Isabel, *Teacher*
54 Bennett Ave., Long Beach
- COOK, Edna R., *Painting*
346 21st Pl., Santa Monica
- COOK, George, *Block Prints*
2322½ Miramar St., Los Angeles
- COOK, George L., *Batiks*
4129 Eighth St., Riverside
- COOK, Mrs. Katharine L., *Painting*
3429 Descanso Dr., Los Angeles
- COOK, Dorothea, *Etching*
4534 Melbourne Ave., Los Angeles
- COOKE, Gaylord, *Commercial*
473 Fourteenth St., Oakland
- COOKE, Helen, *Block Prints*
4534 Melbourne Ave., Los Angeles
- COOLIDGE, John, *Painting*
2132 Fargo St., Los Angeles
- COOPER, Colin Campbell, N.A., *Painting*
1320 Anacapa St., Santa Barbara
- COOPER, Elizabeth A., *Painting*
20 Broderick St., San Francisco
- COOPER, F. G., *Cartoons*
Belvedere, Marin County
- COOPER, Virginia, *Painting, Sculpture*
817 N. Kingsley Dr., Los Angeles
- COOVER, Nell, *Painting*
601 S. Kenmore St., Los Angeles
- CORBALEY, R. L., *Commercial*
1206 Maple Ave., Los Angeles
- CORBETT, Eleanor Jane, *Painting*
3007 Benvenue Ave., Berkeley
- CORBETT, Mario, *Painting*
2222 Leavenworth St., San Francisco
- CORBIT, George C., *Painting*
3043 46th St., San Diego
- CORDY, N., *Painting*
538 E. Ave. 39, Los Angeles
- CORNEJO, Francisco, *Painting*
644 Lucas Ave., Los Angeles
- CORNELIUS, Mildred, *Weaving*
364 Summit Ave., Pasadena
- CORNELL, A. D., *Painting*
209 N. Catalina St., Burbank
- CORNELL, Albert, *Painting*
3949 La Salle St., Los Angeles
- CORNWELL, Dean, *Illustration, Murals*
3006 Wilshire Blvd., Los Angeles
- CORRIN, Phillip, *Commercial*
Adv. Dept., Bullock's, 657 S. Broadway, L.A.
- CORSON, Frederic W., *Etchings, Drawings*
1024 Sierra St., Berkeley
- CORWIN, Eleanor, *Watercolors*
Chino
- COSGROVE, Jack, *Painting*
446 Bentley Ave., West Los Angeles
- COSTELLO, Val, *Painting*
518 W. 53rd St., Los Angeles
- COTTON, R. Leo, *Newspaper Art*
Care The Examiner, Los Angeles
- COUCHMAN, Victoria, *Crafts, Teacher*
717 W. 80th St., Los Angeles
- COULTAS, Jim, *Painting*
11328 Burbank Blvd., North Hollywood
- COULTER, Lillian, *Painting*
2838 N. Griffin Ave., Los Angeles
- COULTER, Mary J., *Painting, Etching, Crafts*
11 Hermosillo Rd., Santa Barbara
- COURVOISIER, Marian, *Crafts*
6552 Yucca St., Los Angeles
- COUTTS, Gordon, *Painting*
Palm Springs
- COVENTRY, J. N., *Painting*
268 Post St., San Francisco
- COVENTRY, Stanley H., *Painting*
124 Miramar Ave., Santa Barbara
- COVEY, Verna, *Teacher*
1110 E. Main St., Alhambra
- COWAN, Elsie, *Watercolors*
676 S. Rampart Blvd., Los Angeles
- COWDREY, Dick, *Painting*
5321 Lankershim Blvd., North Hollywood
- COWLES, J. C., *Painting*
1203 Waterloo St., Los Angeles
- COX, George J., *Teacher*
University of California at Los Angeles,
Westwood Village, Los Angeles
- COX, J. H., *Commercial*
1512 Santee St., Los Angeles
- COX, Merle T., *Commercial*
1007 S. Grand Ave., Los Angeles
- CRAFT, Elsworth, *Painting*
2206 Meade Pl., Venice
- CRAM, Alan G., *Painting*
Santa Barbara
- CRANDALL, Leslie C., *Painting*
628 Montgomery St., San Francisco
- CRAMER, Harriet T., *Painting*
410 E. Mesa Ave., Claremont
- CRANDALL, Esther, *Painting*
368 Wilson Ave., Glendale
- CRANDALL, Marion, *Painting*
119 S. Adams St., Glendale
- CRAPUCHETTES, Emile Jean, *Painting*
27 King St., Mill Valley
- CRAVATH, Ruth, *Sculpture*
722 Leavenworth St., San Francisco
- CRAVENS, Junius, *Stage Settings, Costumes*
2510 Leavenworth St., San Francisco
- CRANFORD, Esther M., *Painting*
716 N. Ave. 66, Los Angeles
- CRESPO, Jorge Juan, *Painting, Murals*
5653 La Mirada Ave., Los Angeles
- CRESSEY, Bert, *Painting*
1830 N. Sierra Bonita Ave., Hollywood
- CRESSEY, Meta, *Painting*
1830 N. Sierra Bonita Ave., Hollywood
- CREZ, Maria Marcella, *Painting*
735 E. 54th St., Los Angeles
- CRISTADORO, Charles C., *Sculpture*
2022 Griffith Park Blvd., Los Angeles
- CRITES, Roy V., *Teacher*
2001 Allston Way, Berkeley
- CROMWELL, Joane, *Painting*
1909 Weepah Way, Los Angeles
- CRONENWETT, Clare, *Painting, Etching*
Gold Hill Studio, Monrovia
- CROOKS, Marjorie, *Teacher*
Hughson Hotel, Modesto
- CROSBY, Wade, *Commercial*
Paramount Theater, 6th & Hill Sts., L. A.
- CROSNELL, Mary E., *Teacher*
1624 Olive St., Santa Barbara
- CROSS, Lee H., *Commercial*
1206 Maple Ave., Los Angeles
- CROWELL, Mrs. E. T., *Teacher*
State Teachers College, Santa Barbara
- CROWE, Marie, *Painting*
821 S. Berendo St., Los Angeles
- CROWE, William Francis, *Painting*
5141 Lockhaven Ave., Eagle Rock
- CROWTHER, Richard Layton, *Painting*
1795 Titus St., San Diego
- CRUESS, Marie Gleason, *Painting*
1466 Scenic Ave., Berkeley
- CRUNDALL, Bechley, *Commercial*
412 W. 6th St., Los Angeles
- CRUZE Charles, *Commercial*
629 S. Hill St., Los Angeles
- CUGAT, Xavier, *Watercolors, Pastels,*
Ambassador Hotel, Los Angeles
- CULBERTSON, Josephine M., *Painting*
Carmel
- CULBERTSON, Mabel F., *Painting*
4139 Palmetto Way, San Diego
- CUMMINGS, G. J., *Painting*
2001 Hoover Ave., Oakland
- CUMMINGS, Hiel, *Commercial*
1611 Argyle St., Hollywood
- CUMMINGS, M. Earl, *Sculpture*
3966 Clay St., San Francisco
- C'NEO, Rinaldo, *Painting*
722 Montgomery St., San Francisco
- CUNNINGHAM, Ben, *Painting*
20 Jesson Pl., San Francisco
- CUNNINGHAM, Imogen, *Photography*
4540 Harbor View Ave., Piedmont
- CUPRIEN, Frank W., *Painting*
Laguna Beach
- CURRIER, Walter Barron, *Block prints, Book-binding, Bookplates*
432 15th St., Santa Monica
- CURTIS, Ida Maynard, *Painting*
Carmel
- CURTIS, Leland, *Painting*
1444½ La Veta Ter., Los Angeles
- CURTIS, Truman, *Painting*
327 N. Maryland Ave., Los Angeles
- CUSHMAN, Henry, *Painting*
4823 Genevieve Ave., Los Angeles
- CUTTING, Frank H., *Painting*
Box 693, Campbell

LUCIEN LEFEBVRE - FOINET

Superfine, Hand-ground, Permanent Oil Colors

MADE IN FRANCE

Complete Line of Imported and Domestic
Artists' and Architects' Materials

PROMPT SERVICE AND REASONABLE PRICES

FLAX & GILBERT, Inc.

2414 W. 7th ST.

LOS ANGELES

FEderal 3802

COMPLETE STOCK OF ARTISTS' MATERIALS

For the
PROFESSIONAL AND COMMERCIAL
ARTIST

F. WEBER AND WINDSOR & NEWTON
OILS AND WATER COLORS

H. S. CROCKER COMPANY, Inc.
565 Market Street
San Francisco

D

DABELSTEIN, William F., *Commercial*
1369 Post St., San Francisco
DAGGETT, Maud, *Sculpture*
725 S. Catalina Ave., Pasadena
DAKIN, Mary, *Painting, Etching*
2811 Hillside Dr., Burlingame
DAKIN, Tilden, *Painting*
3438 San Marino St., Los Angeles
DAMIANAKES, Cleo, *Painting*
327 Lenox Ave., Oakland
DANDO, Susie M., *Painting*
126 Brooks Ave., Venice
DANERI, Aurelia, *Painting*
4244 Alta Mirano Way, San Diego
DANIELL, William Swift, *Painting*
Laguna Beach
DANIELL, Earl, *Painting*
129 12th Ave., San Francisco
DANN, Frode N., *Decoration*
454 E. Green St., Pasadena
DANNER, Sara Kolb, *Painting*
Las Tunas Rd., Santa Barbara
DAPPRICH, Fred R., *Photography*
2430 Kent St., Los Angeles
DARAI, Innocenzo, *Painting*
1012 N. Sanborn Ave., Los Angeles
DARBY, Louise, *Painting*
3582 Sidney Pl., San Diego
DARLING, H. Guilbert, *Commercial*
265 Santa Rosa Ave., Sausalito
DAROUX, Leonora, *Paintings*
2702 O St., Sacramento
DAUM, Max, *Painting*
2546 Hyde St., San Francisco
DAVEY, M. R. S., *Painting*
7001 Lanewood Ave., Los Angeles
DAVIDSON, L. Glenn, *Commercial*
Hearst Bldg., San Francisco
DAVIES, Conway, *Painting, Lithographs*
2511 Jones St., San Francisco
DAVIES, H. C., *Painting*
3821 Beaumont Ave., Oakland
DAVIS, Mrs. Cecil Clark, *Painting*
2155 Mission Ridge Rd., Santa Barbara
DAVIS, Evelene Flanagan, *Painting*
1801 Highland Pl., Berkeley
DAVIS, H., *Sculpture*
1058 Dundas St., Los Angeles
DAVIS, Leonard M., *Painting*
2520 W. 7th St., Los Angeles
DAVIS, Maud, *Painting*
328 Pasadena Ave., Los Angeles
DAVISON, Millah, *Painting*
336 Aston Ave., San Francisco
DAWSON, Mrs. Richard T., *Crafts*
4433 Hermosa Way, San Diego
DAY, Doris, *Decoration*
64 Sacramento St., San Francisco
DAY, Edward, *Painting*
202 Tamalpais Ave., San Rafael
DAY, Harold, *Commercial*
216 Venice Blvd., Los Angeles
DAY, Richard, *Lithographs, Cinema*
1041 N. Formosa St., Los Angeles
DAY, Robert, *Painting*
641 N. Brand Blvd., Glendale
DEAN, Eva, *Painting*
601 S. Rampart Blvd., Los Angeles
DEAN, Mallette, *Painting*
722 Montgomery St., San Francisco
De BOUTHILLIER, Guy, *Watercolors*
2037 N. Las Palmas Ave., Hollywood
DEBUC, Theil, *Painting*
1767 Spruce St., Berkeley
DEETHMAN, Edwin C. F., *Commercial*
121 E. 6th St., Los Angeles
DeFERARI, Edmond, *Commercial*
830 Market St., San Francisco
DeGASTEL, Maria, *Painting*
1504 Garnet Ave., Pacific Beach
DeGASTON, Paul, *Photography*
693 Sutter St., San Francisco
DeGAVERE, Cor, *Painting*
Box 55, R. D. 3, Santa Cruz
DeHAVEN, C. H., *Painting*
1340 N. Gower St., Los Angeles
DeHOSPODAR, Stephen, *Block Prints*
1459 Silver Lake Blvd., Los Angeles
DeJOINER, L. E., *Painting*
Box 33, Ben Lomond
DeKRUIF, Henri, *Painting, Etching*
2324 Miramar Ave., Los Angeles

DeKRUIF, Muriel, *Crafts*
2324 Miramar Ave., Los Angeles
De la BARRE, Agnes, *Leathercraft*
119 1/2 S. Reno St., Los Angeles
DELANO, Annetta, *Painting*
Univ. of Cal., Westwood Village, Los Angeles
DeLAPPE, W. R., *Commercial*
114 Sansome St., San Francisco
DELBEY, Désiré, *Painting*
1310 E. Haley St., Santa Barbara
Del MUE, Maurice, *Painting*
Box 45, Forest Knolls, Marin Co.
Del PINO, José Moya, *Painting*
3820 Washington St., San Francisco
DeMARI, Valere, *Painting, Woodblocks*
2211 Divisadero St., San Francisco
DeNUBLIA, N. L., *Painting*
723 N. Hill St., Los Angeles
DENMAN, Lucien, *Painting*
727 S. Figueroa St., Los Angeles
DENNETT, Mary H., *Painting*
2317 Prospect St., Berkeley
DENNISON, George, *Crafts*
"Cathedral Oaks," Alma, Santa Clara Co.
DePASZTHORY, Arpad, *Painting*
335 E. Mountain St., Pasadena
De PERELMA, Ossip, *Painting, Etching*
San Clemente
DERBY, J. Frank, *Painting*
2405 Echo Park Ave., Los Angeles
DETHLOFF, Peter H., *Painting*
349 W. 82nd St., Los Angeles
DeVERLEY, Ivy, *Painting*
2049 N. Las Palmas Ave., Los Angeles
DEVERT, Frederic, *Painting*
123 Steiner St., San Francisco
DeVOL, Howard, *Commercial*
213 S. Broadway, Los Angeles
DeVOL, Pauline Hamill, *Painting, Teacher*
4267 Ampudia St., San Diego
De VRIENDT, Stefan, *Sculpture*
1862 N. Edgmont Ave., Los Angeles
DeWOLF, E., *Etching*
2923 W. 6th St., Los Angeles
DIAMOND, Louise Thian, *Commercial*
576 Sacramento St., San Francisco
DIBBLEE, Anita L., *Painting*
Bollinas
DICKIESON, Marjorie H., *Painting, Drawing*
617 Montgomery St., San Francisco
DICKINSON, Daisy, *Painting*
3877 Seneca St., Los Angeles
DICKINSON, Ross, *Painting*
3877 Seneca St., Los Angeles
DICKINSON, Susan, *Painting*
3351 Fernside Blvd., Alameda
DICKMAN, Charles J., *Painting*
Bohemian Club, San Francisco
DIETRICKSON, D. N., *Painting*
800 Architects Bldg., Los Angeles
DIKE, Phil, *Painting*
2025 W. 3rd St., Los Angeles
DILLER, Alfred C., *Painting*
836 Elizabeth St., Pasadena
DILLMAN, Louis, *Painting*
1129 Wotkins Dr., Pasadena
DINSDALE, Aldice O., *Toys*
730 26th Ave., San Francisco
DINWIDDIE, John E., *Etching*
2815 Oak Knoll Ave., Berkeley
DISNEY, Walt, *Mickey Mouse Cartoons*
2719 Hyperion Ave., Los Angeles
DIXON, Harry, *Metal Craft*
1104 Sutter St., San Francisco
DIXON, Maynard, *Painting, Murals*
728 Montgomery St., San Francisco
DOANE, H. W., *Painting*
3025 Ellis St., Berkeley
DOBBS, Winifred, *Commercial*
145 S. Westmoreland Ave., Los Angeles
DODGE, Arthur B., *Painting, Etching*
329 S. Normandie St., Los Angeles
DODGE, D. Frank, *Painting*
457 S. Hudson St., Pasadena
DOERING, Eric, *Painting*
1143 W. 89th St., Los Angeles
DOMELA, Jan, *Painting*
5824 Carlton Way, Los Angeles
DOMINGUEZ, Martin, *Design, Painting*
1525 N. Van Ness Ave., Hollywood
DOMINIQUE, John A., *Painting*
574 E. Valley Rd., Santa Barbara
DONALDSON, Douglas, *Crafts, Color, Design*
4960 Melrose Hill, Los Angeles

DONALDSON, Ethel A., *Crafts*
820 N. Oxford St., Los Angeles
DONALDSON, Louise Towle, *Crafts*
4960 Melrose Hill, Los Angeles
DONALDSON, Margaret, *Crafts*
820 N. Oxford St., Los Angeles
DONDO, Mathurin M., *Painting*
1321 Tamalpais Rd., Berkeley
DOOLEY, Dionysius, *Design*
1106 S. St. Andrews Pl., Los Angeles
DOOLITTLE, H. L., *Etching*
127 N. Catalina St., Pasadena
DOOLITTLE, James N., *Photography*
1016 4th Ave., Los Angeles
DOSS, W. Galen, *Painting*
Laguna Beach
DOUD, Ruth F., *Painting*
1290 Portola Dr., San Francisco
DOUGHERTY, Elizabeth, *Painting*
628 Montgomery St., Oakland
DOUGHERTY, Paul, *Painting*
Carmel Highlands
DOUGLAS, E. Graham, *Painting*
1836 Monterey Rd., S. Pasadena
DOUGLASS, Haldane, *Watercolors, Cinema*
Fox Film Corp., Fox Hills, Los Angeles
DOUPNIK, Janet S., *Painting*
117 Delmar St., San Francisco
DOW, Hazelle E., *Drawing*
1412 Broadway, Alameda
DOWD, Helen C., *Painting*
4027 32nd St., San Diego
DOWIATT, Dorothy, *Painting, Etching*
421 N. Greenleaf Ave., Whittier
DOWNARD, M. W., *Painting*
3440 Florida St., San Diego
DREIFUSS, Leopold, *Sculpture*
45 Second St., San Francisco
DREIS, Edward, *Painting*
628 Montgomery St., San Francisco
DREIS, Hazel, *Bookbinding*
Santa Cruz
DRISCOLL, Harold Quinton, *Painting*
7212 DeSoto St., Owensmouth
DROST, Gerard, *Painting*
1439 Havenscourt Blvd., Oakland
DUINO, F. A., *Commercial*
311 Turk St., San Francisco
DUKES, Katherine, *Prints*
1467 Ridgeway St., Los Angeles
DUNCAN, Charles Stafford, *Painting*
930 Chestnut St., San Francisco
DUNCAN, Dorothy J., *Painting*
930 Chestnut St., San Francisco
DUNCAN, Gregor, *Painting*
628 Montgomery St., San Francisco
DUNCAN, Preston, *Photography*
1624 N. Vine St., Hollywood
DUNHAM, Mrs. Theodore, Jr., *Leather Craft*
718 S. Los Robles Ave., Pasadena
DUNLAP, Helena K., *Painting*
760 S. Windsor Blvd., Los Angeles
DUNN, Charles A., *Watercolors*
Route 1, Box 23 F, Pacific Beach
DUNN, David, *Painting, Commercial*
257 S. Spring St., Los Angeles
DUNPHY, Nicolas R., *Etching*
617 Montgomery St., San Francisco
DUPONT, Kedma, *Painting*
65 Buena Vista Ave., San Francisco
DURENCEAU, André, *Color, Cinema, Painting*
Technicolor Studios,
823 N. Seward St., Los Angeles
DURSTON, Arthur, *Painting*
360 Mt. Washington Dr., Los Angeles
DUSTIN, Silas S., *Painting*
172 N. La Brea Ave., Los Angeles
DUVALL, Fannie, *Painting*
4547 Marmion Way, Los Angeles
DWIGGINS, Clare V., *Cartoons*
1727 Nichols Canyon Rd., Los Angeles
DWORZEK, Pauline, *Painting*
R. D. 2, Box 476, Santa Cruz
DWYER, James, *Painting*
2502 E. 24th St., Oakland

E

EADIE, May Helen, *Teacher*
530 4th St., San Bernardino
EARNIST, Florence R., *Painting*
3939 E. 2nd St., Long Beach

EATON, Lois, *Painting*
694 Monterey Blvd., San Francisco
EATON, Lois Lee, *Painting*
328 Scenic Dr., Monrovia
EATON, Marjorie Lee, *Painting*
1441 Van Ness Ave., San Francisco
EBY, Frances, *Painting*
1449 Wellington Ave., Oakland
EDDY, G. A., *Commercial*
308 E. 9th St., Los Angeles
EDGREN, Robert D., *Black and White*
Del Monte
EDSTROM, David, *Sculpture*
Hollywood Plaza Hotel,
1637 N. Vine St., Los Angeles
EDWARDS, Eloise, *Painting*
1261 Lombard St., San Francisco
EDWARDS, H. Arden, *Painting*
1203 Kipling Ave., Eagle Rock
EDWARDS, John Paul, *Photography*
1347 Trestle Glen Ave., Oakland
EDWARDS, Lionel, *Painting, Teacher*
628 S. Norton Ave., Los Angeles
EDWARDS, Norman, *Fashion Design, Teacher*
136 St. Anne St., San Francisco
EGEN, Max, *Painting, Woodcuts*
4139 Jackson Ave., Culver City
EHERT, Howell, *Painting*
915 Woodland Ave., San Leandro
ELAM, Gladys, *Painting*
2701 Durant Ave., Berkeley
ELLIOTT, Don, *Illustration, Commercial*
41 E. Green St., Pasadena
ELLIOTT, Ruth Cass, *Painting*
540 Mandeville Canyon Dr., W. Los Angeles
ELLIS, Clyde G., *Painting*
1218 N. Westmoreland Ave., Los Angeles
ELLIS, Howard, *Decoration*
1731 S. Burlington Ave., Los Angeles
ELLISON, J. Milford, *Watercolors*
4482 34th St., San Diego
ELWELL, Myrna, *Painting, Watercolors*
4688 Jurupa Ave., Riverside
EMERSON, Sybil, *Painting*
2519 Hill St., Berkeley
ENGELMAN, William F., *Painting*
2901 Beverly Blvd., Los Angeles
ERNEST, Aleta, *Painting, Block Prints*
216 W. 65th St., Los Angeles
ESCHERICH, Elsa F., *Painting*
3333 N. Marengo Ave., Altadena
ESKEY, W. A., *Etching*
819 N. Brand Blvd., San Fernando
FSNER, Arthur L., *Painting*
1664 N. Bronson Ave., Los Angeles
ESPOY, Angel, *Painting*
1316 Talmadge St., Los Angeles
ESTERWOLD, Isabel, *Teacher*
803 N. Catalina Ave., Pasadena
ESTILL, J. W., *Sculpture*
853 E. Kensington Rd., Los Angeles
EVANS, E., *Painting*
962 S. Berendo St., Los Angeles
EVANS, Gertrude, *Teacher*
1652 Upas St., San Diego
EVERETT, Eugenia, *Sculpture*
13224 Rose Ave., Hawthorne
EVANS, Nela H., *Painting*
8361 Magnolia Ave., Riverside
EVERETT, Mary, *Painting*
980 S. Manhattan Pl., Los Angeles
EULALIE, Illustration
672 S. Lafayette Park Pl., Los Angeles
EWING, A. L., *Newspaper Art*
Care The Times, 100 N. Broadway, L. A.
EYLER, Shirley, *Teacher*
Lancaster High School, Lancaster

F

FAGES, Alphonse B., *Design*
538 W. 10th St., Pomona
FAILLE, C. A., *Painting*
4651 Bermuda Ave., Ocean Beach
FAIRALL, Alice, *Teacher*
1116 S. Mesa St., San Pedro
FAIRBANKS, Alice, *Teacher*
407 12th St., Santa Monica
FANNON, Jack, *Commercial*
507 Montgomery St., San Francisco
FARISH, Jane, *Teacher*
443 21st St., Santa Monica
FARMER, Albert E., *Watercolors, Woodcarving*
802 W. 6th St., Corona



SIR JOSHUA REYNOLDS
Self Portrait

THE BEST
IN ART
OF ALL PERIODS

BILTMORE SALON
LOS ANGELES BILTMORE
Galleries Open Evenings

FINE PAINTINGS
SCULPTURE and
PRINTS

ILSLEY GALLERIES, INC.
AMBASSADOR HOTEL LOS ANGELES

FARMER, Edward M., *Painting, Teacher*
270 Fulton St., Palo Alto
FARMER, Mabel M., *Painting*
240 Fulton St., Palo Alto
FARNELL, Margaret T. C., *Portraits*
731 N. Marguerita Ave., Alhambra
FARNSWORTH, Ethel N., *Painting*
484 Prospect Terrace, Los Angeles
FAUST, Chellis, *Painting, Portraits*
730 S. Damask St., Inglewood
FAVRETTO, E. E., *Portraits*
128 N. Main St., Los Angeles
FAY, George F., *Painting*
Box 103, R. F. D. 1, Pasadena
FAY, Arthur E., *Commercial*
576 Sacramento St., San Francisco
FAY, Horace T., *Commercial*
536 S. Broadway, Los Angeles
FAYE, Ida C., *Painting*
3122 Claremont Ave., Berkeley
FEATHERSTONHAUGH, Olive, *Painting*
Belvedere, Marin County
FEE, Marcia, *Painting, Woodblocks*
2616 Buchanan St., San Francisco
FEINBLATT, Rose, *Painting*
1474 Los Angeles Ave., Los Angeles
FEINSTEIN, Mary, *Teacher*
314 N. Soto St., Los Angeles
FEITELSON, Lorser, *Teacher*
4219 Cumberland Ave., Los Angeles
FELDMAN, Dorothy, *Watercolors, Block Prints*
7110 Hawthorne Ave., Los Angeles
FELTHAM, Will, *Painting*
5167 Dahlia Dr., Eagle Rock
FENN, Walter J., *Drawing, Painting*
Fredericka Home, Chula Vista
FERENZ, F. K., *Design*
53 Olvera St., Los Angeles
FERGUSON, George D., *Painting*
17 Golden Ave., Long Beach
FERREN, John Millard, *Sculpture*
722 Montgomery St., San Francisco
FIEDLER, Charles Kern, *Painting*
344 S. Holliston Ave., Pasadena
FIELD, Charlotte S., *Bas-reliefs*
3490 Lime St., Riverside
FIELD, Thyriss, *Painting, Copper Craft*
3490 Lime St., Riverside
FIELD, Mary D., *Painting*
2548 Hyde St., San Francisco
FINE, Telma, *Painting*
226 Shasta St., Yuba City
FISHER, Howard, *Painting*
3673 1/2 Motor Ave., Falmes
FISHER, Leeana, *Painting*
177 S. 8th St., San Jose
FISKE, Stella A., *Painting*
5333 Hartwick Ave., Eagle Rock
FITCH, Adela Russell, *Painting*
1750 E. 3rd St., Los Angeles
FITCH, Mrs. William Russell, *Watercolors*
812 E. 15th St., Los Angeles
FITZGERALD, J. M., *Painting*
20 Joice St., San Francisco
FITZGERALD, James, *Painting*
Monterey
FITZHENRY, George O., *Block Prints*
1416 N. Alvarado St., Los Angeles
FLAHERTY, Lillian E., *Leather Craft, Teacher*
7002 Owensmouth Ave., Canoga Park
FLECKENSTEIN, Louis, *Photography*
1510 E. 3rd St., Long Beach
FLEMING, Margaret Eddy, *Drawing*
Box 236, La Jolla
FLEMMING, Amy Dewing, *Painting, Drawing*
572 Summit Ave., Mill Valley
FLETCHER, Frank Morley, *Woodcuts in Color*
2626 Fuesta del Sol Rd., Santa Barbara
FLYNN, Hazel L., *Teacher*
435 Patterson Ave., Glendale
FOERSTER, Arnold, *Sculpture*
407 E. Chestnut St., Glendale
FONDA, Harry Stuart, *Painting*
Bohemian Club, San Francisco
FONG, Sam, *Painting*
828 Grant Ave., San Francisco
FORBES, Helen K., *Painting, Fresco*
1405 Montgomery St., San Francisco
FORCE, Clara G., *Painting*
1800 E. Mountain St., Pasadena
FORD, John Carter, *Painting*
1533 Waverly St., Palo Alto
FORD, J. R., *Painting*
1714 Everett St., Alameda

FORD, Ted, *Painting*
1714 Everett St., Alameda
FORESMAN, Alice C., *Miniatures*
6720 Franklin Pl., Los Angeles
FORESTAL, Ernest, *Commercial*
2714 Clyde Ave., Los Angeles
FORDMAN, Ruth, *Teacher*
4314 Kingswood Ave., Los Angeles
FORMHALS, Henry, *Commercial*
Acme Engr. Co., 1220 Maple Ave., L. A.
FORSTER, Paul Quentin, *Commercial*
544 Market St., San Francisco
FORSYTHE, Clyde, *Painting*
1449 St. Albans Rd., San Marino
FORTUNE, E. Charlton, *Painting*
Monterey
FORWARD, Martha, *Painting*
4144 Lark St., San Diego
FOSTER, Bertha Knox, *Teacher*
1437 Ardmore Ave., Glendale
FOSTER, Enid, *Painting*
1770 Green St., San Francisco
FOSTER, Will, *Painting*
1142 N. Seward St., Hollywood
FOSTER, Willett S., *Watercolors*
3589 Beachwood Ave., Riverside
FOURTANE, Edward E., *Commercial*
1139 Broadway, San Francisco
FOURTANE, Loyola L., *Watercolors*
81 N. River St., San Jose
FOX, F. Dobson, *Painting*
300 S. Camino St., Redondo Beach
FRANCISCO, Enid, *Painting*
1402 29th St., San Diego
FRANK, Marie G., *Leather Craft*
1714 S. Euclid Ave., Ontario
FRANKLIN, Elizabeth W., *Design*
4452 W. 5th St., Los Angeles
FRANQUINET, Eugene, *Painting, Portraits*
5100 Briggs Ave., La Crescenta
FRASER, A. W. C., *Watercolors, Pastels*
1035 Meadowbrook Ave., Los Angeles
FRASER, Bernice, *Weaving*
Carmel
FRASER, Douglass, *Painting*
203 Sacramento St., Vallejo
FRATES, William, *Painting*
50 Foothill Blvd., Hayward
FRECHETTE, Marie, *Painting*
3231 Fourth Ave., San Diego
FREDERICKS, Remy, *Decoration*
3475 W. 6th St., Los Angeles
FRENCH, Park, *Watercolors, Cinema*
10106 Toluca Lake Ave., North Hollywood
FRENCH, Viola, *Fashion Art*
629 S. Hill St., Los Angeles
FREY, Joseph P., *Painting*
528 Pedregosa St., Santa Barbara
FRIEDRICHSEN, Peter, *Design, Color, Stagecraft*
2405 W. 6th St., Los Angeles
FRIES, C. A., *Painting*
2876 F St., San Diego
FROLICH, Finn H., *Sculpture*
5152 La Vista Ct., Los Angeles
FROST, Annie S. R., *Painting*
401 Haddon Rd., Oakland
FROST, H. C., *Watercolors*
709 W. Patterson St., Glendale
FROST, J. Ernest, *Commercial*
Acme Engr. Co., 1220 Maple Ave., L. A.
FRUND, Delia Mannion, *Painting*
315 Glen Dr., Sausalito
FUETSCH, Charles, *Painting*
2245 Lake Shore Ave., Los Angeles
FULLERTON, Adolphine Sutro, *Painting*
2121 Sacramento St., San Francisco
FULLERTON, Alice V., *Painting*
Laguna Beach
FULLONTON, Robert E., *Painting*
Laguna Beach
FULOP, Karoly, *Painting*
730 S. Catalina Ave., Los Angeles
FULTON, Bernice, *Teacher*
1545 Columbia Dr., Glendale
FULTON, Fitch B., *Painting*
1545 Columbia Dr., Glendale
FYFE, Gilbert, *Painting*
1601 S. Western Ave., Los Angeles

G

GABELLIERI, Alessandro, *Sculpture*
7058 Hollywood Blvd., Hollywood

GABRIEL, Ruth W., *Painting, Sculpture*
3637 Baker St., San Francisco
GABRIEL, Michael, *Painting*
Architects Bldg., Los Angeles
GAER, Fay, *Painting*
1199 Spruce St., Berkeley
GAFFNEY, Claribel H., *Sculpture*
2600 S. Hoover St., Los Angeles
GAFFNEY, Louis E., *Painting, Pastels*
1061 W. 54th St., Los Angeles
GAGE, Merrell, *Sculpture*
456 Mesa Rd., Santa Monica
GALE, Edmund W., *Cartoons*
c/o Times, 100 N. Broadway, Los Angeles
GAGNE, Jules, *Costume Design, Teacher*
741 S. Grandview St., Los Angeles
GALE, Goddard, *Painting*
2003, E. 29th St., Oakland
GALGANI, Oscar, *Block Prints*
Rm. 7, County Court House, Stockton
GALLAGHER, Anna Addison, *Fashion Design, Teacher*
1290 Sutter St., San Francisco
GAMBLE, John M., *Painter*
813 State St., Santa Barbara
GAMMON, Stella M., *Crafts*
2085 Navarro St., Pasadena
GANSON, Eve, *Illustration*
1512 Gramercy Pl., Los Angeles
GARDNER, J. P., *Painting*
222 Calistonia St., Santa Monica
GARNER, Archibald, *Sculpture*
6016 Eleanor Ave., Los Angeles
GARNSEY, Julian E., *Watercolors, Murals*
3305 Wilshire Blvd., Los Angeles
GARRETT, Louise, *Painting*
236 Mabery Rd., Santa Monica
GARRIGUES, Edith H., *Painting, Crafts*
849 Howard Pl., Pasadena
GARTH, John, *Painting*
535 Sacramento St., San Francisco
GARTHWAITE, W. B., *Painting*
644 Monadnock Bldg., San Francisco
GASKIN, William, *Painting*
1351 Sutter St., San Francisco
GATES, Emily E., *Painting, Ceramics*
1919 Cerro Gordo Ave., Los Angeles
GAW, William A., *Painting*
1409 Edith St., Berkeley
GAY, August, *Painting, Woodcarving*
Monterey
GAYDON, C. O., *Painting*
726 Stanford Ave., Los Angeles
GAZE, Harold, *Painting*
215 S. Euclid Ave., Pasadena
GEARHART, Edna, *Painting, Teacher*
595 S. Fair Oaks Ave., Pasadena
GEARHART, Frances, *Woodcuts in Color*
611 S. Fair Oaks Ave., Pasadena
GEARHART, May, *Painting, Design*
529 N. Alexandria Ave., Los Angeles
GENTRY, Thurston, *Commercial*
218 Oleson Bldg., Hollywood
GEORGE, Gladys, *Teacher*
1230 W. 8th St., Los Angeles
GERARD, Edgar, *Painting*
730 S. Bonnie Brae St., Los Angeles
GERARDIN, Frank, *Painting*
6308 Madden Dr., Los Angeles
GERE, Nellie Huntington, *Teacher*
529 N. Alexandria Ave., Los Angeles
GRING, J. H., *Painting*
1147 E. 88th Pl., Los Angeles
GERITZ, Franz, *Etching, Block Prints*
2058 W. 24th St., Los Angeles
GERRITY, John Emmett, *Painting*
66 Panoramic Way, Berkeley
GERSTLE, William L., *Painting*
310 Sansome St., San Francisco
GIBB, Charles L., *Painting*
5724 Broadway, Oakland
GIBBONS, Cedric, *Cinema*
M-G-M Studios, Culver City
GIFFEN, Elizabeth Helene, *Watercolors*
2062 W. Highland Ave., Los Angeles
GIFFORD, May C., *Leather Craft*
2046 Meridian Ave., South Pasadena
GIGAS, Virginia, *Painting*
2031 Milan Ave., South Pasadena
GILBERT, Arthur Hill, *Painting*
P. O. Box 164, Monterey
GILBERT, Bess, *Painting*
139 Fir St., San Diego
GILBERT, Robert, *Painting*
2407 French St., Santa Ana

GILCHRIST, Meda M., *Painting, Woodcarving*
1152 W. 51st St., Los Angeles
GILE, Seldon Connor, *Painting*
Belvedere
GILLAM, W. C. F., *Etching*
1470 Broadway, Burlingame
GILLIES, Jessie, *Painting*
415 N. Curtis St., Alhambra
GILMORE, Doris, *Leather Craft*
3922 Tracy St., Los Angeles
GIORGI, Federico, *Sculpture, Painting*
2513 Wellington Rd., Los Angeles
GIRARDIN, Frank, *Painting*
6308 Madden Ave., Los Angeles
GLADDING, Hope, *Painting*
53 Tamalpais Ave., Berkeley
GLASS, Roy, *Painting*
550 Bradford St., Pasadena
GLEASON, J. Duncan, *Painting*
2411 Edgemont Glen, Los Angeles
GLEASON, Elizabeth, *Crafts, Teacher*
6332 S. Albany St., Huntington Park
GLEICH, George Frederick, *Painting*
Palm Springs
GLEN, E. Elston, *Painting, Teacher*
55 N. Meredith Ave., Pasadena
GLICK, Hayrold Russ, *Metal Craft*
1681 N. Foothill Blvd., Pasadena
GODDARD, Florence M., *Etching, Crafts, Teacher*
2870 Sunset Pl., Los Angeles
GODFREY, Mildred, *Commercial*
8 Terrace Villa, Pasadena
GOEBE, William J., *Portraits*
300 1/2 S. Los Angeles St., Los Angeles
GOELLER, E. Shotwell, *Painting, Fresco*
727 Parnassus Ave., San Francisco
GOFORTH, Marguerite Morse, *Painting*
Box 156, La Mesa
GOLDMAN, Hal, *Painting*
1380 Washington St., San Francisco
GOLDNER, Dorothy Thompson, *Watercolors*
1916 Weepah Way, Hollywood
GOLDNER, Orville, *Painting, Block Prints*
1916 Weepah Way, Hollywood
GOLITZIN, Alex, *Design, Cinema*
1750 N. Wilton Pl., Los Angeles
GOOD, Iris, *Decoration*
2600 S. Hoover St., Los Angeles
GOODAN, John A., *Illustration*
412 W. 6th St., Los Angeles
GOODCHILD, Cecil Wray, *Painting, Wood-*
641 N. Normandie Ave., Los Angeles
GOODE, Henry, *Illustration*
10381 Almayne Ave., Los Angeles
GOODENOW, Rolf Julian, *Silver Craft*
8027 Willow Glen Rd., Los Angeles
GOODLOE, Nellie Stearns, *Painting, Drawing*
2391 Filbert St., San Francisco
GOODMAN, Frances D., *Painting*
2275 Colorado Blvd., Eagle Rock
GOODRICH, M. Montgomery, *Painting*
111 Southampton Ave., Berkeley
GOODWIN, Jean, *Painting, Illustration, Crafts*
606 E. Santa Clara Ave., Santa Ana
GOODWIN, Guy, *Commercial*
1618 Laurel St., South Pasadena
GOODYEAR, Grace E., *Painting*
2164 Hyde St., San Francisco
GORDON, Frank W., *Painting*
Box 662, Concord
GORES, Walter J., *Painting*
316 W. 59th Pl., Los Angeles
GORMY, Ellanor X., *Painting*
974 Plymouth Ave., San Francisco
GORNEY, J., *Sculpture*
c/o Gladding, McBean Co.,
2685 Los Feliz Dr., Glendale
GRAHAM, Cecilia, *Painting*
53 Plaza Dr., Berkeley
GRAHAM, Clyde D., *Commercial*
11 Stedman Bldg., San Francisco
GRAHAM, Donald Wilkinson, *Painting*
442 Mesa Rd., Santa Monica
GRAHN, Zella Ong, *Decoration*
6867 Camrose Dr., Los Angeles
GRAMATKY, Hardie, *Painting*
501 E. Whitmore St., Wilmar
GRANT, Charles Henry, *Painting*
Bohemian Club, San Francisco
GRANT, Joe, *Newspaper Art*
Care The Record, Los Angeles
GRANT, Lee, *Painting*
2600 S. Hoover St., Los Angeles



IN PALM SPRINGS
VISIT OUR
DESERT GALLERY
EL PASEO SHOPS

•
Paintings
Etchings
Bronzes
Pottery
•

DALZELL HATFIELD GALLERIES
2509 W. 7TH ST., LOS ANGELES

Stendahl Art Gallery

3006 Wilshire Blvd.

Los Angeles

OLD AND MODERN PAINTINGS
BRONZES ETCHINGS

•
ANNOUNCING A NEW DEPARTMENT
of
EXPERT APPRAISAL AND RESTORATION

Under the Supervision of
a Nationally Known Expert

GRAVESON, Richard C., *Painting*
293 41st St., Oakland
GRAY, Alice, *Teacher*
3505 McClintock Ave., Los Angeles
GRAY, Claude, *Painting*
2752 Francis Ave., Los Angeles
GRAY, Marion M., *Watercolors*
667 W. Doran Ave., Glendale
GRAY, Percy, *Painting*
Monterey
GRAY, Ruth, *Painting*
3475 Elmwood Dr., Riverside
GREATHEAD, John, *Painting*
231 B St., Vallejo
GREBS, Emil, *Painting, Commercial*
1674 Eddy St., San Francisco
GREEN, Alice Gordon, *Painting*
5174 Hallwood Dr., Riverside
GREEN, Caroline A., *Painting*
1981 Addison Way, Eagle Rock
GREEN, J. C., *Painting*
278 Chamb. Com. Bldg., Los Angeles
GREEN, Mary Amory, *Watercolors*
1512 W. Walnut St., San Diego
GREENBAUM, Joseph, *Portraits*
5135 Hamilton Way, Los Angeles
GREENE, Alice Goodrich, *Painting*
3525 Albatross St., San Diego
GREENE, Frank F., *Commercial*
6365 Selma Ave., Hollywood
GREENLEE, H. C., *Commercial*
1556 Murray Circle, Los Angeles
GREENWELL, Julian, *Painting*
Monterey
GREGORY, D. L., *Commercial*
417 Montgomery St., San Francisco
GREGORY, Florence, *Teacher*
121 S. Euclid Ave., Pasadena
GREMKE, H. D., *Painting*
544 38th St., Oakland
GREN, Nils, *Painting*
1482 Sutter St., San Francisco
GRIEBENOW, Margaret, *Watercolors*
616 Hilgard Ave., Westwood Village, L. A.
GRIESBACK, David, *Sculpture*
1347 Coronado Ter., Los Angeles
GRIFFETH, Lillian, *Painting*
Box 656, Azusa
GRIFFETH, T. R., *Painting*
3975 Halldale Ave., Los Angeles
GRIFFITH, Evelyn, *Silversmith*
4522 Aurora Dr., Riverside
GRIFFITH, Kate B., *Painting*
4179 Ibis St., San Diego
GRIFFITH, Katherine Patton, *Portraits*
5918 Echo St., Los Angeles
GRIFFITH, William A., *Painting*
Laguna Beach
GRISMORE, John Thomas, Jr., *Painting*
2210 23rd Ave., Oakland
GRISWOLD, Gilbert, *Sculpture*
6867 Franklin Ave., Hollywood
GROSS, Mathilda, L., *Crafts, Teacher*
130 S. Ave., 63, Los Angeles
GROT, Anton, *Cinema*
Warner Bros., Burbank
GROTON, Dorothy, *Design, Commercial*
53 Olvera St., Los Angeles
GRUBB, Agnes M., *Painting*
255 Columbia St., Pomona
CHUBB, Ethel McAllister, *Painting*
224 Presidio Ave., San Francisco
GRUENFELD, Caspar, *Sculpture*
209 E. 31st St., Los Angeles
GUENOT, Maurice, *Decoration*
606 W. 108th St., Los Angeles
GUNDERSON, Stanley H., *Etching, Block Prints*
5422 El Verano Ave., Eagle Rock
GUNN, Florence, *Painting*
4527 N. Griffin Ave., Los Angeles
GUNTHER, Raphael Y., *Painting*
6666 Selma Ave., Hollywood
GUPTILL, Ada A., *Crafts, Teacher*
1212 N. Hobart Blvd., Los Angeles
GURNEE, Marion, *Teacher*
1102 S. Tremaine Ave., Los Angeles
GUTTRIDGE, Eleanor, *Painting*
529 Coventry Rd., Berkeley

H

HACKWOOD, H. McKinley, *Painting*
633 Van Ness Ave., San Francisco

HADDOCK, Jerelyn O., *Monotypes, Weaving*
237 Spruce St., San Diego
HAECKEL, Ernest, *Leather, Pottery*
1773 Griffith Park Blvd., Los Angeles
HAECKEL, Maria, *Weaving, Design*
3533 Carnation Ave., Los Angeles
HAGE, Mrs. W. B., *Painting*
2570 Third St., San Diego
HAGEMeyer, Johan, *Photography*
Carmel
HAGUE, Josephine B., *Watercolors*
1043 S. Bronson Ave., Los Angeles
HAHNE, Thelyn, *Sculpture*
333 Columbia Ave., Los Angeles
HAIG, Mabel G., *Watercolors*
535 E. Hadley St., Whittier
HAINES, C. W., *Commercial*
1206 Maple Ave., Los Angeles
HALE, Florence Chenett, *Painting*
2525 Moreno Blvd., San Diego
HALE, Girard, *Painting*
Box 632, Santa Barbara
HALE, J. B., *Sculpture*
1117 N. Bronson Ave., Los Angeles
HALEY, John C., *Painting*
Art Dept., Univ. of Calif., Berkeley
HALL, Anna, *Weaving*
3855 Jackson St., San Francisco
HALL, John Belmar, *Painting, Woodcuts*
4026 Beverly Blvd., Los Angeles
HALL, Marian, *Painting*
1694 The Alameda, San Jose
HALL, Parker L., *Woodcarving, Sculpture*
716 Montgomery St., San Francisco
HALL, Shirley M., *Painting*
1300 Woodstock Dr., Pasadena
HALL, Wayne, *Commercial*
1240 S. Main St., Los Angeles
HALLER, Constance Reed, *Painting*
251 S. Berendo St., Los Angeles
HALLIDAY, Hughitt, *Painting*
516 Adelaide Dr., Santa Monica
HALSTEAD, Maud, *Illustration, Commercial*
938 S. Orange Ave., Los Angeles
HALSTEAD, Muriel, *Watercolors*
201 N. Normandie Ave., Los Angeles
HAMBLETT, Junie, *Painting, Teacher*
1148 Shenandoah Ave., Los Angeles
HAMER, H. A., *Commercial*
108 W. 6th St., Los Angeles
HAMLIN, Doris, *Design*
535 Spencer Ave., Santa Rosa
HAMLIN, Edith Anne, *Painting, Woodblocks*
119 S. Branciforte Ave., Santa Cruz
HAMMACK, Edward, *Commercial*
1220 Maple Ave., Los Angeles
HANSEN, Armin, *Painting, Etching*
716 Pacific St., Monterey
HANSCOM, Trude, *Painting, Etching*
2466 W. 18th St., Los Angeles
HANSEN, Daisy, *Watercolors*
426 S. Burlington Ave., Los Angeles
HANSEN, Ejnar, *Painting*
238 Wyoming St., Pasadena
HANSEN, Norvie G., *Commercial*
165 Post St., San Francisco
HANTMAN, Murray, *Painting*
4438 W. Point Loma Blvd., Ocean Beach
HARCOFF, Lyla M., *Painting*
29 E. De la Guerra St., Santa Barbara
HARDING, Goldie Powell, *Painting*
551 Prince St., Oakland
HARKER, Katherine Van Dyke, *Painting*
44 Ralston Ave., Mill Valley
HARKNESS, E. Keith, *Painting, Sculpture*
1217 S. Magnolia Ave., Los Angeles
HARLAND, Mary, *Miniatures*
1323 14th St., Santa Monica
HARMON, Charles, *Painting*
39 Azurias Bldg., San Jose
HARPE, Sophie, *Teacher*
4615 Manhart Ave., Los Angeles
HARPER, Effie, *Painting*
233 Marguerita St., Santa Monica
HARRIMAN, Marjorie B., *Painting, Teacher*
637 S. Lucerne Blvd., Los Angeles
HARRIS, B. F., *Painting*
P. O. Box 356, Campbell
HARRIS, Edward N., *Sculpture*
430 N. Craig Ave., Pasadena
HARRIS, G. Albert, *Painting*
1395 Union St., San Francisco
HARRIS, Harwell, *Sculpture*
1128 W. 28th St., Los Angeles

HARRIS, Jessica, *Teacher*
623 S. Bonnie Brae St., Los Angeles
HARRIS, Sam Hyde, *Painting, Commercial*
631 S. Spring St., Los Angeles
HARRISON, Grace Earle, *Painting*
2421 5th Ave., San Diego
HARRISON, Florence, *Watercolors, Pastels*
514 5th Ave., San Diego
HARRISON, Grace Earle, *Painting*
2421 5th Ave., San Diego
HARRISON, Tom C., *Watercolors*
7630 Denker Ave., Los Angeles
HARROLD, Alice A., *Painting*
1305 Weber St., Alameda
HARTLET, Claire H., *Painting*
1721 E. 68th St., Los Angeles
HARTMAN, Hazel, *Design, Textiles, Costumes*
649 Brown St., Fresno
HARTWELL, Marian, *Design, Color*
800 Chestnut St., San Francisco
HARTY, Louise, *Painting*
Barcelona Hotel, San Diego
HARTZIG, Mildred, *Teacher*
8611 West Knoll Dr., Los Angeles
HARVEY, Eli, *Sculpture*
22 Champion Pl., Alhambra
HASHIMOTO, Michi, *Painting*
1947 Sawtelle Blvd., West Los Angeles
HASTINGS, H. S., *Commercial*
510 W. 6th St., Los Angeles
HATCH, Marie Louise, *Painting, Prints*
730 1/2 S. Eastman St., Los Angeles
HATCH, Velma, *Teacher*
476 21st St., Santa Monica
HATFIELD, Dalzell, *Painting*
2509 W. 7th St., Los Angeles
HAUVERMAN, Laura, *Teacher*
232 1/2 N. New Hampshire Ave., Los Angeles
HAWKHURST, Henry Ivins, *Painting*
115 Bonita Ave., Sierra Madre
HAYAKAWA, Miki, *Painting, Drawing*
628 Montgomery St., San Francisco
HAYDEN, Mary Dodge, *Painting, Portraits*
4411 Jurupa Ave., Riverside
HAYES, Alice V., *Painting*
1240 11th St., San Diego
HAYES, Gayl, *Teacher*
236 E. Palm Ave., Monrovia
HAYFOLD, L. A., *Painting*
2203 W. 25th St., Los Angeles
HAYNES, Grace C., *Teacher*
1430 W. 37th Dr., Los Angeles
HAYWARD, Roger, *Watercolors*
365 S. Wilson Ave., Pasadena
HAZEN, Bessie Ella, *Painting, Teacher*
1042 W. 36th St., Los Angeles
HEALD, Mrs. W. F., *Leather Craft*
2660 Catherine Rd., Altadena
HEALY, Grace, *Painting*
940 Glorietta Blvd., Coronado
HEARD, Sidney, *Painting*
5540 Taft Ave., Oakland
HEATH, Edda Maxwell, *Painting*
Carmel
HEATH, Lillian, *Painting*
21 Third St., Santa Cruz
HECKMAN, Frederick R., *Commercial*
1007 S. Grand Ave., Los Angeles
HED, Eva, *Commercial*
1019 Bankers Bldg., Los Angeles
HEE, Hon Chew, *Painting*
933 Stockton St., San Francisco
HEFFLINGER, Grace, *Crafts, Teacher*
3968 Budlong Ave., Los Angeles
HEIL, Miss F. J., *Teacher*
530 N. Glassell St., Orange
HEISE, Bertha, *Crafts, Teacher*
238 Live Oak St., Walnut Park
HEISLEY, George, *Commercial*
1220 Maple Ave., Los Angeles
HELMS, Addison D., *Painting*
1030 W. 8th St., Los Angeles
HELIS, Louis, *Prints*
423 W. Montecito St., Santa Barbara
HEMPHILL, Ethel, *Watercolors, Painting*
697 N. Michigan Ave., Pasadena
HENKE, Bernard, *Painting*
1176 E. Villa St., Pasadena
HENRY, H. Raymond, *Painting*
9216 Sunset Blvd., Beverly Hills
HENTEL, Mrs. F. G., *Etching*
557 Penn St., Pasadena
HERBERT, Barbara, *Sculpture*
800 Chestnut St., San Francisco

HERBERT, Myrta, *Teacher*
Lincoln High School, Los Angeles
HERDING, Franz, *Painting*
P. O. Box S-1, Hollywood
HERLIHY, H. W., *Painting*
1440 San Pasqual Ave., Los Angeles
HERKOMER, H. G., *Painting*
Auburn
HERMAN, Lydia, *Painting*
627 S. Lafayette Park Pl., Los Angeles
HERON, Edith, *Painting*
Pacific Grove
HERRING, Charles M., *Painting*
350 Upper Terrace, San Francisco
HERRON, Jason, *Sculpture*
1008 W. Kensington Rd., Los Angeles
HERSAVA, Boza, *Painting*
1120 Poinsettia Dr., Los Angeles
HERVEY, Wilna, *Painting*
Carmel
HESS, Rudolph, *Painting*
360 Dorantes Ave., San Francisco
HESSE, Henry M., *Watercolors*
450 W. Dryden Ave., Glendale
HESTER, Orrel, *Teacher*
651 Glenwood Rd., Glendale
HETHAL, William J., *Painting*
2004 Divisadero St., San Francisco
HEWITT, Ernest W., *Painting*
11803 Oxnard St., Van Nuys
HEWSON, H. L., *Crafts*
630 E. Colorado St., Pasadena
HEYN, Mary, *Painting*
707 Stratford Rd., Oakland
HEYNEMAN, Amy J., *Painting*
33 Jordan Ave., San Francisco
HEYNEMAN, Julie Helen, *Painting*
1770 Green St., San Francisco
HIDER, Russell John, *Painting, Murals*
121 Roselawn Pl., Los Angeles
HILD, Georgia Marion, *Pottery*
500 S. Serrano St., Los Angeles
HILL, Susan Leland, *Jewelry*
3132 Eaton St., Berkeley
HILLER, Helen, *Painting*
4288 Navajo St., North Hollywood
HILLER, William, *Painting*
4288 Navajo St., North Hollywood
HILLMAN, Rosana, *Teacher*
995 N. Figueroa St., Los Angeles
HILLS, Metta V., *Painting*
1570 Hawthorne Terrace, Berkeley
HINCHMAN, John H., *Painting*
571 Agate St., Laguna Beach
HINER, Charles L., *Commercial*
85 2nd St., San Francisco
HINKLE, Clarence K., *Painting*
Laguna Beach
HINMAN, Helen, *Painting*
2122 1/2 Beachwood Ter., Los Angeles
HITCHCOCK, Mary Alexandra, *Painting*
2289 Shattuck Ave., Berkeley
HOAGLAND, Mrs. W. M., *Painting*
3450 Orange St., Riverside
HOBART, Clark, *Painting*
1372 Sutter St., San Francisco
HOBUSH, Wilhelmina, *Teacher*
1516 N. Hobart Blvd., Los Angeles
HODGES, Catherine M., *Teacher*
641 N. Mariposa St., Los Angeles
HODGES, K. C., *Commercial*
321 Bush St., San Francisco
HOEFFER, Louis C., *Leather Craft*
317 E. Lomita St., Glendale
HOER, Elizabeth, *Painting*
730 5th St., Santa Rosa
HOFF, Helen M., *Illustration, Teacher*
Polytechnic High School, Long Beach
HOLDEN, James A., *Painting*
3016 Bona St., Oakland
HOLDEN, Octavia, *Leather Craft*
2882 Jackson St., San Francisco
HOLL, Gertrude E., *Ceramics*
1350 Ulloa St., San Francisco
HOLLAND, Beryl S., *Painting*
2872 Juniper St., San Diego
HOLLEN, L. P., *Wrought Iron*
8845 Sunset Blvd., Los Angeles
HOLLIDAY, Ben C., *Painting*
1940 West Blvd., Los Angeles
HOLLINGSHEAD, Harold F., *Commercial*
617 Montgomery St., San Francisco
HOLMAN, Luella, *Painting*
1142 McKinley Ave., Oakland

California School of Fine Arts

CHESTNUT AND JONES STREETS, SAN FRANCISCO

Maintained by The San Francisco Art Association
Affiliated with the University of California
Accredited by the State Board of Education

SPRING TERM
January 9th-May 19th

DAY AND NIGHT
SCHOOLS

DRAWING
PAINTING
SCULPTURE
DESIGN
CRAFTS
INTERIOR DECORATION
COMMERCIAL ART
NORMAL TEACHER'S COURSE

Illustrated catalogue on request

Lee F. Randolph, Director

GUMP GALLERIES

PAINTINGS - PRINTS
BRONZES - ANTIQUES
OBJECTS D'ART

S. & G. GUMP CO.

246 POST STREET
SAN FRANCISCO

HOLMES, Miles E., *Painting*
481 Collingwood Ave., San Francisco
HOLMES, Ralph, *Painting*
6553 Colgate Ave., Los Angeles
HOLMES, Stuart, *Painting*
6764 Fountain Ave., Hollywood
HOLT, Geoffrey, *Painting*
1414 Quintero St., Los Angeles
HOLT, Mary L., *Painting*
3504 Larchwood Ave., Riverside
HOMOLA, A. J., *Commercial*
811 W. 7th St., Los Angeles
HON, Billy, *Cartoons*
P. O. Box 486, Hollywood
HONEYWELL, Annette, *Commercial*
412 W. 6th St., Los Angeles
HOOD, Jane, *Teacher*
559 N. Alexandria St., Los Angeles
HOOK, Keaneth G., *Commercial*
16 Beale St., San Francisco
HOOPER, Samuel G., *Miniatures*
609 Elm Dr., Beverly Hills
HOPE, The'ma Paddock, *Portraits*
802 Laurel Ave., Los Angeles
HOPKINS, Grace F., *Painting*
1041 N. Ave. 49, Los Angeles
HOOD, Donal, *Sculpture*
1024 Pasco St., San Diego
HORLOCKER, Leta, *Crafts*
1621 1/2 W. 7th St., Los Angeles
HORNE, Nellie M., *Portraits*
85 N. Holliston Ave., Pasadena
HORTON, Charles Orson, *Painting*
2836 13th Ave., Oakland
HORTON, Lester, *Painting*
1805 Hill Dr., Eagle Rock
HOSS, Della T., *Linoleum Prints*
Yo emite National Park
HOUGHTON, H. E., *Commercial*
815 S. Hill St., Los Angeles
HOUSSELL, C. Lillian, *Painting*
512 E. Chestnut St., Glendale
HOUSE, Sada, *Teacher*
1822 W. 48th St., Los Angeles
HOUSIER, Julia, *Painting*
State College, Santa Barbara
HOUSTON, Oliver, *Painting*
1249 1/2 W. 31st St., Los Angeles
HOWARD, Chester, *Painting*
567 N. Johnston St., Los Angeles
HOWARD, Hazel F., *Painting*
3445 Texas St., San Diego
HOWARD, John Langley, *Painting*
Box 412, Monterey
HOWARD, Robert Boardman, *Painting, Murals*
20 Jessop Pl., San Francisco
HOWELL, Helen, *Teacher*
317 N. New Hampshire St., Los Angeles
HOWELL, Youldon C., *Painting*
1612 El Sereno Ave., Pasadena
HUDSON, Charles Bradford, *Painting*
Pacific Grove
HUDSON, Elladora, *Teacher*
Beverly Hills High School, Beverly Hills
HUDSON, Muriel, *Block Prints*
774 Sausalito Blvd., Sausalito
HUFF, William, *Painting*
2706 Fulton St., Berkeley
HUGHES, Daisy M., *Painting*
614 S. Normandie Ave., Los Angeles
HUNLEY, Katherine J., *Painting*
437 Summit St., Redlands
HUNT, A. R., *Commercial*
580 Market St., San Francisco
HUNT, George, *Design, Furniture*
171 E. California St., Pasadena
HUNT, Myra B., *Painting*
527 N. Orange Ave., Glendale
HUNT, Paul, *Painting*
1261 Lombard St., San Francisco
HUNTER, Isabel, *Painting*
2050 Santa Clara Ave., Alameda
HUNTSMAN-TROUT, Helen, *Leather Craft*
1640 N. Hobart Blvd., Los Angeles
HURTT, Arthur, *Painting, Illustration*
1518 Mohawk St., Los Angeles
HUSING, R., *Commercial*
6328 Hollywood Blvd., Hollywood
HUSTON, Florence, *Commercial*
320 Market St., San Francisco
HUTTLE, Robert Leon, *Painting*
1212 W. 53rd St., Los Angeles
HYDE, Josephine, *Painting*
1505 Pine Ave., Long Beach

HYDE, Leland, *Painting*
105 Buena Vista Terrace, San Francisco
HYDE, O. E., *Painting*
Box 1, Campbell
HYLIA, Arnold, *Painting*
1304 W. 58th Pl., Los Angeles
HYMAN, Caroline Fenna, *Painting*
3421 Jackson St., San Francisco

I

IGNATIEFF, Alex, *Painting*
5370 La Mirada Ave., Los Angeles
INFELD, J. Floyd, *Commercial*
2422 3/4 S. Hope St., Los Angeles
INGELS, Frank L., *Sculpture*
1455 N. Lowell Ave., Los Angeles
INGELS, Kathleen B., *Sculpture*
1455 N. Lowell Ave., Los Angeles
INGER, Archie J., *Painting*
1110 Oak St., Alameda
INGERSON, Frank, *Painting, Crafts*
"Cathedral Oaks", Alma, Santa Clara Co.
INGHAM, Tedd, *Painting*
Box 283, Laguna Beach
INGRAM, Lenora, *Teacher*
1124 E. California St., Glendale
INGRAM, Robert, *Commercial*
337 Seventeenth St., Oakland
INNES, Andrew, *Woodcarving*
421 N. Euclid Ave., Pasadena
INNES, Robert B., *Woodcarving*
585 S. Marengo St., Pasadena
INOKUMA, Y., *Painting*
1822 Buchanan St., San Francisco
ILYIN, Gleb A., *Painting, Portraits*
1961 Green St., San Francisco
ILYIN, Peter, *Painting, Portraits*
1961 Green St., San Francisco
IMRIE, Herbert D., *Etching*
728 San Luis Rd., Berkeley
IRWIN, Beatrice, *Color, Illumination*
3715 W. 1st St., Los Angeles
IRWIN, Howard M., *Commercial*
Adv. Dept., The Broadway, Los Angeles
IRWIN, William Hyde, *Painting*
Brookdale
ITO, K., *Sculpture*
618 S. Coronado St., Los Angeles
IVANOFF, Eugene, *Painting*
2004 Divisadero St., Los Angeles
IZANT, C. S., *Painting*
5051 Ambrose Ave., Los Angeles

J

JACK, Lucy B., *Painting, Teacher*
1534 Calmar Ct., Palms Station, Los Angeles
JACKMAN, Theo, *Painting*
10480 Troon Ave., Westwood Village, L. A.
JACKSON, Catherine, *Painting*
258 S. Alexandria St., Los Angeles
JACKSON, Enrique, *Painting*
101 S. Mariposa Ave., Los Angeles
JACKSON, Everett Gee, *Painting*
4671 Harvey Dr., San Diego
JACKSON, Howard M., *Painting*
1350 Fifth Ave., San Francisco
JACKSON, Ida M., *Painting*
1622 G St., Sacramento
JACKSON, Jessie Short, *Painting*
1334 Euclid Ave., Berkeley
JACKSON, Martin J., *Painting*
304 S. Broadway, Los Angeles
JACOB, Curt, *Painting*
1452 Poinsettia Pl., Los Angeles
JACOBY, Graziella, *Pastels, Portraits*
Maryland Hotel, Pasadena
JALANIVICH, Manuel E., *Pottery*
2930 Baker St., San Francisco
JAMES, Austin, *Sculpture*
2282 Pepper Dr., Los Angeles
JAMES, Roy Walter, *Painting*
Covina
JAMESON, Kenneth, *Painting*
1516 The Strand, Manhattan Beach
JANMIE, Louis, *Painting*
2709 Dwight Way, Berkeley
JANEL, Emil, *Woodcarving*
Care G. T. Marsh & Co., 400 Post St., S. F.
JARVIS, Peggy, *Painting*
1862 N. Los Robles Ave., Pasadena
JAUCHEN, Hans, *Metal Craft*
969 Sutter St., San Francisco
JEHLE, Clara Antonia, *Painting*
Laguna Beach
JELINEK, Joseph, *Painting*
6767 Selma Ave., Hollywood
JENNINGS, Alita Corcoran, *Painting*
1013 Vallejo St., San Francisco
JENNINGS, Lee C., *Commercial*
110 W. 11th St., Los Angeles
JENSEN, Helen Webster, *Sculpture*
533 W. Rustic Rd., Santa Monica
JENSEN, Henry T., *Painting*
2026 Pasadena Ave., Los Angeles
JEPSON, Herbert, *Painting, Decoration*
212 N. Verdugo Rd., Glendale
JEWELL, Foster, *Painting*
1627 8th Ave., San Diego
JOHNS, Jeannette, *Watercolors*
2407 Ocean Ave., Los Angeles
JOHNSEN, John D., *Commercial*
108 W. 6th St., Los Angeles
JOHNSEN, Addison, *Commercial*
Rives-Strong Bldg., Los Angeles
JOHNSON, Albert E., *Painting*
237 Downey St., San Francisco
JOHNSON, Arthur Monrad, *Painting, Pastels*
10733 Wellworth Ave., Westwood Village, Los Angeles
JOHNSON, Charles E., *Commercial*
1151 S. Broadway, Los Angeles
JOHNSON, Florence, *Painting*
766 N. Kenmore Ave., Los Angeles
JOHNSON, Frank Tenney, *Painting*
22 Champion Pl., Alhambra
JOHNSON, Harry, *Commercial*
3819 Wilshire Blvd., Los Angeles
JOHNSON, John Stanley, *Watercolors*
438 Parkman St., Los Angeles
JOHNSON, Marie, *Painting*
255 S. Fair Oaks Ave., Pasadena
JOHNSON, Richard C., *Commercial*
651 Twentieth St., Oakland
JOHNSON, Sargent, *Sculpture*
277 Park St., Berkeley
JOHNSON, Stanley, *Painting*
1432 Westerly Ter., Pasadena
JOHNSTON, Frederic, *Painting*
3694 Briscoe Ave., Riverside
JOHNSTON, F. Kirk, *Commercial*
617 Montgomery St., San Francisco
JOHONNOT, Ralph, *Painting, Design*
Pacific Grove
JONES, Bob, *Painting*
c/o Santa Cruz Art League, Santa Cruz
JONES, Anne B., *Teacher*
741 El Morado Ct., Ontario
JONES, Cecil, *Ceramics*
5843 Camerford Ave., Los Angeles
JONES, Edith F., *Crafts*
1007 Watts Bldg., San Diego
JONES, Edna A., *Teacher*
943 S. Burnside Ave., Los Angeles
JONES, Elberta Mohler, *Portraits*
1276 N. Sweetzer Ave., Los Angeles
JONES, Emma Florence, *Watercolors*
2324 London St., Los Angeles
JONES, Genevieve, *Watercolors, Teacher*
131 E. Ave. 35, Los Angeles
JONES, Harold Hemenway, *Illustration*
712 W. 47th St., Los Angeles
JONES, Martha M., *Painting, Miniatures*
718 Forward St., La Jolla
JONES, William, *Painting*
1816 Wood St., Alameda
JONES, Winifred E. Harris, *Commercial*
Call Bldg., San Francisco
JONSSON, Stanley, *Sculpture*
1312 Carmelita Ave., Sawtelle
JORDAN, Elizabeth R., *Painting*
330 Serra Rd., Stanford University
JORDAN, Helen A., *Painting*
75 N. Auburn St., Sierra Madre
JORGENSEN, C. A., *Painting*
444 Mountain View Ave., Piedmont
JOSEPH, Sydney, *Painting*
1200 Washington St., San Francisco
JOSSELYN, Christine, *Painting*
Normandie Hotel, Los Angeles
JUDSON, Almira A., *Painting*
123 Edgewood Ave., San Francisco
JUDSON, C. Chapel, *Painting*
Pebble Beach

JUDSON, Walter H., *Stained Glass*
200 S. Ave. 66, Los Angeles
JULIN, Mollie, *Painting*
1885 Golden Gate Ave., San Francisco
JULIAN, George Bennett, *Painting*
1079 Broadway, San Francisco
JURECKA, Cyril, *Sculpture, Teacher*
163 W. 11th St., Claremont

K

KAHN, Mathilde H., *Painting*
Hotel Normandie, San Francisco
KALMUS, Nathalie, *Color, Cinema*
Technicolor Studios, Hollywood
KAMINSKI, Edward B., *Painting*
1830 N. Orange Grove Ave., Hollywood
KAMPS, Norman, *Illustration, Commercial*
30 N. Raymond Ave., Pasadena
KAMPSCHEIDER, John J., Jr., *Painting*
115 Wellington St., Oakland
KARRAS, Spiros John, *Painting*
1819 Olive Dr., Pasadena
KATCHAMAKOFF, Atanas, *Sculpture*
1125 N. El Centro Ave., Los Angeles
KAUMEYER, George F., *Painting*
611 S. Coronado St., Los Angeles
KAUN, Valerie, *Sculpture*
1429 Leroy Ave., Berkeley
KECK, Josephine Frances, *Painting*
c/o Santa Cruz Art League, Santa Cruz
KEELER, Katharine Dukes, *Teacher*
449 N. Alta Vista Ave., Los Angeles
KEITH, Ileen, *Textiles*
2956 Scott St., San Francisco
KELLER, Edgar, *Painting*
1439 N. Alta Vista Ave., Los Angeles
KELLER, W. R., *Commercial*
524 S. Spring St., Los Angeles
KELLETT, Medita H., *Sculpture*
1924 Walnut St., Berkeley
KELLEY, Katherine E., *Painting*
1356 Virginia Way, La Jolla
KELLEY, Sue E., *Painting*
3350 Redwood Dr., Riverside
KELLOGG, Ellen Scripps, *Watercolors, Prints*
145 Mariposa, Altadena
KELLY, Edna, *Sculpture*
112 E. Broadway, Long Beach
KELSEY, Richmond I., *Painting*
1831 Front St., San Diego
KENDALL, Marie B., *Painting*
Hollywood Riviera, Los Angeles
KENDALL, Marion, *Weaving*
4051 Bayview Ct., San Diego
KENDE, Geza, *Painting, Portraits*
1144 N. Hudson Ave., Los Angeles
KENNEDY, Martha, *Painting*
303 N. Vendome St., Los Angeles
KENNEDY, Norman M., *Crafts*
1232 Hilldale Ave., Los Angeles
KENNICOTT, Robert H., *Painting*
2410 4th Ave., Los Angeles
KENT, Adaline, *Sculpture*
1030 Vallejo St., San Francisco
KENYON, Haidee, *Painting*
2893 Nutmeg St., San Diego
KEPPLE, Evelyn, *Teacher*
353 W. 41st Pl., Los Angeles
KERN, Marie L., *Teacher*
141 S. Spruce St., Montebello
KERN, Correa, *Design, Crafts*
2867 W. 7th St., Los Angeles
KERN, Fannie M., *Teacher*
1210 N. Granada Ave., San Marino
KERWIN, Mary Catherine, *Miniatures*
3303 W. 23rd St., Los Angeles
KESSINGER, Thelma Rogers, *Painting, Water-*
Pachappa Mt., Riverside colors, Woodcarving
KESZTHELYI, A. S., *Painting, Portraits*
1147 N. Hudson Ave., Los Angeles
KIDDER, Margaret, *Painting*
237 Los Flores Ave., Pasadena
KIDDER, Zinnie, *Painting*
2712 Regent St., Berkeley
KIESTER, Lucille, *Crafts, Color, Design*
4351 1/4 Willowbrook Ave., Los Angeles
KILPATRICK, Aaron E., *Painting*
Morro Bay
KING, Albert Henry, *Painting, Sculpture*
3612 N. Griffith Ave., Los Angeles
KING, Edythe, *Commercial*
111 Ford Pl., Pasadena

The Finest Art School in The West

● Study with
PRUETT CARTER
Illustration
LAWRENCE MURPHY
Life, Composition, Illustration
MILLARD SHEETS
Landscape, Still Life
PHILIP DIKE
Life and Painting
MERRELL GAGE
Sculpture
KARL BERGVELT
Interior Decoration

PATTI PATTERSON
Stage, Costume, Design, Craft
VERNON CALDWELL
Commercial, Lettering, Layout
ROBERT STERNER
Commercial, Fashion Illustration
DONALD GRAHAM
Life Drawing
CLARENCE HINKLE
Painting
JULES GAGNE
Industrial Costume Design

Phone DU 8152 **CHOUINARD** 741 S. Grandview Los Angeles

SANTA BARBARA SCHOOL OF THE ARTS

914 SANTA BARBARA STREET, SANTA BARBARA

JOHN M. GAMBLE, President
BELMORE BROWNE, A.N.A., Director

GRAPHIC AND PICTORIAL ARTS
SCULPTURE — DECORATIVE DESIGN
COLOR PRINTS—ETCHINGS

Outdoor Landscape Class Throughout the Year
Session: 32 Weeks, October-May
Catalogue Sent on Request

- KINNEY, Enid, *Painting*
455 Coleridge Ave., Palo Alto
- KINZER, Gordon Neale, *Watercolors, Illustration*
5314 Coringa Dr., Los Angeles
- KIRBY, Emmett, *Watercolors, Sculpture*
1179 Market St., San Francisco
- KIRK, Frances, *Teacher*
920 S. Olive St., Los Angeles
- KITTLE, John T., *Painting*
Ross, Marin County
- KITTS, Jasmine de Lancey, *Painting*
1246 25th Ave., San Francisco
- KLAUBER, Alice, *Painting*
3060 6th Ave., San Diego
- KLAUBER, Leda, *Painting*
312 Graviola St., La Jolla
- KLEIN, Ernst, *Painting*
6101 Sunset Blvd., Los Angeles
- KLEINE, Theodore I., *Commercial, Plastic*
1134 N. Westmoreland Ave., Hollywood
- KLEIST, Addie L., *Painting*
87 Kenneth St., Santa Cruz
- KLETZKER, C. Harry, *Commercial*
544 Market St., San Francisco
- KLINGER, Katherine, *Teacher*
831 S. Westlake Ave., Los Angeles
- KLIPPLE, Maude, *Painting*
921 Locust St., Long Beach
- KLOSS, Gene, *Etching*
3420 Webster St., Oakland
- KLUSSMAN, Freida, *Painting*
955 Clayton St., San Francisco
- KNIGHT, Edward E., *Commercial*
1777 Neale St., San Diego
- KNOTT, Harold M., *Painting*
Morro Bay
- KNOWLES, Squire, *Painting*
Pittsburg
- KOCHER, Fritz, *Painting*
1851 W. 37th Pl., Los Angeles
- KOETHEN, Cora B., *Painting*
5098 Brockton Ave., Riverside
- KOHLER, Eleanor, *Painting*
258 E. Greeley Ave., Tujunga
- KOHLMEIER, Helen M., *Painting, Portraits*
1054 Ingraham St., Los Angeles
- KOLLORSZ, Richard, *Painting*
368 N. Bronson Ave., Los Angeles
- KORFF, Baroness S. A., *Crafts*
1660 Loma Vista Ave., Pasadena
- KORU, James, *Decoration*
6332 Warner Dr., Los Angeles
- KOSA, Emil J., Jr., *Painting*
1279 Sunset Blvd., Los Angeles
- KOTOKU, Shivei, *Watercolors*
417 S. San Pedro St., Los Angeles
- KRANTH, Charles P., *Watercolors*
Laguna Beach
- KRAYER, Arnold D., *Painting*
936 Venice Blvd., Los Angeles
- KREKE, Eric E., *Commercial*
500 Sansome St., San Francisco
- KRESS, E. W., *Painting*
1318 Bates Rd., Oakland
- KROMER, Adelaide, *Watercolors*
124 N. Thomas St., Los Angeles
- KRUMEL, Leopold, *Commercial*
24 California St., San Francisco
- KRUSE, Alice, *Painting*
2012 7th Ave., National City
- KUBIC, J. C., *Wrought Iron*
5212 Wilshire Blvd., Los Angeles
- KUHNLE, Paul, *Sculpture*
3701 4th Ave., Los Angeles
- KURMAN, O., *Painting*
903 Eddy St., San Francisco
- KURTZWORTH, Harry Muir, *Painting, Sculpture, Graphic Arts, Crafts*
325 S. Ardmore St., Los Angeles
- KUTCHER, Ben, *Illustration*
3107 Barbara Ct., Hollywood
- KYES, Vera L., *Painting*
3696 Franklin Ave., Riverside
- L**
- LABADI, Luci, *Painting*
7 Moss Ave., Oakland
- LABAUDT, Alvyne, *Painting*
528 Powell St., San Francisco
- LABAUDT, Lucien, *Painting, Costumes*
528 Powell St., San Francisco
- LABAUDT, Yliane, *Painting*
528 Powell St., San Francisco
- La CAVA, Mrs. G., *Painting*
445 17th St., Santa Monica
- LAIDLAW, Cora M., *Painting*
415 F Ave., Coronado
- LAIRD, Marshall, *Design, Furniture*
2861 W. 7th St., Los Angeles
- L'ALLEMAND, Gordon, *Painting, Etching*
1963 N. Alexandria St., Los Angeles
- LAINHART, Grace L., *Crafts*
1307 E. Wilson St., Glendale
- LAMAN, Thomas, *Painting*
767 N. Point St., San Francisco
- LAMB, Mrs. Frederick S., *Stained Glass*
1853 San Juan Ave., Berkeley
- LANDACRE, Paul H., *Woodblock Prints*
1916 Walcott Way, Los Angeles
- LANE, Martella Cone, *Painting, Teacher*
4245 Monroe St., Los Angeles
- LANG, Lucien, *Commercial*
693 Mission St., San Francisco
- LANGDON, Jane, *Painting*
2659 Green St., San Francisco
- LANGE, Catherine Woolsey, *Teacher*
122 Woolsey St., San Francisco
- LANGE, Dorothea, *Photography*
802 Montgomery St., San Francisco
- LANGLEY, Edward, *Painting*
1201 Fuller Ave., Los Angeles
- LANGTON, Birgit, *Teacher*
354-B N. Rodeo Dr., Beverly Hills
- LANGWORTHY, L. R., *Watercolor*
834 Toledo Ave., Coronado
- LANPHEAR, James, *Commercial*
1243 Trenton St., Los Angeles
- LANZ, Ernest, *Painting, Portraits*
626 Echo Park Ave., Los Angeles
- LAPIUS, Blanche, *Painting*
15921 S. Menlo Ave., Gardena
- LARIMER, Barbara, *Painting*
751 S. Windsor Blvd., Los Angeles
- LARIMER, Ruth, *Painting, Portraits*
751 S. Windsor Blvd., Los Angeles
- LARSEN, Amy Farley, *Painting*
1701 Gough St., San Francisco
- LARSON, Adele, *Portraits*
8601 West Knoll Dr., Los Angeles
- LARSON, Robert, *Painting*
1950 S. Mariposa St., Los Angeles
- LARTER, Anne, *Painting*
1957 Canyon Dr., Hollywood
- LaSELLE, E. C., *Commercial*
143 2nd St., San Francisco
- LATIMER, Lorenzo P., *Painting*
2514 Woolsey St., Berkeley
- LATTIG, Ada G., *Teacher*
2212 5th Ave., Los Angeles
- LATON, Helen E., *Leather Craft*
1925 W. 10th St., Los Angeles
- LAUCK, Louis A., *Commercial*
405 Sansome St., San Francisco
- LAUDERBACK, Frances, *Painting*
1519 N. Lake Ave., Pasadena
- LAUDERMILK, Helen Gaylord, *Cartoons, Batiks, Illustration*
Forbes Ave., Claremont
- LAUDERMILK, Jerome D., *Design, Color*
Forbes Ave., Claremont
- LAUMAN, Hester, *Teacher*
830 Valley View Rd., South Pasadena
- LAURITZ, Paul, *Painting*
3955 Clayton Ave., Los Angeles
- LAUTER, H. E., *Painting*
1532 6th Ave., San Diego
- LAVRIER, Gaston A., *Sculpture, Painting, Portraits*
1237 N. Poinsettia Pl., L. A.
- LAW, Harry W., *Watercolor*
8441 S. Antonia Ave., South Gate, L. A.
- LAW, Lila, *Painting*
1000 Arapahoe St., Los Angeles
- LAWATCH, Rudolf, *Design, Furniture*
1500 Sanborn Ave., Los Angeles
- LAWSON, P. J., Jr., *Painting*
4430 Rubidoux Ave., Riverside
- LEAVY, Katherine, *Teacher*
1309 2nd Ave., Long Beach
- LEDEBOER, Hans, *Painting*
5546 Bayer Ave., Los Angeles
- LEDGERWOOD, Helen J., *Teacher*
1039 Stratford Ave., South Pasadena
- LEE, Bertha Stringer, *Painting*
2744 Steiner St., San Francisco
- LEE, Elva, *Teacher*
1501 Oxford Ave., Pasadena
- LEE, Leslie W., *Painting, Etching*
1234 Franciscan Way, San Diego
- LEE, Selma, *Painting*
2717 Fleur Dr., San Marino
- LEE, Sylvia, *Painting*
Barcelona Apts., San Diego
- LEE, Walt, *Newspaper Art*
Care Illustrated Daily News, Los Angeles
- LEGLER, Flora, *Painting*
1214 Upas St., San Diego
- LEIGHTON, Kathryn W., *Painting*
1633 W. 46th St., Los Angeles
- LEMONS, Pedro J., *Painting, Teacher*
460 Churchill St., Palo Alto
- LENGGENHAGER, Warner, *Painting*
2401 Wilshire Blvd., Los Angeles
- LEONARD, Jack, *Painting*
Box 495, Laguna Beach
- LEONARD, Phil, *Newspaper Art*
Care The Times, 100 N. Broadway, L. A.
- LESLIE, Jean G., *Painting*
1629 Georgina Ave., Santa Monica
- LEVINSON, Homer, *Painting*
Carmel
- LEVY, Nat, *Commercial*
617 Montgomery St., San Francisco
- LEVY, Wynette, *Textiles*
1831 Fulton St., San Francisco
- LEWERNZ, Carol M., *Painting, Teacher*
1900 E. Ocean Blvd., Long Beach
- LEWERNZ, Margaret G., *Crafts, Teacher*
3926 Tracy St., Los Angeles
- LEWIS, Arley, *Painting*
8217 Sunset Blvd., Los Angeles
- LEWIS, H. Emerson, *Painting*
1091 S. Plymouth Blvd., Los Angeles
- LEWIS, Jeannette, *Maxfield, Painting*
3136 Huntington Blvd., Fresno
- LEWIS, Jessie Miles, *Teacher*
3917 1/2 S. Flower St., Los Angeles
- LEWIS, Lola C., *Painting*
2631 Westview St., Los Angeles
- LEWIS, Tom E., *Painting*
Box 1264, Laguna Beach
- LEWIS, Vera B., *Teacher*
233 E. Whitney Ave., Fullerton
- LICHTY, Mrs. Eugene, *Painting, Prints*
3617 Monroe Ave., San Diego
- LIEBERMAN, Frances, *Painting*
3949 Washington St., San Francisco
- LIEBES, Dorothy W., *Weaving*
1001 California St., San Francisco
- LIERD, Hallie W., *Teacher*
3676 Palm St., San Diego
- LILJESTROM, G. F., *Painting*
895 38th Ave., San Francisco
- LILLIAN, E. Christine, *Drawing*
Palm Springs
- LINCOLN, Alice R., *Teacher*
1207 W. 3rd St., Los Angeles
- LINCOLN, Edith J., *Painting, Drawing*
4356 California St., San Francisco
- LINDEMAN, Winifred, *Miniatures*
2600 Wilshire Blvd., Los Angeles
- LINFORTH, Edward, *Block Printing, Woodcarving*
2465 Telegraph Ave., Berkeley
- LINKS, Julian A., *Commercial*
268 Market St., San Francisco
- LION, Henry, *Sculpture*
761 McCarthy Vista, Los Angeles
- LIPMAN, Rowena, *Commercial*
Hearst Bldg., San Francisco
- LIPPINCOTT, Josephine, *Weaving*
1256 W. Adams St., Los Angeles
- LITCHFIELD, M. B., *Painting*
1178 Victoria Ave., Los Angeles
- LITCHFIELD, Rocco R., *Painting*
687 Durant Ave., San Leandro
- LITTLE, Charlotte F., *Teacher*
807 N. Terrace St., San Pedro
- LITTLE, Gertrude, *Miniatures*
4417 Prospect Ave., Los Angeles
- LITTLE, Philip, *Block Prints, Commercial*
507 Montgomery St., San Francisco
- LITTLEJOHN, Hugh W., *Painting*
2701 Belrose Ave., Berkeley
- LIVINGSTON, Alice Lord, *Watercolors, Etching*
2360 Filbert St., San Francisco
- LLOYD, Eleanor, *Teacher*
910 N. Alpine Dr., Beverly Hills
- LLOYD, Lucile, *Mural Painter and Decorator*
4611 Melbourne Ave., Los Angeles
- LLOYD, Lucy, *Crafts*
El Pueblo Rivera, La Jolla
- LLOYD, R. D., *Painting*
912 S. Crenshaw Blvd., Los Angeles
- LOCKHART, Marcelite, *Sculpture*
1004 N. La Jolla Ave., Hollywood
- LOCKWOOD, Florence, *Painting*
41 Highland Ave., Burlingame
- LOGAN, Maurice, *Painting, Commercial*
507 Montgomery St., San Francisco
- LONG, Eula, *Painting*
6782 Milner Rd., Los Angeles
- LONG, H. A., *Painting*
3604 Mississippi St., San Diego
- LORING, Margaret, *Watercolors, Block Prints*
4613 1/2 Park Blvd., San Diego
- LORTSCH, Vera B., *Woodcarving, Textiles*
1367 3rd Ave., San Francisco
- LOUCKS, B. W., *Painting*
2112 1/2 Colorado Blvd., Eagle Rock
- LOVATELLI, Ephy, *Weaving*
2923 Hope St., Los Angeles
- LOVELL, Duke, *Watercolors, Pastels*
4382 Keeler St., San Diego
- LOVINS, Henry, *Painting, Decoration*
1737 N. Highland Ave., Hollywood
- LOWD, Edna B., *Crafts, Teacher*
122 S. Alexandria St., Los Angeles
- LOWE, Frances, *Drawing, Watercolors*
Spreckels Theatre Bldg., San Diego
- LOWRY, Lorraine, *Teacher*
922 Victoria St., Corona
- LUDEKENS, Fred, *Commercial*
Lord & Thomas, Russ Bldg., San Francisco
- LUDLOW, Margery N., *Metal Craft*
2720 Ganesha Ave., Altadena
- LUDOVICI, Alice, *Miniature*
167 N. Orange Grove Ave., Pasadena
- LUDOVICI, Frieda, *Miniatures*
167 N. Orange Grove Ave., Pasadena
- LUKE, Keve, *Design, Illustration, Cinema*
842 N. Gardner St., Los Angeles
- LUKENE, Anna M., *Painting, Portraits*
4457 Victoria Park Dr., Los Angeles
- LUKENS, Glen, *Crafts, Teacher*
128 Ellis Pl., Fullerton
- LUKITS, Theodore N., *Painting*
121 S. Normandie Ave., Los Angeles
- LUNDBERG, Helen, *Painting*
854 N. Holliston Ave., Pasadena
- LUNDY, Bernita, *Painting, Pastels, Drawing, Woodblocks*
779 14th Ave., San Francisco
- LUSCOMB, Mrs. R. E., *Painting*
2749 28th St., San Diego
- LUTHE, Bernice, *Painting*
612 Clara St., Oakland
- LUTZ, Gladys M., *Leather Craft*
11216 Iowa Ave., West Los Angeles
- LUTZ, Paul Henry, *Leather Craft*
11216 Iowa Ave., West Hollywood
- LUX, Catherine C., *Teacher*
6516 Lexington Ave., Los Angeles
- LYON, Kathryn R., *Commercial*
111 Sutter St., San Francisco
- LYONS, Mary Elizabeth, *Teacher*
153 S. Serrano Ave., Los Angeles

McC

- McAIG, Flora Thomas, *Painting*
Foothill Blvd., La Canada
- McCAN, Patterson, *Sculpture*
716 Pacific St., San Francisco
- McALLISTER, Virginia Ann, *Watercolors*
1818 N. Kenmore St., Los Angeles
- McARTHUR, Warren, *Design, Furniture*
810 E. 61st St., Los Angeles
- McBRIDE, Clifford, *Painting*
1098 Palm Terrace, Pasadena
- McCARTNEY, Marion C., *Painting*
2201 S. Figueroa St., Los Angeles
- McCARTNEY, Norma, *Teacher*
3835 1/2 S. Flower St., Los Angeles
- McCAULEY, George Edward, *Painting, Teacher*
1131 E. Maple Ave., Glendale
- McINTOSH, Rhea, *Bookplates, Commercial*
1842 S. Sycamore Ave., Los Angeles
- McCLELLAND, Amy Woller, *Design, Teacher*
3789 Menlo Ave., Los Angeles
- McCleave, Valencia Rafferty, *Painting*
Grossmont
- McCLELLAND, Lela, *Leather Craft*
1258 N. Euclid Ave., Ontario

FASHION ART SCHOOL

SCOTTISH RITE TEMPLE • Sutter and Van Ness Avenues



Individual Instruction
in
Costume Design
Professional or Home Use
Fashion Illustration
Millinery Making
and Designing

Fashion Promotional Training

Booklet on request Day and Evening Classes
Phone ORdway 3180 ANNA ADDISON GALLAGHER, Director

CALIFORNIA SCHOOL OF ARTS AND CRAFTS

INCORPORATED

Spring Term Opens
January 9

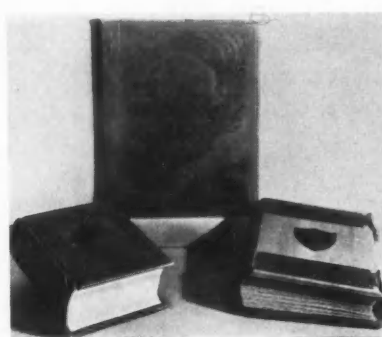
Day Classes—Fine Arts, Applied Arts, Art Education (teacher training).

Evening Classes—For beginners and for professional art workers.

Saturday Classes—For talented children of grade and high school age.

Beautiful 4-acre campus. Faculty of art and craft specialists. Professional standards. Moderate tuition fees.

Write for catalog "A"
F. H. Meyer, Director
Broadway and College,
Oakland, Calif.



• Classes for Club and Teaching Groups in Leather Craft & Hand Bookbinding.

By appointment only.

BERLAND STUDIO ATELIER

1925 W. 10th St.

Los Angeles

McCOMAS, Francis, *Painting*
Pebble Beach
McCOMAS, Jean, *Painting*
Pebble Beach
McCORMACK, Blanche, *Teacher*
325 W. 17th St., Los Angeles
McCRARY, Miriam T., *Teacher*
342 E. Walnut St., Huntington Park
McDANIEL, Helen I., *Painting*
Box 103, Colton
McDERMID, Amy B., *Batiks, Textiles*
660 N. El Molino Ave., Pasadena
McDERMID, W. H., *Commercial*
1155 Venice Blvd., Los Angeles
McDONALD, Katherine H., *Block Prints*
800 B Ave., Coronada
McEWEN, Katherine, *Painting, Murals*
410 S. Alvarado St., Los Angeles
McFARLAND, Lucille G., *Painting*
291 27th Ave., San Francisco
McFETRIDGE, Blanche E., *Sculpture*
1625 Plumosa Way, San Diego
McGAW, Blanche Baldwin, *Painting*
1020 Green St., San Francisco
McGOWAN, V. Carroll, *Teacher*
4140 N. Camellia Ave., North Hollywood
McINTOSH, Mabel D., *Metal Craft, Enamel, Pottery*
Bolin
McKANNAY, Ruth, *Painting, Drawing, Sculpture*
3466 21st St., San Francisco
McKAY, T. H., *Watercolors*
4466 Maplewood Ave., Los Angeles
McLAREN, Matie, *Painting*
628 Montgomery St., San Francisco
McLEAN, Grace, *Painting*
4846 Glacier Dr., Eagle Rock
McLEAN, Irene, *Teacher*
24 N. Olive Ave., Los Angeles
McLEOD, Mrs. L. E. Gardner, *Painting*
493 S. Occidental Blvd., Los Angeles
McMANAMAN, Kathryn, *Painting*
705 White Oak Ave., Monrovia
McNAUGHTON, Elizabeth Baskerville, *Painting*
1156 W. 56th St., Los Angeles
McNEELEY, Irene, *Painting*
4257 W. 61st St., Los Angeles
McNEELY, Perry, *Painting*
4257 W. 61st St., Los Angeles
McPHAIL, Annie, *Painting, Teacher*
1730 W. 43rd Pl., Los Angeles
McWHIRTER, Emma, *Teacher*
2621 Magnolia Ave., Los Angeles

M

MAAS, Henry B., *Commercial*
354 Pine St., San Francisco
MacDONALD, S. Anne, *Commercial*
16 Beale St., San Francisco
MacGUIRE, Ray M., *Painting*
5327 Santa Monica Blvd., Los Angeles
MACKAY, Clifton C., *Painting*
1194 Avoca Ave., Pasadena
MacKINNON, Annabelle, *Painting*
1668 W. Jefferson Ave., Los Angeles
MACKY, Constance, *Painting*
3973 16th St., San Francisco
MACKY, E. Spencer, *Painting*
California School of Fine Arts, San Francisco
MacLENNAN, Eunice, *Painting*
21 Mimosa Lane, Santa Barbara
MacQUOID, Clarence, *Commercial*
1007 S. Grand Ave., Los Angeles
MAHER, Kate Heath, *Painting*
11 Fair Oaks Ave., San Francisco
MAHR, Dr. August C., *Painting*
Stanford University
MAIER-KREIG, Eugene, *Sculpture*
517 Garfield Ave., South Pasadena
MAISON, Mary, *Painting*
2320 Highland Ave., Manhattan Beach
MAKO, B., *Painting*
3871 Edenhurst Ave., Los Angeles
MALLIN, Roy E., *Commercial*
2161 Shattuck Ave., Berkeley
MANHEIM, Erwin, *Painting*
91 Dufour Ave., Santa Cruz
MANNEL, George F., *Commercial*
85 2nd St., San Francisco
MANNHEIM, Jean, *Painting*
500 S. Arroyo Blvd., Pasadena
MANOR, Marian, *Painting*
6126 Harwood Ave., Oakland

MANUELLI, Fasquale, *Sculpture*
522 Fremont St., South Pasadena
MARCH, Dorothy, *Painting*
2714 Fluor Dr., San Marino
MARCHESE, V. A., *Commercial*
3605 N. Figueroa St., Los Angeles
MARCHESKI, James, *Commercial*
1240 S. Main St., Los Angeles
MARDELD, Jean, *Watercolors*
767 N. Kenmore Ave., Los Angeles
MARKS, Ida Lee, *Teacher*
Whittier Union High School, Whittier
MARKS, Janet E., *Teacher*
812 N. Dolores St., Wilmington
MARROLLA, Silva, *Painting*
117 S. Edgemont Ave., Los Angeles
MARSH, S. James, *Commercial*
1240 S. Main St., Los Angeles
MARTEN, A. F., *Design, Furniture*
1501 Sutter St., San Francisco
MARTEN, Althea, *Leather Craft*
343 14th St., Santa Monica
MARTIN, A. C., *Commercial*
420 S. Broadway, Los Angeles
MARTIN, Earl, *Commercial*
430 S. Broadway, Los Angeles
MARTIN, Fletcher, *Painting*
4658 Lilycrest Ave., Los Angeles
MARTIN, Hazel S., *Teacher*
810 W. 40th Pl., Los Angeles
MARTIN, Margaret, *Painting*
626 W. 82nd St., Los Angeles
MARTINEZ, Alfredo Ramos, *Painting*
5057 1/2 Sunset Blvd., Los Angeles
MARTINEZ, Xavier, *Painting*
816 Scenic Ave., Piedmont
MARVIN, Helen, *Painting*
964 Kensington Ave., Piedmont
MASON, Lolita D., *Painting*
2605 El Moran St., Los Angeles
MASON, Nan, *Painting*
Carmel
MASTON, J. Kendall, *Watercolors*
6809 Neptune Pl., La Jolla
MASUDA, Sojiro, *Watercolors*
429 N. Fremont Ave., Los Angeles
MATHEWS, Arthur F., *Painting, Murals*
670 Fell St., San Francisco
MATHEWS, Lucia K., *Painting*
670 Fell St., San Francisco
MATSON, Nathalie, *Design*
345 25th St., Santa Monica
MATSUBARA, K., *Painting*
430 Grant Ave., San Francisco
MATTHEWS, Lester, *Painting*
1087 66th St., Oakland
MATTHIAS, Martha, *Watercolors*
1236 S. Bonnie Brae St., Los Angeles
MATTOCKS, Gertrude E., *Painting*
509 Georgetown Ave., San Mateo
MAUER, Olga, *Painting*
2557 Hilgard Ave., Berkeley
MAXWELL, Mrs. J. R., *Crafts*
1227 No. Hayworth Ave., Los Angeles
MAXWELL, Mary Margaret, *Teacher*
1032 Coronado Terrace, Los Angeles
MAY, Beulah, *Sculpture*
R. F. D. 1, Box 4, Santa Ana
MAYEDA, Yasutada, *Painting*
2634 Sutter St., San Francisco
MAYER, Evelyn S., *Painting*
1900 Washington St., San Francisco
MAYHEW, Nell Brooker, *Painting, Etching*
5016 Aldama St., Los Angeles
MEAD, Ida B., *Teacher*
1416 Calumet Dr., Los Angeles
MEADOWS, Dell, *Painting, Etching*
1133 W. 36th Pl., Los Angeles
MEARS, Margaret, *Ceramics*
1432 N. Foothill Blvd., Pasadena
MEDINA, W. A., *Commercial*
576 Sacramento St., San Francisco
MEEKER, Chris Marie, *Painting, Illustration*
2522 N. Highland Ave., Hollywood
MEGARGEE, Lon, *Painting*
723 S. Figueroa St., Los Angeles
MEIER, Barton, *Painting*
730 W. 17th St., Los Angeles
MELLER, Reginald B., *Commercial*
417 Market St., San Francisco
MELLES, J. M., *Painting*
2532 Bancroft Way, Berkeley
MELVILLE, Antonia, *Painting, Portraits*
717 S. Alvarado St., Los Angeles

MELZER, William, *Etching*
437 S. Cummings St., Los Angeles
MENNIG, Lucy P., *Weaving, Crafts*
Casa del Adobe, Pasadena
MERRIAM, James, *Painting*
327 S. Kenmore Ave., Los Angeles
MERRILL, Knud, *Painting, Sculpture, Design*
2610 S. Robertson Blvd., L. A.
MERRITT, Warren Chase, *Painting, Murals*
61 Carl St., San Francisco
MERVIN, Carol, *Painting*
612 16th St., Oakland
MERWIN, Antoinette de Forest, *Painting*
1064 Armada Dr., Pasadena
MESSENGER, Ivan, *Painting*
2470 B St., San Diego
MESIC, Julian C., *Architectural Models*
1140 E. 22nd St., Oakland
MEYER, Frederick H., *Teacher*
California School of Arts & Crafts, Oakland
MEYER, George, *Painting*
c/o Art Center, 730 Montgomery St., S. F.
MEYER, Zel, *Painting, Portraits*
622 N. Detroit St., Los Angeles
MIHSELDIT, Gertrude Wiebe, *Painting, Drawing, Sculpture, Woodcarving*
2150 Seventh Ave., Sacramento
MILBURN, Oliver, *Painting*
536 N. Las Palmas Ave., Los Angeles
MILES, Harold, *Painting, Cinema*
6160 Glen Hill, Hollywood
MILLER, Barge, *Painting, Murals*
Box 366 H. Route 1, Canada
MILLER, Charles M., *Painting*
1811 Woodrow Ave., Eagle Rock
MILLER, Evylea Nunn, *Painting*
2224 Reservoir St., Los Angeles
MILLER, Gertrude Herzberg, *Painting*
721 Quintara St., San Francisco
MILLER, Lorenzo C., *Crafts, Teacher*
1737 N. Highland Ave., Los Angeles
MILLER, Minnie R., *Painting*
3295 Mt. View Dr., San Diego
MILLER, Ralph Davidson, *Painting*
1221 N. Vermont Ave., Los Angeles
MINTER, Mary M., *Painting*
Naval Hospital, San Diego
MILLER, N. John, *Painting, Decoration*
4350 Beverly Blvd., Los Angeles
MILLER, Ruth, *Painting*
630 Prospect Blvd., Pasadena
MINER, Fred R., *Painting*
360 S. Westlake Ave., Los Angeles
MITCHELL, Alfred R., *Painting*
1035 29th St., San Diego
MITCHELL, Estelle, *Teacher*
1838 Lucile Ave., Los Angeles
MITCHELL, Laura M. D., *Miniatures*
307 S. 4th St., Alhambra
MITCHELL, Margaret, *Teacher*
1209 E. 1st St., Long Beach
MOCINE, Emily Rutherford, *Woodcarving*
5226 1/2 Santa Monica Blvd., Los Angeles
MOCINE, Ralph F., *Commercial*
112 W. 9th St., Los Angeles
MODESTI, Angelina S., *Painting*
2517 8th Ave., Los Angeles
MOELLER, Nora, *Painting*
2508 Ridge Rd., Berkeley
MOELLER, Ruth, *Teacher*
1379 N. Serrano Ave., Los Angeles
MOFFATT, Edna C., *Teacher*
1133 Oberlin Ave., Glendale
MOFFITT, Edward Raymond, *Woodcarving*
Monterey
MOHR, Art E., *Commercial*
361 Sutter St., San Francisco
MOIR, Miss L. M., *Portraits*
1819 S. St. Andrews St., Los Angeles
MONDON, Evelyn, *Teacher*
219 W. 38th St., Los Angeles
MONHOFF, Fred, *Painting, Design*
430 Marigold Ave., Altadena
MONROE, Ruth, *Leather Craft*
4329 Ponca Ave., North Hollywood
MONTAGUE, Ward, *Woodcarving*
1501 Leavenworth St., San Francisco
MONTRICHARD, R. D., *Painting*
1943 W. 29th St., Los Angeles
MOODY, Helen Wills, *Drawing*
1130 Sacramento St., San Francisco
MOODY, Vinnie R., *Crafts, Teacher*
5081 Montezuma Ave., Los Angeles

MOON, Carl, *Painting*
565 N. Mentor Ave., Pasadena
MOORE, E. Andrews, *Painting*
440 Westbourne Dr., West Hollywood
MOORE, Frank M., *Painting*
P. O. Box 57, Pasadena
MOORMAN, Lewis, Jr., *Painting*
2830 W. 8th St., Los Angeles
MORA, Jo, *Sculpture*
Pebble Beach
MORAHAN, Eugene, *Sculpture*
1017 3rd St., Santa Monica
MORGAN, Barbara Brooks, *Prints, Teacher*
2437 Echo Park Ave., Los Angeles
MORGAN, Catherine, *Painting*
408 Blair Ave., Piedmont
MORGAN, Charlotte E., *Painting*
Carmel
MORGAN, Lois Waag, *Teacher*
550 1/2 S. New Hampshire St., Los Angeles
MORGAN, M. DeNeale, *Painting*
Box 67, Carmel
MORGAN, Mary R., *Painting*
1336 4th Ave., San Francisco
MORRIS, Adelaide, *Watercolors*
855 N. Vermont Ave., Los Angeles
MORRISON, Katherine, *Crayon Drawings*
3745 Grim Ave., San Diego
MORRISON-KAHLE, Katherine, *Painting*
3353 Albatross St., San Diego
MORRISON, Mary Black, *Painting*
Monterey
MORSE, Esther B., *Painting, Drawing*
Lemon Grove
MORSE, Mary S., *Crafts, Teacher*
310 S. Vendome St., Los Angeles
MORSE, Vernon Jay, *Painting*
965 Sinaloa Ave., Pasadena
MORTENSEN, Helen Hollister, *Teacher*
320 Market St., Venice
MORTENSEN, William, *Photography*
Laguna Beach
MORTIGIA, M. J., *Painting*
51 Priest St., San Francisco
MOTTRAM, Grace, *Teacher*
1122 Cloverdale Ave., Los Angeles
MOTT, Helen M., *Commercial*
Route 2, Box 17, Petaluma
MOTTRAM, John, *Painting*
1360 Drake Ave., Burlingame
MOSES, Walter Farrington, *Painting*
Egan Gallery, 1324 S. Figueroa St., L. A.
MOUNTFORT, Arnold, *Portraits*
701 S. Kingsley Dr., Los Angeles
MOW, Albert, *Painting*
819 E. 105th St., Los Angeles
MUDD, Mrs. W. Seeley, *Painting*
2232 S. Harvard Blvd., Los Angeles
MUELLER, F. B., *Commercial*
1411 Maple Ave., Los Angeles
MULLEN, Carrie S., *Teacher*
364 W. 41st Pl., Los Angeles
MUMMA, Mary G., *Leather Craft*
1645 Golden Gate Ave., Los Angeles
MUNSON, Harriet Sherrill, *Painting, Portraits*
La Sierra Heights, Route 1, Arlington
MURPHY, Bernardine, *Sculpture*
2076 W. Adams St., Los Angeles
MURPHY, Lawrence, *Painting, Illustration*
741 S. Grandview St., Los Angeles
MURRAY, Alexander, *Painting, Teacher*
Pacific Beach
MUSKI, John, *Painting*
Bryson Bldg., Los Angeles
MYERS, Helen E., *Weaving Crafts*
3434 Jackson St., San Francisco

N

NAFE, Marie F., *Painting*
4933 Fifth Ave., Los Angeles
NAHL, Perham W., *Painting*
Art Dept., Univ. of Calif., Berkeley
NAPOLITANO, Pasquale, *Painting*
823 N. Figueroa St., Los Angeles
NARBUTT, Helen, *Painting*
1555 Plymouth Ave., San Francisco
NEFF, Andrew, *Pottery*
182 E. California St., Pasadena
NEGULESCO, Jean, *Painting*
1961 Glencoe Way, Hollywood
NEILY, R. M., *Painting*
Bohemian Club, San Francisco

ACADEMY of PAINTING and DESIGN

3443 West First St. Los Angeles DUnkirk 0550

PRINCIPAL, W. S. BAGDATOPOULOS, F.R. S.A.

Painting in Oil and Water Color, Etching,
Illustrating, Poster Design, Applied Art

Enrollment Tuesdays and Fridays

OTIS
ART INSTITUTE

2401 Wilshire Blvd.
Fitzroy 5811

This art school, maintained by the County of Los Angeles as a department of Los Angeles Museum, cordially invites persons interested in the graphic or plastic arts to visit its studios and to consult its advisory department.

THE AMERICAN ARTISTS
PROFESSIONAL LEAGUE

• All California artists, craftsmen, designers, art-teachers and art-lovers are cordially invited to enroll in the American Artists Professional League

• No other national art organization is doing more today for the artists of America or for American art

• For enrollment blanks and booklet describing the work of the League, write to

WILFORD S. CONROW, National Secretary,
154 West 57th Street New York City

NELLI, Guido, *Bronze Casting*
3132 Alosta St., Los Angeles
NELSON, Mrs. C., *Painting*
3360 Octavia St., San Francisco
NEMIYAMA, Koichi,
1745 Laguna St., San Francisco
NEMKOFF, Vladimir, *Painting*
1850 Pine St., San Francisco
NEMOY, Maurice, *Commercial*
542 Florence Ave., Inglewood
NESBIT, Phil, *Painting*
2308 Buchanan St., San Francisco
NETTLETON, George P., Jr., *Commercial*
1512 Santee St., Los Angeles
NEUBAUER, Dr. F. LaFay, *Etching*
520 Bradbury Bldg., Los Angeles
NEUHAUS, Eugen, *Painting*
922 Derby St., Berkeley
NEVILL-SMITH, H., *Watercolors*
2904 W. 7th St., Los Angeles
NEWCOMB, Olive, *Sculpture*
224 N. Hoover St., Los Angeles
NEWCOMBE, Warren A., *Painting, Cinema*
546 N. Cliffwood Dr., Brentwood Hts., L. A.
NEWELL, Bertha Stafford, *Prints*
Women's City Club, San Francisco
NEWELL, Gordon, *Sculpture*
6717 Milner Rd., Hollywood
NEWELL, Mildred, *Painting*
2126 Pine St., San Francisco
NEWKING, Nathalie, *Painting*
5612 Fountain Ave., Hollywood
NEWMAN, Maude, *Crafts*
58 Atlantic Ave., Long Beach
NEWMAN, Wanda, *Painting*
702 W. 49th St., Los Angeles
NICHOLL, John W., *Painting*
595 Summit Ave., Pasadena
NICHOLS, Caroline C., *Sculpture*
1735 N. Wilcox Ave., Hollywood
NICHOLS, Harley D., *Etching*
San Juan Capistrano
NICHOLS, Pegus Martin, *Painting*
517 S. Coronado St., Los Angeles
NICHOLSON, Charles W., *Painting*
04 N. Bonnie Brae St., Los Angeles
NIELSEN, Harry A., *Painting*
580 Woodward Blvd., Pasadena
NIELSEN, Peter, *Painting*
5198 Ellenwood Dr., Eagle Rock
NIGHTINGALE, Wesley, *Sculpture*
1964 Wagner St., Pasadena
NIMMO, Louise Everett, *Painting, Sculpture*
910 S. Lucerne Bld., Los Angeles
NIMMO, Mida E., *Bookbinding, Leathercrafts*
730 Easy St., Downey
NOBLE, Miriam, *Design, Screens*
3644 Fourteenth St., Riverside
NOLAN, H. J., *Commercial*
224 E. 11th St., Los Angeles
NORDIN, Oscar, *Commercial*
1121 S. Hill St., Los Angeles
NORRIS, Mary Dixon, *Painting*
5228 Miles Ave., Oakland
NORTHBRIDGE, Ed, *Commercial*
914 Bank of America Bldg., San Diego
NORTON, Elizabeth, *Watercolors, Block prints*
353 Lowell Ave., Palo Alto
NORTON, Helen G., *Watercolors*
7451 Magnolia Ave., Riverside
NOTTAGE, Grace, *Teacher*
814½ N. Ardmore St., Los Angeles
NOWELL, Dora May, *Watercolors*
217 Clubhouse Ave., Venice
NUBILA, N. L., *Painting*
1129 Hyperion Ave., Los Angeles
NUGENT, Frances Roberts, *Teacher*
11207 Cashmere St., West Hollywood

O

OBATA, Chiura, *Painting*
1875 Sutter St., San Francisco
OBINSKY, Peter V., *Design, Cinema*
4622 Finley Ave., Hollywood
O'BRIEN, Eugene, *Sculpture*
334 Los Colinas Ave., Eagle Rock
O'BRIEN, Smith, *Etching*
2032 Baker St., San Francisco
OBZINA, Martin, *Design, Decoration, Murals*
3731 Fredonia Dr., Hollywood
O'CONNOR, Kendall, *Commercial*
16 Beale St., San Francisco

P

PAAP, Hans, *Painting*
923 Harvard Blvd., Los Angeles
PACKARD, J. Creighton, *Commercial*
1512 Santee St., Los Angeles
PACKARD, Mabel, *Miniatures*
2031 Berkshire Ave., South Pasadena
PADEFORD, Morgan C., *Painting*
Scripps College, Claremont
PAGE, Maxine, *Watercolors*
1321 Amherst Ave., West Los Angeles

PAHL, Amy A., *Teacher*
1726 N. San Joaquin St., Stockton
PALIZA, Flavio, *Commercial*
210 Central Bldg., Los Angeles
PARADISE, Phil, *Painting*
835 E. Anapamu St., Santa Barbara
PARK, David, *Painting*
6310 Franklin Circle, Hollywood
PARKER, Arvilla, *Watercolors*
1350 Pine St., San Francisco
PARKER, Charles Hadden, *Painting*
47 Mora St., Santa Cruz
PARKER, Gordana B., *Painting*
2451 Hearst Ave., Berkeley
PARKER, Walter H., *Painting*
6363 Hollywood Blvd., Hollywood
PARKINSON, Grace Wells, *Sculpture*
1605 San Vicente Blvd., Santa Monica
PARMENTER, George, *Newspaper Art*
Care The Examiner, Los Angeles
PARSHALL, DeWitt, *Painting*
78 Hot Springs Rd., Santa Barbara
PARSHALL, Douglas, *Painting*
Olive Hill Rd., Santa Barbara
PARSONS, Nell Williams, *Painting*
318 Alta Ave., Whittier
PARTRIDGE, Roi, *Etching, Teacher*
Mills College P. O., Oakland
PATIGIAN, Haig, *Sculpture*
898 Francisco St., San Francisco
PATRI, Giacomo G., *Commercial*
628 Montgomery St., San Francisco
PATRICK, James, *Painting*
20 N. Harvard Blvd., Los Angeles
PATTERSON, Laurence, *Painting*
109 Baldwin Ave., San Mateo
PATTERSON, Mary F., *Teacher*
Univ. of California, Berkeley
PATTERSON, Patti, *Design, Costumes, Stagecraft, Teacher*
741 S. Grandview St., Los Angeles
PAULING, Adeline Coombs, *Teacher*
632 Sycamore Dr., San Gabriel
PAULUS, Gertrude, *Crafts*
9518 Grape St., Los Angeles
PAUSON, Rose, *Textiles*
2510 Jackson St., San Francisco
PAVILIA, J. R., *Painting*
Box 622, Monterey
PAXTON, William A., *Painting, Etching*
955 E. Edgeware Rd., Los Angeles
PAYNE, Edgar Alwyn, *Painting*
3006 W. 7th St., Los Angeles
PAYNE, Elsie Palmer, *Watercolors*
621 S. Virgil St., Los Angeles
PAYNE, Robert, *Sculpture*
1011 Tamarind Ave., Los Angeles
PAYZANT, Charles, *Watercolors*
1507 N. Detroit St., Los Angeles
PEABODY, Ruth, *Painting*
2160 Coast Blvd., Laguna Beach
PEACHY, Elizabeth J., *Teacher*
129 E. Avenue 40, Los Angeles
PEACOCK, Jon, *Block Prints*
Palos Verdes Estates
PEANO, Felix, *Sculpture in Metal*
484 N. Hawthorne Blvd., Hawthorne
PEARCE, Franklin, *Painting*
371 E. 9th St., Riverside
PEARL, Sol, *Commercial*
15 Stockton St., San Francisco
PEARSE, Franklin, *Painting*
2509 Ninth St., Riverside
PEARSON, Helen Maye, *Painting*
1390 Broadway, San Francisco
PEBBLES, Frank M., *Painting*
1160 Bay St., Alameda
PECK, Frances E., *Painting, Textiles, Crafts*
4264 Commonwealth Ave., Flintridge
PECKHAM, Mary, *Painting, Etching*
1668 Grove St., San Francisco
PEDRETTI, Humbert, *Sculpture*
1825 N. Alexandria St., Los Angeles
PEDRETTI, Raphael, *Painter*
2941 S. Brighton Ave., Los Angeles
PELENC, Simón, *Painting, Fresco*
728 Montgomery St., San Francisco
PEMBER, Ada H., *Painting*
24 La Vereda Rd., Santa Barbara
PENFIELD, George W., *Commercial*
1220 Maple St., Los Angeles
PENFIELD, Katharine C., *Watercolors*
3157 Suncrest Dr., San Diego

PENNEY, Janice Dolores, *Watercolors*
223 N. Coronado St., Los Angeles
PENNEY, Frederic Doyle, *Painting*
142 N. Rampart Blvd., Los Angeles
PENNY, Laura Annette, *Teacher*
687 Islay, San Luis Obispo
PENNIMAN, Leonora Naylor, *Painting*
317 Water St., Santa Cruz
PERCIVAL, Olive, *Painting*
906 Hibernian Bank Bldg., Los Angeles
PERKINS, Dorris E., *Painting*
4710 Fair Ave., Oakland
PERL, Margaret Anne, *Painting*
120 W. Hellman Ave., Monterey Park, L. A.
PERLE, Emilie, *Painting, Charcoal*
1901 Milvia St., Berkeley
PERRINE, Edith E., *Watercolors, Block Prints*
3608 Larchwood Ave., Riverside
PERRY, Annette, *Painting, Teacher*
238 S. Serrano Ave., Los Angeles
PERRY, Evadna Kraus, *Teacher*
Court House Annex, Santa Ana
PERRY, Gene E., *Commercial*
Pacific Bldg., San Francisco
PERRY, Lotta D., *Teacher*
3696 First Ave., San Diego
PERRY, Ollie Montgomery, *Painting*
1416 Myrtle Ave., San Diego
PETERS, Jock D., *Design, Cinema*
1651 Hill Dr., Eagle Rock
PETERS, Ruth, *Painting*
6132½ Buena Vista Ter., Los Angeles
PETERS, Mrs. R. D., *Crafts*
Devore Ranch, Devore
PETERSEN, Einar, *Painting, Decoration*
4350 Beverly Blvd., Los Angeles
PETERSON, Clarence, *Commercial*
524 S. Spring St., Los Angeles
PETERSON, Rubye Parsons, *Teacher*
503 S. 8th St., San Jose
PETICOLAS, Sherry, *Sculpture, Teacher*
837 N. Lafayette Park Pl., Los Angeles
PETTIT, J., *Commercial*
2410 S. Bronson Ave., Los Angeles
PHILAN, Alice M., *Teacher*
330½ N. Cornell Dr., Burbank
PHILPS, Adele C., *Painting*
519 Cedar Ave., Long Beach
PHILLIPS, Charles, *Commercial*
2719 Hyperion Ave., Los Angeles
PHISTER, Grace A., *Painting*
5547 Kales Ave., Oakland
PIAZZONI, Gottardo, *Painting, Murals*
712 Montgomery St., San Francisco
PIAZZONI, Mireille, *Painting*
446 Lake St., San Francisco
PIELKE, Rolf, *Painting*
Carmel
PIEPENBURG, Virgil Jean, *Commercial*
414 Latham Sq., Oakland
PIERCE, Annie, *Watercolors*
3836 First St., San Diego
PIERCE, Lucy, *Painting, Charcoal*
2600 Ridge Rd., Berkeley
PIERCE, W. H. C., *Watercolors*
406 Maple St., San Diego
PIERRI, Antonio, *Painting*
1233 N. Mansfield Ave., Los Angeles
PIERSON, Pauline, *Design*
Carmel
PINNER, Philip, *Painting*
2844 Fulton St., San Francisco
PIPER, Natt, *Watercolors, Crafts*
1224 Linden St., Long Beach
PLAU, Eleanor, *Teacher*
3615 Fountain Ave., Long Beach
PLETSCH, Ethel E., *Painting*
521 N. Madison Ave., Pasadena
PLUMMER, Alice G., *Teacher*
2636 Etna St., Berkeley
FLUMMER, Elmer, *Painting*
R. F. D. 1, Redlands
PODCHERNIKOFF, Alexis, *Painting*
1044 E. Green St., Pasadena
POGANY, Willy, *Design, Illustration, Cinema*
1901 N. Orchid Ave., Hollywood
POLKINGHORN, George, *Painting*
2651 Kenwood Ave., Los Angeles
POLOS, Theodore, *Painting*
229 Steiner St., San Francisco
POMEROY, Elsie Lower, *Watercolors*
4456 Fourth St., Riverside
POMMER, Julius, *Painting, Etching*
2126 Pine St., San Francisco

EGAN GALLERY

1324 So. Figueroa St. Los Angeles
Offers for December
OIL PAINTINGS AT \$50
Originally Priced up to \$300
Exclusive Hand-Craft Objects
Tea Served Every Afternoon

Since 1906

Royer's Framing Shop

Fine Frames for Your
Paintings and Prints

723 S. Figueroa St., Los Angeles
Tucker 1425

Subscribe to

California Arts & Architecture
for news of the arts in California

IF IT'S PAINT
WE HAVE IT

ARTISTS' MATERIALS

ARCHITECTS' AND ENGINEERS'
SUPPLIESENGRAVING — PRINTING
FINE BINDINGEXCLUSIVE HOLLYWOOD DEALERS
IN FOINET AND BLOCKX
ARTISTS' OIL COLORS

STATIONERY

IF IT'S PAPER
WE HAVE IT

HOLLYWOOD
ARTCRAFTS
6727 HOLLYWOOD BLVD.
HOLLYWOOD, CALIFORNIA
GRanite 2822

HOLLYWOOD ART CENTER SCHOOL

1737 NORTH HIGHLAND AVENUE, HOLLYWOOD

HOLLYWOOD
ART CENTER
SCHOOLDAY AND
EVENING
CLASSESHENRY LOVINS
Director

DRAWING
PAINTING
SCULPTURE
ARCHITECTURE
ARTS & CRAFTS
COMMERCIAL ARTS
INTERIOR DECORATION

10 INSTRUCTORS

POOLE, H. Nelson, *Painting, Etching*
728 Montgomery St., San Francisco

POORE, Shirley, *Teacher*
School Department, Long Beach

POPPE, John, *Mural Decoration*
1633 W. 70th St., Los Angeles

PORAY, Stan Pociucha, *Painting*
2509 W. 7th St., Los Angeles

PORTER, James Tank, *Sculpture*
8470 El Cajon Ave., La Mesa

POTTER, Julia S. G., *Painting*
Box 158, Escandido

PORTER, Katherine Page, *Teacher*
2213 N. 20th St., Los Angeles

PORTER, Lenora B., *Painting*
8470 El Cajon Blvd., La Mesa

PORTER, Mildred, *Commercial*
200 Bush St., San Francisco

PORTER, Will, *Commercial*
942 Market St., San Francisco

POSSNER, Hugo A., *Commercial*
304 S. Broadway, Los Angeles

POST, George, *Painting*
839-A N. Point St., San Francisco

POST, Lou MacLean, *Painting*
839-A N. Point St., San Francisco

POTTER, Elizabeth Jo, *Commercial*
576 Sacramento St., San Francisco

POTTER, F. McRae, *Drawing, Etching*
6136 Yucca Ave., Hollywood

POTTINGER, Roy, *Painting*
951 S. Euclid Ave., Los Angeles

POWELL, Mrs. C. L., *Crafts*
1959 Taft Ave., Los Angeles

POWELL, J. S., *Drawing, Design, Teacher*
2761 Beachwood Dr., Los Angeles

POWELSON, Doris, *Teacher*
3103 Balch Ave., Los Angeles

POWERS, Lyman W., *Painting*
939 S. Broadway, Los Angeles

PRATT, Ernest M., *Photography*
45 Olvera St., Los Angeles

PRATT, Ruth, *Leathercrafts, Bookbinding*
236 E. Cole St., Downey

PRESLEY, Florence, *Drypoint*
2435 Divisadero St., San Francisco

PREON, L. W., *Teacher*
95 Lucretia Ave., San Jose

PREST, Martha, *Painting*
208 Breeze Ave., Venice

PRESTON, Alice Hulick, *Painting*
2542 Front St., San Diego

PRICE, Lida S., *Painting*
1523 14th St., Los Angeles

PRICE, William Henry, *Painting*
1835 E. Mountain St., Pasadena

PRIGER, Nelita Hain, *Crafts, Teacher*
2131 3rd Ave., Los Angeles

PRIOR, Ruby Adair, *Painting*
Box 238, Belmont

FROBST, Thorwald, *Painting*
3443 W. 1st St., Los Angeles

PRUNIER, Arthur H., *Posters*
2328 Miramar St., Los Angeles

PUCINELLI, Dorothy Wagner, *Painting, Pencil*
2506-A Leavenworth St., San Francisco

PUCINELLI, Raymond W., *Sculpture*
2506-A Leavenworth St., San Francisco

PULSIFER, Mina Schutz, *Painting*
4166 Rochester Rd., San Diego

PURCELL, Joseph, *Design, Ceramics*
2301 Vista Laguna Ter., Pasadena

PURDY, Evelyn G., *China Painting*
1011 N. Harvard Ave., Fullerton

PURRIER, Evelyn Mondon, *Watercolors*
3937 Eighth St., Riverside

PURRINGTON, Lillian R., *Painting*
Santa Cruz

PURVIANCE, John David, *Painting*
2310 Parriel Ave., Westwood Hills, L. A.

PUTHUFF, Hanson, *Painting*
744 E. Alturas Ave., La Crescenta

PUTNAM, Arion, *Photography*
1935 Hill Dr., Eagle Rock

PUTNAM, Claude G., *Illustration, Commercial*
403 S. Hill St., Los Angeles

FUTNAM, Rose, *Painting*
1935 Hill Dr., Eagle Rock

Q

QUIGLEY, Helen, *Commercial*
346 S. Clay St., Los Angeles

QUINAN, Corinne, *Weaving*
2512 Washington St., San Francisco

R

RABINO, S., *Painting*
4029 Market St., Riverside

RAMBEAU, Gail, *Commercial*
576 Sacramento St., San Francisco

RAMBEAU, J. C., *Commercial*
1121 S. Hill St., Los Angeles

RANDALL, Daisy F., *Bookbinding, Leather*
20260 Sherman Way, Canoga Park

RAMON, A. A., *Etching*
6070 Hayes Ave., Los Angeles

RANDALL, Margaret L., *Commercial*
320 Market St., San Francisco

RANDOLPH, Lee, *Painting, Teacher*
Calif. School of Fine Arts, San Francisco

RAPP, George, *Commercial*
1021 S. Main St., Los Angeles

RAPPAPORT, Dario, *Painting*
8568 Lookout Mt. Dr., Hollywood

RASCHE, Herbert, *Commercial*
1512 Santee St., Los Angeles

RASMUSSEN, Just, *Painting*
2009 Shattuck Ave., Berkeley

RAULSTON, Marian Churchill, *Painting, Portraits*
200 S. Hudson Ave., Los Angeles

RAUSCHNABEL, W. F., *Commercial*
544 Market St., San Francisco

RAUSCHWALD, M. B., *Commercial*
1512 Santee St., Los Angeles

RAYMOND, Julie E., *Watercolors*
Laguna Beach

RAYNOR, Lois, *Leathercrafts, Bookbinding*
3859 Tracy St., Los Angeles

RAZELLE, Tess, *Sculpture*
1942 14th St., Santa Monica

RECKLESS, Stanley Z., *Painting, Teacher*
2416 Loma Vista Pl., Los Angeles

REDDICK, Ruth Dresslar, *Teacher*
825 Ojai Rd., Santa Paula

REDMOND, Granville, *Painting*
1515 W. 8th St., Los Angeles

REED, Charlotte, *Teacher*
540 East D St., Ontario

REEDER, Emelyn, *Teacher*
6409 Rita Ave., Huntington Park

REEDER, W. H., *Bookbinding, Leathercrafts*
4031 Kansas Ave., Los Angeles

REES, Frances Truman, *Painting*
5130 Ellenwood Dr., Eagle Rock

REESE, Ada L. E., *Painting*
1533 Reid St., Los Angeles

REEVES, George, *Woodcarving*
8735 Melrose Ave., Los Angeles

REEVES, Joseph Mason, Jr., *Painting, Portraits*
2008 W. 7th St., Los Angeles

REGNAS, A. E., *Commercial*
930 Chapman Bldg., Los Angeles

REID, Aurelia Wheeler, *Miniatures*
252 W. 11th St., San Pedro

REID, Eloise, *Painting*
1908 Delaware St., Berkeley

REID, Velma, *Teacher*
1338 Woodruff St., Los Angeles

REIFFEL, Charles, *Painting*
5302 Orange Ave., San Diego

REIMERS, Marie A., *Painting*
2637 Rock St., Berkeley

REINHARD, Lulu M., *Commercial*
1521 S. Harvard Blvd., Los Angeles

REINHART, Mrs. E. T., *Painting*
4262 Alta Mirano Way, San Diego

REITERMAN, Ethel, *Teacher*
216 N. Coronado St., Los Angeles

REMFREE, Helen F., *Painting*
4768 Reno Dr., San Diego

RENDON, Ignatius, *Painting*
5036 E. Florence Ave., Bell

RENICK, Claribel H., *Painting*
817 1/2 N. Coronado St., Los Angeles

RENNER, Katherine, *Commercial*
629 S. Hill St., Los Angeles

RFNO, Louis H., *Commercial*
524 S. Spring St., Los Angeles

RENWICK, Julien, *Bookbinding, Leathercrafts*
315 N. Doheny Dr., Beverly Hills

REVALEON, Albert La Martine, *Painting*
2242 Larkin St., San Francisco

REXROTH, Andrée, *Painting*
1106 Gough St., San Francisco

REYNOLDS, Helen Baker, *Copper, Enamels*
154 Yerba Buena Ave., San Francisco

RHINE, Leora B., *Bookbinding, Leathercrafts*
23 Owen Ave., Arcadia

RICE, Ann, *Painting*
1261 Lombard St., San Francisco

RICE, Maude A., *Painting*
4215 Stephens St., San Diego

RICE, William S., *Woodcuts in color*
2083 Rosedale Ave., Oakland

RICH, John Hubbard, *Painting, Portraits*
2262 San Marco Dr., Los Angeles

RICHARDS, Mabel C., *Teacher*
852 Monterey Rd., South Pasadena

RICHARDSON, Alice, *Teacher*
4081 Chestnut St., Riverside

RICHARDSON, Roberta, *Painting*
4799 Bandini Ave., Riverside

RICHMOND, Evelyn K., *Watercolors*
2025 Plaza Bonita, Santa Barbara

RICHTER, Catherine M., *Crafts*
2134 Olive Ave., Long Beach

RICHTER, Henry R., *Painting*
2134 Olive Ave., Long Beach

RIDEOUT, William E., *Painting*
617 Boulevard Way, Oakland

RIDER, Charles Joseph, *Watercolors*
Newport Beach

RIDDELL, William W., *Painting*
Laguna Beach

RIDDER, Caroline, *Weaving*
60 Atlantic Ave., Long Beach

RIEDIGER, George A., *Commercial*
124 W. 4th St., Los Angeles

RIEGELMAIER, C., *Sculpture*
726 W. 27th St., Los Angeles

RILLIET, Vivian Faure, *Teacher*
786 N. 9th St., Colton

RINEHART, Florence, *Teacher*
2800 Regent St., Berkeley

RING, Alice Blair, *Miniatures*
225 E. Pasadena St., Pomona

RINNE, Leah J., *Painting*
1810 Addison St., Berkeley

RIPLEY, Thomas E., *Painting*
Mission Canyon Rd., Santa Barbara

RISLING, Edloe J., *Painting, Commercial*
2515 Octavia St., San Francisco

RITSCHER, William, *Painting*
Carmel Highlands

RITTENHOUSE, Jean, *Pastels, Drawing*
5000 Voltaire, Ocean Beach

ROAN-HORSE, Ralph, *Painting*
Care Otis Art Institute,
2401 Wilshire Blvd., Los Angeles

ROBBINS, Thea, *Painting*
185 S. Virgil St., Los Angeles

ROBERTS, Frances, *Painting, Pottery*
4472 Hortensia St., San Diego

ROBERTS, John E., *Commercial*
404 Braun Bldg., Los Angeles

ROBERTS, Josephine Seaman, *Watercolors*
2341 Scarff St., Los Angeles

ROBERTS, Ruth Goodwin, *Bookbinding*
319 Date St., Brea

ROBERTSON, Eileen, *Teacher*
8632 Wonderland Ave., Laurel Canyon, L. A.

ROBERTSON, Fred H., *Pottery*
1700 Grandview St., Glendale

ROBERTSON, Maude, *Painting*
Laguna Beach

ROBERTSON, Stewart, *Portraits, Etching*
837 N. Lafayette Park Pl., Los Angeles

ROBINSON, Ione, *Painting*
133 N. Reno St., Los Angeles

ROBINSON, Irene Bowen, *Painting*
2310 S. Palm Grove Ave., Los Angeles

ROBINSON, P. B., *Commercial*
222 E. 4th St., Los Angeles

ROBISON, Ann, *Painting*
6253 Warner Dr., Los Angeles

ROCHARD, Pierre, *Painting*
647 St. Paul Ave., Los Angeles

ROCHE, John D., *Commercial*
739 So. Hope St., Los Angeles

ROCKWOOD, Paul, *Commercial*
535 Sacramento St., San Francisco

ROCLE, Margaret King, *Painting*
899 Fourth Ave., Chula Vista

ROCLE, Marius R., *Painting*
899 Fourth St., Chula Vista

RODMAN, Leah Helen, *Painting*
1308 N. Vista St., Los Angeles

RODMAN, Lillian M., *Painting*
1233 Lodi Pl., Hollywood

RODMAN, Peter, *Painting*
2201 Ocean View Ave., Los Angeles

ROGERS, Julia, *Painting*
1678 Broadway, San Francisco

ROGERS, Louis J., *Illustration, Etching*
1045 Sansome St., San Francisco

ROGERS, Margaret, *Painting*
Box 122, Seabright

ROHRBOUGH, Herbert L., *Painting*
733 Pacific Ave., Long Beach

ROLLIN, Gerome, *Painting*
866 Green St., San Francisco

ROMANELLI, Carlo, *Sculpture*
970 N. Hoover St., Los Angeles

ROMER, Paul, *Painting*
Care Calif. Ins. Co., 315 Montgomery St.,
San Francisco

RONCHI, Ottorino D., *Caricature*
2621 Divisadero St., San Francisco

RORABECK, Edson, *Commercial*
404 F. W. Braun Bldg., Los Angeles

ROSE, Bert Miles, *Painting*
Santa Cruz

ROSE, Ethel, *Painting*
676 La Loma Rd., Pasadena

ROSENHAUSE, Beatrice C., *Sculpture*
1218 N. Mansfield Ave., Los Angeles

ROSENSHINE, Annette, *Sculpture*
131 Lyon St., San Francisco

ROSENTHAL, Mildred G., *Painting, Prints*
76 Sixth Ave., San Francisco

ROSEH, Frederick Woods, *Painting*
36 Ventura Ave., San Francisco

ROSS, Leighton, *Painting*
Box 769, San Jose

ROSS, Orrin C., *Commercial*
766 Pacific Bldg., San Francisco

ROSSART, Michael, *Painting*
352 S. Hill St., Los Angeles

ROTH, Edward A., *Painting*
222 N. Ave. 52, Los Angeles

ROUDEBUSH, Harriet W., *Painting, Etching*
273 Green St., San Francisco

ROUSE, Charles G., *Copper Craft*
Mt. Rubidoux, Riverside

ROUSE, S. Estelle, *Woodcarving, Metal*
Mt. Rubidoux, Riverside

ROWLAND, W. Earl, *Painting, Block Prints*
3448 Gardenside Lane, Los Angeles

ROWLANDS, Mervellen, *Teacher*
11 Pala Ave., Piedmont

RUDESILL, Betty, *Bookbinding, Leathercrafts*
836 W. Huntington Dr., Arcadia

RUEGG, Verena, *Painting, Lithographs*
7733 Hampton St., Los Angeles

RUGAR, Jennie S., *Teacher*
716 Beacon Ave., Los Angeles

RUSK, Henry, *Crafts*
1336 1/2 Tenth Ave., San Francisco

RUSSELL, Adele, *Painting*
3601 Cerritos Ave., Long Beach

RUSSELL, Bruce, *Newspaper Art*
Care The Times, 100 N. Broadway, L. A.

RUSSELL, E. B., *Painting*
Box 535, Station C, Los Angeles

RUTH, Clara L., *Painting*
3560 28th St., San Diego

RYAN, Helen M., *Teacher*
Hotel Glenmore, Compton

RYAN, Mrs. J. P., *Painting*
315 Hawes Ave., Fresno

RYDER, Worth, *Painting, Teacher*
7772 Hilgard Ave., Berkeley

RYNERSON, Beulah H., *Painting*
4088 First Ave., San Diego

S

SACHS, Herman, *Painting*
1811 Edgcliff Dr., Los Angeles

SACKMAN, Marie, *Watercolors, Drawing, Prints*
2454 Evergreen St., San Diego

SALMI, Hazel Gowan, *Painting, Sculpture*
1009 Barrett Ave., Richmond

SALVESON, Alpha Knox, *Teacher*
Box 36, R. D. 3, Anaheim

SALZ, Helen Arstein, *Pastels*
3838 Clay St., San Francisco

SAMMONS, Carl, *Pastels*
2634 Peralta Ave., Oakland

SAMPLE, Leslie, *Ceramics*
1432 N. Foothill Blvd., Pasadena

SAMPLE, Paul Starrett, *Painting, Teacher*
676 La Loma Rd., Pasadena

THE AMERICAN COMMERCIAL

PROGRESS FOR
COMMERCIAL ART
IN ALL BRANCHES

ARTIST

MORE ART IN
BUSINESS—MORE
BUSINESS IN ART

The much needed cohesive influence
among Commercial Artists. Devoted to
the progress of the profession and the pro-
tection of its interests.

Published Monthly by the Greene Studio

6365 Selma Street

Hollywood, Calif.

10c a Copy

\$1.00 a Year

From San Diego to Seattle, covers the West like a blanket.



APPRAISALS

of

ANTIQUE AND MODERN FINE ARTS

FOR INSURANCE, FEDERAL ESTATE TAX,
AND ALL OTHER PURPOSES



UNION APPRAISAL COMPANY

3723 WILSHIRE BOULEVARD, LOS ANGELES
FEDERAL 5127

- SANDERS, Margaret, *Teacher*
1534 S. Wilton Pl., Los Angeles
- SANDERS, Spencer E., *Watercolors*
3931 Boyle Ave., Los Angeles
- SANDONA, Matteo, *Painting, Portraits*
471 Buena Vista Ave., San Francisco
- SANDS, Gertrude, *Painting*
1521 Euclid Ave., Berkeley
- SARGEANT, Genevieve Rixford, *Painting, Water-colors, Pastels, Lithographs*
628 Montgomery St., San Francisco
- SARGEANT, Sidney F., *Painting*
2442 Piedmont Ave., Berkeley
- SAUTER, Mary C., *Block Prints*
921 A Ave., Coronado
- SAWYER, Ken., *Commercial*
163 Sutter St., San Francisco
- SAYERS, C. M., *Woodcarving*
Carmel
- SAYRE, F. Grayson, *Painting*
1150 N. Louise St., Glendale
- SAZEVICH, Stigmund, *Sculpture*
1338-A Filbert St., San Francisco
- SCAMMON, L. N., *Etching*
1892 Tiffin Rd., Oakland
- SCARPITTA, S. Cartaino, *Sculpture*
2684 N. Beachwood Dr., Los Angeles
- SCHAEFER, Frank R., *Painting*
560 S. Main St., Los Angeles
- SCHAEFFER, Rudolph, *Design, Color, Teacher*
136 St. Anne St., San Francisco
- SCHAIBLE, F. J., *Sculpture*
Box 1331, Station C, Los Angeles
- SCHARY, Harry, *Painting*
624 Mariposa, Oakland
- SCHUCK, Helen N., *Crafts, Teacher*
2080 N. Vine St., Los Angeles
- SCHEM, Henrietta, *Crafts*
1415 West Blvd., Los Angeles
- SCHERBAKOFF, Sergey, *Painting*
1421 Hyde St., San Francisco
- SCHUEER, Suzanne, *Painting*
1312 California St., San Francisco
- SCHEVILL, Margaret Erwin, *Watercolors, Design*
77 Tamalpais Rd., Berkeley
- SCHLESINGER, Alfred, *Teacher*
1669 W. 57th St., Los Angeles
- SCHLOAT, G. Warren, *Painting*
1291 S. Highland Ave., Los Angeles
- SCHMIDT, Elmer G., *Painting*
2521 Durant Ave., Berkeley
- SCHMITT, Paul A., *Painting, Commercial*
1968 Thirty-sixth Ave., Oakland
- SCHNEIDER, Esther, *Painting*
3981 Eighth St., Riverside
- SCHNEIDER, Gertrude, *Watercolors*
943 Aranahoe St., Los Angeles
- SCHNEIDER, Otto H., *Painting*
Ocean Beach
- SCHNEIDER, Rose, *Painting*
3966 Falcon St., San Diego
- SCHNIER, Jacques, *Sculpture, Woodcarving*
20 Jessop Pl., San Francisco
- SCHOEPPE, Harry A., *Metal Craft, Jewelry*
599 Eldora Rd., Pasadena
- SCHOLL, Edward, *Painting*
P. O. Box 1433, Hollywood
- SCHREIBER, George L., *Painting*
230 Twenty-first Pl., Santa Monica
- SCHROTH, Dorothy L., *Painting, Textiles*
725 Laguna Honda Blvd., San Francisco
- SCHULTZ, Isabelle, *Sculpture, Prints, Batiks*
312 Gravilla, La Jolla
- SCHUSTER, Donna, *Painting*
2672 Glendower Ave., Los Angeles
- SCHWANKOVSKY, Frederick J., *Teacher*
1231 W. 76th St., Los Angeles
- SCOTT, Clyde, *Painting, Commercial*
574 Market St., San Francisco
- SCOTT, Katherine, *Painting*
125 Nevada St., Long Beach
- SCOTT, LeHilton, *Painting*
3012 Courtland Dr., Oakland
- SCOTT, M., *Painting*
1615 Joaquin Miller Rd., Oakland
- SCOTT, Marie, *Watercolors*
970 W. 105th St., Los Angeles
- SCOTT, Walter G., *Painting*
3012 Courtland Dr., Oakland
- SCUDDER, Alice R., *Painting*
508 La Loma Rd., Pasadena
- SEABURY, Roxoli, *Painting*
1905 Laguna St., San Francisco
- SEARS, Marylee, *Painting*
427 Presidio Ave., San Francisco
- SEAWELL, Henry W., *Painting*
1617 California St., San Francisco
- SEEBOLD, James G., *Jewelry*
P. O. Box 411, National City
- SEELY, Walter F., *Painting*
8804 Sunset Blvd., Los Angeles
- SEIDENECK, Catherine, *Painting, Crafts*
Carmel
- SEIDENECK, George, *Painting*
Carmel
- SELLON, Edward L., *Commercial*
544 Market St., San Francisco
- SEWELL, Elizabeth, *Teacher*
136 E. Main St., Compton
- SEXTON, Fred, *Painting*
408 S. Hope St., Los Angeles
- SEYARTO, Judith C., *Painting*
3826 S. Hope St., Los Angeles
- SEYDLITZ, Paul, *Painting*
1926 Kane Ave., Los Angeles
- SEYMOUR, Celia B., *Painting*
333 Adams St., Oakland
- SHAPER, Helen E., *Teacher*
Box 22, Rialto
- SHARPLESS, Ada May, *Sculpture*
1142½ N. Seward St., Los Angeles
- SHATTUCK, Ross, *Painting*
2320 Highland Ave., Hollywood
- SHAWL, Louis, *Commercial*
544 Market St., San Francisco
- SHEETS, Lurline E., *Teacher*
Box 194, Hanford
- SHEETS, Millard, *Painting, Etching, Drawing*
2509 W. 7th St., Los Angeles
- SHEPARD, Marguerite, *Painting*
Mills College, Mills College P. O.
- SHERIDAN, Joseph, *Painting*
2419 Haste St., Berkeley
- SHERMAN, Elizabeth E., *Painting*
708 A Ave., Coronado
- SHERMAN, Emily, *Teacher*
Alameda
- SHERMAN, Mrs. Gerry, *Bookbinding, Leather*
Route 1, Box 723, La Canada
- SHERRIFF, George, *Painting*
230 N. El Molino Ave., Pasadena
- SHERWOOD, F. P., *Watercolors*
Box 571, La Jolla
- SHERWOOD, Lionel C., *Painting*
2317 Hickory St., San Diego
- SHIELDS, Irion, *Painting*
3421 Polk Ave., San Diego
- SHIELDS, Phyllis, *Painting*
3967 S. Hill St., Los Angeles
- SHIMIZU, Mitsuzo, *Painting*
1631 A Post St., San Francisco
- SHIRELY, Dorothy E., *Painting*
4607 E. Talmage Dr., San Diego
- SHISLER, Clare Shepard, *Miniatures*
581 Mountain View St., Pasadena
- SHIVELY, Douglas, *Painting*
106 S. Hill St., Santa Paula
- SHORE, Henrietta M., *Painting, Lithographs*
Box 1884, Carmel
- SHOUP, Agnes, *Teacher*
7135 Seville St., Huntington Park
- SHROPSHIRE, Eileen, *Teacher*
1041 Eighteenth St., Santa Monica
- SHOVEN, Hazel Brayton, *Painting*
2151 W. California St., San Diego
- SHRADER, E. Roscoe, *Painting, Teacher*
4300 Oakwood Ave., La Canada
- SHREVE, Catherine Shock, *Painting, Prints*
301 W. Lorraine St., Glendale
- SHRIVER, George, *Painting, Portraits*
230 Twenty-first Pl., Los Angeles
- SHULER, Herbert, *Watercolors*
5548 Elmer St., North Hollywood
- SHUMADA, H., *Painting*
429 N. Westmoreland Ave., Los Angeles
- SHUMAN, Ray, *Newspaper Art*
Care The Examiner, Los Angeles
- SIBONI, Emma, *Miniatures*
1115 Maple St., South Pasadena
- SIDES, Dorothy Smith, *Miniatures, Wood-carving*
4554 Beatty Dr., Riverside
- SIEBE, Viola B., *Teacher*
424 Lyons Ave., Turlock
- SIEMER, Chris, *Painting*
1166 S. Hill St., Los Angeles
- SIEVWRIGHT, Carol, *Design, Decoration*
309 S. Coronado St., Los Angeles
- SILSBEE, Bertha W., *Sculpture*
3019 Ibsen St., San Diego
- SILSBY, Wilson, *Etching*
1748 N. Sycamore Ave., Hollywood
- SILVA, Roberto, *Painting, Design, Commercial*
3142 S. Catalina St., Los Angeles
- SILVA, William P., *Painting*
Carmel
- SILVERTON, Bessie, *Painting*
Route 1, Box 28, Perris
- SILVIUS, Paul T., *Painting*
2923 S. Hobart Blvd., Los Angeles
- SIMMONS, Martha, *Etching*
40 San Rafael Ave., Pasadena
- SIMMONS, Nell, *Painting*
1160 Page St., San Francisco
- SIMON, Howard, *Painting, Woodcuts*
722 Montgomery St., San Francisco
- SIMON, Natalie, *Commercial*
259 Geary St., San Francisco
- SIMONS, Amory C., *Sculpture*
115 W. Anapamu St., Santa Barbara
- SIMPSON, Charlotte A., *Teacher*
San Jose
- SIMPSON, Ethel May, *Teacher*
1020 Avon Pl., South Pasadena
- SIMPSON, Marian, *Painting, Graphic Arts*
976 Miller Ave., Berkeley
- SIMS, Joan Morgan, *Commercial*
163 Sutter St., San Francisco
- SINCLAIR, Irving, *Commercial*
125 Hyde St., San Francisco
- SINDELAER, Charles, *Painting, Etching*
6200 Fountain Ave., Los Angeles
- SISKA, Piko, *Painting, Decorative Illustration*
8014 Lewis Ter., Laurel Canyon, Los Angeles
- SISSON, Jane Giguette, *Teacher*
545 S. Euclid Ave., Pasadena
- SKEELE, A. Katharine, *Painting*
225 Monroe Pl., Monterey
- SKINNER, Charlotte, *Painting*
Lone Pine, Inyo County
- SKINNER, Harold R., *Commercial*
2536 Clay St., San Francisco
- SKINNER, William Lyle, *Painting*
Lone Pine, Inyo County
- SKLAR, Dorothy, *Costume Design, Stagecraft*
1075 S. Plymouth Blvd., Los Angeles
- SLANY, Paul P., *Sculpture*
2750 W. Marengo St., Altadena
- SLATE, Marjorie, *Weaving*
303 B Filbert St., San Francisco
- SLOAN, Blanding, *Painting, Prints, Wood-carving*
1605 N. Ivar St., Hollywood
- SMALL, Margaret, *Watercolors*
4831 Rubidoux Ave., Riverside
- SMART, E. Hodgson, *Painting, Portraits*
3305 Wilshire Blvd., Los Angeles
- SMERALDI, John B., *Mural Painter and Decorator*
470 Blake St., Pasadena
- SMITH, Mrs. A. B., *Crafts*
227 S. Lucerne Blvd., Los Angeles
- SMITH, Beryl Kirk, *Painting, Teacher*
500 Central Bldg., Los Angeles
- SMITH, Charles L. A., *Painting*
185 S. Virgil St., Los Angeles
- SMITH, Cora A., *Painting, Monotypes*
4119 Voltaire Ave., Ocean Beach
- SMITH, Crea, *Commercial*
1521 Valencia St., San Francisco
- SMITH, Doris Rose, *Teacher*
219 N. Soto St., Los Angeles
- SMITH, Elizabeth Hay, *Painting, Drawing*
1355 Willard St., San Francisco
- SMITH, Ernest Browning, *Painting*
2146 Loma Vista Pl., Los Angeles
- SMITH, F. Carl, *Painting*
217 S. Oakland Ave., Pasadena
- SMITH, Gordon E., *Commercial*
55 New Montgomery St., San Francisco
- SMITH, H. Wilson, *Commercial*
1003 Roosevelt Ave., Richmond
- SMITH, Hilda K., *Painting, Black and White*
309 North St., Sausalito
- SMITH, Jack Wilkinson, *Painting*
16 Champion Pl., Alhambra
- SMITH, Jessie Sherwood, *Crafts, Teacher*
523 S. Coronado St., Los Angeles
- SMITH, John Christopher, *Painting*
1142 Kipling Ave., Eagle Rock
- SMITH, L. Laurette, *Teacher*
Fillmore
- SMITH, Lillian May, *Teacher*
1923 Micheltorena St., Los Angeles
- SMITH, Madeline, *Teacher*
616 W. 6th St., Burbank
- SMITH, Margaret D., *Pottery, Weaving*
2832 El Cajon Ave., San Diego
- SMITH, Mary Vaughan, *Bookbinding, Leather-crafts, Teacher*
1624 Huntington Dr., South Pasadena
- SMITH, Maurice, *Commercial*
1121 So. Hill St., Los Angeles
- SMITH, Miriam, *Painting, Pastels*
1417 Park Row, La Jolla
- SMITH, N. Lincoln, *Painting*
523 Soleman Ave., Los Angeles
- SMITH, Queen M., *Teacher*
Inglewood
- SNYDER, Robert W., *Painting*
3634 Third St., San Diego
- SODERSTROM, Clare E., *Painting*
1034 Seely Ave., West Los Angeles
- SOLER, Urbici, *Sculpture*
1351 Sutter St., San Francisco
- SOMERBURY, L. E., *Painting*
643 Berger Ave., Belvedere Gardens, L. A.
- SOMERVILLE, Marbury, *Etching*
539 S. Mariposa St., Los Angeles
- SONDAG, Alphonse, *Painting*
417 Montgomery St., San Francisco
- SONNESCHEIN, Lillian D., *Teacher*
1605 Tenth Ave., Oakland
- SOOY, Louise Pinckney, *Teacher*
10737 Ashton Ave., Westwood Village, L. A.
- SOPER, J. H. Gardner, *Painting, Portraits*
251 S. Mariposa St., Los Angeles
- SORENSEN, Katherine, *Painting*
325 Sorenson Ave., Whittier
- SOSIN, Dorothy Sharpe, *Painting*
1630½ Cicero Dr., Los Angeles
- SOTO, Silvano, *Painting*
3458 E. 3rd St., Los Angeles
- SOTOMAYOR, Antonio, *Painting, Drawing*
2682 Union St., San Francisco
- SOUTHWICK, Betty, *Painting*
4960 Glacier Dr., Eagle Rock
- SOUTHWICK, Harriet, *Teacher*
5209 Benton Way, San Diego
- SOWERS, Pauline B. S., *Painting, Etching*
495 Maylin St., Pasadena
- SPALDING, James M., *Painting*
1810 Foothill St., South Pasadena
- SPALTEHOLZ, Charlotte, *Teacher*
Washington School, Stockton
- SPARKS, Will, *Painting*
163 Sutter St., San Francisco
- SFAULDING, Cora Alice, *Painting*
1117 Douglas St., Los Angeles
- SPAULDING, John Calvin, *Stained Glass*
552 S. Gramercy Pl., Los Angeles
- SPENCER, Doris, *Teacher*
4844 Briggs Ave., La Crescenta
- SPENCER, Jeannette Dyer, *Painting, Design, Furniture, Stained Glass*
960 Chestnut St., San Francisco
- SPERRY, W. A., Jr., *Commercial*
709 Mission St., San Francisco
- SPIESS, Florence Louise, *Teacher*
812½ Heber St., Calexico
- SPOHN, Clay, *Painting*
2171 Pacific Ave., San Francisco
- SPOTTS, Nell, *Commercial*
617 Montgomery St., San Francisco
- SPRATT, Albert, *Painting, Lithographs*
4523 Prospect Ave., Los Angeles
- SPRINGSTEEN, Annette Joy, *Teacher*
3837 Woodruff, Oakland
- SQUIRES, Warren L., *Painting*
3945 Beechwood Ave., Riverside
- SRESOVICH, Joe, *Commercial*
1676 W. 12th St., Los Angeles
- STACKPOLE, Adele, *Textiles*
16 Taurus Pl., Oakland
- STACKPOLE, Ralph, *Sculpture*
27 Jesson Pl., San Francisco
- STAFFORD, Katherine June, *Sculpture*
New Mexico Bldg., Balboa Park, San Diego
- STAHL, Edith Osborne, *Painting*
5265 W. College Ave., Eagle Rock, L. A.
- STAHMER, Ella, *Crafts, Teacher*
722 S. Lake St., Los Angeles
- STANHOPE, William A., *Painting*
2859 Sunset Pl., Los Angeles
- STANIFORD, Roy, *Commercial*
580 Market St., San Francisco
- STANLEY, George M., *Sculpture*
2970 London St., Los Angeles

FINE HAND MADE PAPERS
BLOCK PRINT SUPPLIES

McMANUS
&
MORGAN

4030 BEVERLY BLVD.
LOS ANGELES, CALIF.
Federal 1362

Serving Artists and the Wholesale Trade Since 1915

MANUFACTURERS OF
PICTURE FRAMES

Hand-Carved
Burnished Gold Powder
and Metal Leaf Frames
Prices are Lowest in our History

Call or Write

GILMAN MFG. CO.

2683 West Pico Street
Factory and Show Rooms
LOS ANGELES CALIFORNIA

STANLEY, Rosamunde, *Watercolors*
Art Dept., Univ. of California, Berkeley

STANTON, Jess, *Watercolors, Sculpture*
Care Gladding, McBean & Co.,
2901 Los Feliz Blvd., Los Angeles

STARR, Judson L., *Block Prints, Commercial*
726 Thirty-fourth Ave., San Francisco

STEARNS, Marion Booth, *Painting*
943 Maltman Ave., Los Angeles

STEBBINS, Mary Emma Flood, *Painting*
1940 Vallejo St., San Francisco

STEELE, Gile McLaury, *Painting*
619 S. Windsor Blvd., Los Angeles

STEERE, Lora Woodhead, *Sculpture*
2814 Glendower Ave., Hollywood

STEFFES, Ann McDonald, *Painting*
1795 Titus St., San Diego

STEINBRUNN, Hermann, *Metal Crafts*
1386 College Ave., Palo Alto

STEINER, Rose, *Painting*
8842 Rosewood Ave., West Hollywood

STELLMAN, Edith K., *Painting*
535 Sacramento St., San Francisco

STENBERG, W. T., *Painting*
2578 E. 27th St., Oakland

STEPHENS, Richard, *Commercial*
521 Grant Ave., San Francisco

STEPHENS, Walter H., *Painting*
804 Fell St., San Francisco

STEPHENSON, Madge E., *Teacher*
609 W. Doran St., Glendale

STEPHENSON, Sara Stark, *Crafts*
4305 S. Harvard Blvd., Los Angeles

STEPHY, Eva, *Painting*
1332 N. Ave. 56, Los Angeles

STERN, Alexander, *Commercial*
Chronicle Bldg., San Francisco

STERNER, Robert, *Fashion Illustration,*
742 S. Grandview St., Commercial, Teacher
Los Angeles

STERRETT, Roger John, *Teacher*
4612 Welch Pl., Los Angeles

STETSON, Katherine Beecher, *Sculpture*
223 S. Catalina Ave., Pasadena

STEVIK, Richenda, *Sculptor*
1335 Hearst Ave., Berkeley

STEWART, D. McLaren, *Painting*
628 Montgomery St., San Francisco

STEWART, Francis, *Watercolors*
3601 E. 59th Pl., Los Angeles

STEWART, Lawrence O., *Painting*
Box 126, Santa Monica

STIBOLT, Louisa, *Watercolors*
2880 Grape St., San Diego

STICH, Harry J., *Stained Glass*
7420 S. Broadway, Los Angeles

STIFELER, Eugenie Fack, *Portraits,*
1124 Orange St., Redlands, Miniatures

STILSON, Jeannette E., *Crafts*
1724 Hillside Dr., Glendale

STIMSON, Thomas E., *Ceramics*
10555 Holman Ave., Los Angeles

STIVERS, Howard, *Commercial*
138 4th St., San Francisco

STOCKFLETH, Lucy Gray, *Painting*
159 Garfield St., Santa Cruz

STOCKTON, Marion Brown, *Teacher*
919 Gaffey St., San Pedro

STODDARD, Gayne, *Painting*
1532 N. Detroit St., Hollywood

STOJANA, Gjura, *Painting, Wood Sculpture*
3501 Dahlia Ave., Los Angeles

STOKES, Robert George, *Teacher*
1261 S. Central Ave., Glendale

STOLL, John T. E., *Etching, Commercial*
1310 Montgomery St., San Francisco

STONE, Anna B., *Watercolors*
5607 La Mirada Ave., Los Angeles

STONE, Frank F., *Sculpture*
1033 S. Bonnie Brae St., Los Angeles

STONE, Mimi, *Pastels, Etching*
1831 Balboa St., San Francisco

STONER, John L., *Painting*
Box 6, Point Loma

STONER, Betty S., *Painting*
Box 6, Point Loma

STORM, Cecil E., *Commercial*
122 E. 7th St., Los Angeles

STOTON, E. W. A. B., *Watercolors*
2619 Niagara Ave., Ocean Beach

STOVER, Allan, *Painting*
1141 Kipling Ave., Eagle Rock, Los Angeles

STOVER, Adele T. Closs, *Painting*
486 Funston Ave., San Francisco

STOY, Anna, *Painting*
2305 Scott St., San Francisco

STRAIN, G. Willis, *Drawing*
810 S. Spring St., Los Angeles

STRATTON, Zelma, *Commercial*
1019 Bankers Bldg., Los Angeles

STRINGFIELD, Vivian F., *Painter, Teacher*
229 S. Normandie Ave., Los Angeles

STROBEL, Oscar, *Painting*
1306 N. Harper Ave., Los Angeles

STROM, William, *Painting*
P. O. Box 122, Point Loma

STRONG, Elizabeth, *Painting*
Carmel

STRUCK, Herman, *Painting*
191 Ralston St., San Francisco

STRUSS, Karl, *Photography, Cinema*
1343 N. Orange Grove Ave., Hollywood

STUBER, Dana, *Painting*
2672 Glendower Ave., Hollywood

STUBER, Dedrick Brandes, *Painting*
2216 Kelton Ave., Los Angeles

STUBERGH, Katherine, *Sculpture*
1805 Hill Dr., Eagle Rock

STUMP, John, *Painting*
100 Harrison St., Sausalito

SURGEON, Ruth B., *Crafts, Teacher*
5411 Newtonia Dr., Los Angeles

STURTEVANT, Roger, *Photography*
730 Montgomery St., San Francisco

STURTEVANT, Mrs. L. V., *Teacher*
1442 Scott Ave., Los Angeles

STRYKER, Cecile F., *Crafts*
4549 Lincoln Ave., Oakland

SULLIVAN, Mary O., *Teacher*
Hotel Pasadena, Pasadena

SUMAN, A. L., *Commercial*
815 So. Hill St., Los Angeles

SUMERLIN, Mabel, *Painting*
4011 Ingalls St., San Diego

SUTTER, Joseph, *Woodcarving*
3338 W. 10th St., Los Angeles

SUTTER, Samuel, *Painting*
433 Waller St., San Francisco

SUZUKI, Sakari, *Painting*
1875 Sutter St., San Francisco

SWAN, Katharine, *Painting*
802 Montgomery St., San Francisco

SWANSEE, Hans, *Sculpture, Woodcarving*
1320 Oak Grove Dr., Eagle Rock

SYMMONDS, Albert, *Watercolors*
Fullerton

SWARTZ, Harold, *Sculpture*
3827 Ronda Vista Pl., Los Angeles

SWEENEY, Dan C., *Painting*
510 Montgomery St., San Francisco

SWEET, Gertrude M., *Teacher*
1426 S. Maple St., Los Angeles

SWEET, Ralph, *Etching*
Woodland Clinic, Woodland

SWIFT, Florence Alston, *Painting*
148 Tunnel Rd., Berkeley

SWINDELLE, J. L., *Commercial*
374 Brannan St., San Francisco

SWINNERTON, James G., *Painting*
Box 125, Palo Alto

SYPE, Ioma B., *Commercial*
7155 Hope St., Los Angeles

SYSOL, Geneva A., *Painting, Crafts*
404 Locust Ave., Long Beach

SZUKALSKI, Stanislaw, *Sculpture, Drawing*
2530 Outpost Dr., Hollywood

T

TAGGART, Richard, *Painting*
2516 N. El Molino Ave., Altadena

TAKEDA, Shiro, *Painting*
15 Darrell Pl., San Francisco

TALBERT, Zel E., *Miniatures*
600 Columbia Bldg., Los Angeles

TALBOT, Esther, *Teacher*
1078 Brace St., San Jose

TALBOT, Harriet A., *Painting*
3104 Freeman St., Loma Portal

TALBOT, Hattie C., *Painting*
442 El Camino Dr., Beverly Hills

TALIAFERRO, Lucene Goodenow, *Ivory Carving*
802 Willow Glen Rd., Los Angeles

TAMBURINI, A. C., *Painting*
377 Arroyo Terrace, Pasadena

TANAKA, T., *Painting*
227 N. San Pedro St., Los Angeles

TANBERG, Lillian Ferguson, *Painting*
141 S. Beaudry Ave., Los Angeles

TANGE, Herman, *Painting*
1642 W. 46th St., Los Angeles

TANNER, William Charles, *Murals, Portraits*
425 1/2 N. Ogden Dr., Los Angeles

TASCA, Fausto, *Painting*
617 Gillette St., Los Angeles

TASCHE, Herbert, *Commercial*
1512 Santee St., Los Angeles

TAUCH, Edgar, *Painting*
655 Third Ave., San Francisco

TAYLOR, Edgar D., *Painting*
2520 Ridge Rd., Berkeley

TAYLOR, Edward DeWitt, *Etching*
404 Mission St., San Francisco

TAYLOR, Farwell, *Painting*
800 Chestnut St., San Francisco

TAYLOR, Frank Johnson, *Painting*
401 N. Canon Dr., Beverly Hills

TAYLOR, Kathleen, *Teacher*
549 Spencer Pl., Glendale

TAYLOR, Minnie C., *Painting*
1424 Gough St., San Francisco

TAYLOR, Virginia, *Teacher*
4308 Ninth Ave., Los Angeles

TAYLOR, Wycliffe, *Painting*
3864 Ridge Rd., Riverside

TEAGUE, Emmett B., *Painting*
316 Taurus St., Oakland

TEASDALE, Mary, *Watercolors*
595 Mullen Ave., Los Angeles

TEFFT, Iona, *Pottery*
3882 Twelfth St., Riverside

TENCH, Allen, *Commercial*
213 S. Broadway, Los Angeles

TERADA, Edward, *Painting*
1605 Laguna St., San Francisco

TEREBOVA, Francien, *Painting*
1150 Gough St., San Francisco

TERRY, Marion, *Teacher*
1102 S. Tremaine Ave., Los Angeles

THACKENTO, John, *Painting*
2207 Griffith Park Blvd., Los Angeles

THIENE, Paul G., *Painting*
Union Bank Bldg., Los Angeles

THEISS, John Williams, *Painting*
1308 E. 46th St., Los Angeles

THOMAS, Chauncy R., *Ceramics*
1335 Hearst Ave., Berkeley

THOMAS, Alice Blair, *Painting*
556 S. Hobart Blvd., Los Angeles

THOMAS, D. F., *Miniatures*
N. Merced Ave., Baldwin Park

THOMAS, Elizabeth, *Crafts*
518 N. Serrano St., Los Angeles

THOMAS, Ella, *Watercolors*
1445 Front St., San Diego

THOMAS, Georgia Seaver, *Painting*
523 Muirfield Rd., Los Angeles

THOMAS, Seymour, *Painting, Portraits*
4617 Rosemont Ave., La Crescenta

THOMAS, W. V., *Painting*
5141 Marlborough, San Diego

THOMASON, Rosemary, *Watercolors*
R. D. 1, Box 14, Garden Grove

THOMPSON, Agnes J., *Painting, Portraits*
7608 La Jolla Blvd., La Jolla

THOMPSON, G. N., *Commercial*
1007 S. Grand Ave., Los Angeles

THOMPSON, Louise G., *Teacher*
529 N. Alexandria, Los Angeles

THURBER, Lucile, *Painting*
6663 Neptune Pl., La Jolla

THURSTON, Jane McDuffie, *Painting, Etching*
173 N. Pine Ave., Tujunga

THWING, J. F., *Commercial*
166 Geary St., San Francisco

TIFFANY, Helen Carter, *Painting*
Laguna Beach

TILDEN, Douglas, *Sculpture*
734 Channing Way, Berkeley

TITUS, Aimee B., *Painting*
Spreckels Bldg., San Diego

TITUS, Lela J., *Painting*
2924 Juniper St., San Diego

TITUS, W. C., *Painting*
3547 S. Flower St., Los Angeles

TJADER, Callen, *Stagecraft*
1229 B St., San Mateo

TOBIASSON, Mary E., *Painting*
4298 Maryland St., San Diego

TODD, Ethel M., *Teacher*
4227 Eighth Ave., Los Angeles

TODHUNTER, Alice C., *Painting*
2330 South Court, Palo Alto

TODHUNTER, Francis J., *Drawing, Etching,*
114 Sansome St., San Francisco Commercial

TOGNI, Marie, *Teacher*
2736 Haste St., Berkeley

TOLERTON, David, *Metalcraft*
Allied Arts Guild, Menlo Park

TOLMAN, Pauline Gediman, *Teacher*
2730 California St., Huntington Park

TOMPKINS, Florence, *Watercolors*
866 N. Chester Ave., Pasadena

TONGE, Gilbert R., *Painting*
3125 Hamilton Way, Los Angeles

TONN, Dorothy, *Commercial*
631 O'Farrell St., San Francisco

TOOLE, Charlotte O., *Alhambra*
207 S. Granada Ave., Alhambra

TORREY, Elliot, *Painting*
4716 Panorama Way, San Diego

TOWNSEND, Geraldine, *Painting*
948 Taraal St., San Francisco

TRACY, Lucile Snow, *Woodcarving, Furniture*
825 Seagirt Court, Mission Beach

TRAFFORD, Martha, *Crafts, Teacher*
2113 Oak St., Los Angeles

TRALLE, Earle, *Commercial*
1206 S. Maple Ave., Los Angeles

TRAMONTI, Albert, *Commercial*
1233 Taylor St., San Francisco

TREASE, Sherman, *Prints*
3545 Bear Dr., San Diego

TREAT, Eleanor L., *Painting*
45 Parker Ave., San Francisco

TREFRY, Harold E., *Woodcuts in color*
5136 Windermere Ave., Eagle Rock, L. A.

TRESKOW, Millie, *Painting*
Kenfield

TREVEY, Mary, *Painting, Portraits*
Carmel

RIGG, Muriel V., *Weaving*
1442 N. Foothill Blvd., Pasadena

TRINE, Robert, *Pottery*
1944 Franklin Circle, Hollywood

TROUT, James F., *Commercial*
1304 Crenshaw Blvd., Los Angeles

TRUAX, Sarah E., *Painting, Miniatures*
3620 Fairmont Ave., San Diego

TRUESDELL, Edith, *Painting*
6310 Franklin Circle, Los Angeles

RUESDELL, Fannie, *Crafts*
117 South East Blvd., Corona

TUCKERMAN, Lilia J., *Painting*
Carpinteria

TUFT, Edward C., *Commercial*
74 New Montgomery St., San Francisco

TUFTS, Florence Ingalsbe, *Watercolors*
2733 Buena Vista Way, Berkeley

TUFTS, Dr. J. B., *Painting*
2733 Buena Vista Way, Berkeley

TURNBULL, Ruth, *Sculpture*
7229 Selma Ave., Hollywood

TURNER, Mrs. C. K., *Painting*
411 E. Pasadena Ave., Pomona

TURNER, Mary M., *Teacher*
1205 W. Pico St., Los Angeles

TURNER, Ruth Wooster, *Teacher*
San Jose

TYDEMAN, Edith L., *Teacher*
1410 E. Third St., Long Beach

TYLER, May Belle, *Painting*
4227 S. Vermont Ave., Long Beach

TYRRELL, C., *Commercial*
643 Bendix Bldg., Los Angeles

U

UEBELE, Eunice R., *Teacher*
Bakersfield

UEHLING, Teodorovna, *Painting, Portraits*
515 Crestline Dr., Brentwood Heights, L. A.

UEJAMA, Tokio, *Painting*
3708 Folsom St., San Francisco

UELAND, Emma M., *Leathercraft*
131 S. Jackson St., Glendale

ULBER, Althea, *Painting*
1053 S. New Hampshire Ave., Los Angeles

ULIANOFF, V., *Painting, Design, Decoration*
3622 Monon Ave., Los Angeles

ULMAN, Elinor E., *Painting*
321 Filbert St., San Francisco

UNSWORTH, Edna G., *Painting*
412 Dolores St., San Francisco

UNSWORTH, Robert B., *Painting, Etching,*
320 Market St., San Francisco Commercial

USHER, Esther Grace, *Painting*
4542 Bandini St., Riverside

V

VAILLANCOURT, A. A., *Commercial*
822 W. 6th St., Los Angeles

VALENTIEN, Anna M., *Painting, Sculpture,*
3903 Georgia St., San Diego Crafts

VALENTINE, Dorothy Histon, *Watercolors,*
2422 Prospect St., Berkeley Fresco

VALERO, Maroussia, *Painting, Portraits*
5214 Melrose Ave., Los Angeles

VALK, Ella S., *Painting*
Golf Road, Santa Barbara

Van CINA, Theodore, *Decoration*
128 E. Ortega St., Santa Barbara

Van CLEVE, Helen Mann, *Watercolors*
Durant Hotel, Berkeley

VANDERBOSCH, E. J., *Painting*
250 N. Kenmore St., Los Angeles

Van Der FLIER, Hendricka, *Crafts, Weaving*
1954 N. Bronson Ave., Hollywood

Van DEVEER, Mamie W., *Teacher*
544 Patterson Ave., Glendale

Van Der VOORT, Pearl, *Commercial*
394 Twelfth St., Oakland

Van EPPE, Cora A., *Painting*
4125 S. Figueroa St., Los Angeles

Van ERP, Dirk, *Metalcraft*
1104 Sutter St., San Francisco

Van EVERA, Caroline, *Painting*
1030 Olive Ave., Coronado

Van HORN, Lucretia, *Watercolors, Pastels*
1825 Highland Pl., Berkeley

Van HORN, Margaret, *Lithographs*
1825 Highland Pl., Berkeley

Van HORN, Robert C., *Woodcarving*
1825 Highland Pl., Berkeley

Van KESSEL, Herman, *Commercial*
417 E. Pico St., Los Angeles

Van NORDEN, Virginia, *Teacher*
516 S. Carondelet St., Los Angeles

Van RENSSLAER, Commercial
100 S. Grand Ave., Los Angeles

Van SLOUN, Frank, *Painting, Murals, Etching,*
1617 California St., San Francisco Monotypes

Van Valkenburgh, Peter, *Painting*
45 Armanino Court, Oakland

Van WAGNER, Clayton, *Etching, Watercolors*
6100 Alton Pl., Hollywood

Van ZANDT, Hilda, *Painting, Teacher*
3740 Bluff Pl., San Pedro

VAUGHAN, R. W., *Etching*
316 Los Olivos St., Santa Barbara

VERNON, Mildred S., *Teacher*
1227 S. Central Ave., Glendale

VESTAL, Clara, *Crafts, Color, Design*
136 St. Anne St., San Francisco

VICKLUND, Marie, *Leathercraft, Bookbinding*
3835 W. 59th Pl., Los Angeles

VILLA, Hernando, *Commercial*
1007 S. Grand Ave., Los Angeles

VIOLENTE, A. J., *Commercial*
Hearst Bldg., San Francisco

VIVIAN, Calthea, *Painting*
Hotel Claremont, Berkeley

VOLLMER, A. L., *Watercolors*
Box 12, Laguna Beach

VOLLMER, Grace L., *Painting*
2754 Woodshire Dr., Hollywood

Von BRIESE, Alice S., *Painting*
2429 Brant St., San Diego

Von FALKENSTEIN, Claire, *Watercolors*
1681 Scenic Ave., Berkeley

Von PRIBOSIC, Victor, *Block prints*
115 W. Macy St., Los Angeles

Von RIDELSTEIN, Herbert, *Painting*
407 Castenada Ave., San Francisco

Von RIDELSTEIN, Maria, *Design, Textiles*
407 Castenada Ave., San Francisco

Von SCHNEIDAU, Christian, *Portraits, Murals*
920 S. St. Andrews Pl., Los Angeles

Von TRUTSCHLER, Wolo, *Caricatures*
29 Olvera St., Los Angeles

VORKAPICK, Slavko, *Painting*
2100 Benedict Canyon Dr., Beverly Hills

VREELAND, Francis William, *Painting*
2206 Live Oak Dr., Hollywood

VULETICH, Dono, *Painting*
153 Hartwell St., Monterey

VYSEKAL, Edouard A., *Painting, Teacher*
1978 Lucile Ave., Los Angeles

VYSEKAL, Luvena B., *Painting, Drawing*
1978 Lucile Ave., Los Angeles

W

WACHTEL, Marian Kavanaugh, *Painting*
1155 Lida St., Pasadena

WADE, J. Ralph, *Commercial*
2901 Partridge Ave., Los Angeles

WADSWORTH, Phoebe Ray, *Teacher*
1304 1/2 Fremont Ave., South Pasadena

WAGGONER, Elizabeth, *Sculpture, Teacher*
2041 1/2 Pinehurst Rd., Hollywood

WAGNER, Blanche Collet, *Painting, Tapestry*
1135 Winston Ave., San Marino

WAGNER, Katherine, *Commercial*
21 Columbus Ave., San Francisco

WAGNER, Rob, *Painting*
608 N. Crescent Dr., Beverly Hills

WAGONER, Harry B., *Painting*
2737 Page Dr., Altadena

WAINWRIGHT, Florence, *Commercial*
510 Battery St., San Francisco

WAITE, Eric, *Coppercraft*
4310 Merrill Ave., Riverside

WAITE, Margaret A., *Teacher*
845 Olive Ave., Long Beach

WAITE, Sarah Lenora, *Painting*
8 Park Way, Watsonville

WAKEFIELD, Ruth Cravath, *Sculpture*
2432 Leavenworth St., San Francisco

WALDEN, Howard, *Commercial*
1242 Santee St., Los Angeles

WALDO, Edith H., *Painting*
3972 Halldale Ave., Los Angeles

WALDVOGEL, Emma, *Weaving*
Monterey

WALKER, John, *Painting*
614 Vrovidencia Ave., Burbank

WALKER, Margaret C., *Painting*
2812 Washington St., San Francisco

WALL, Gertrude, *Pottery*
Carmel

WALLACE, A. R., *Commercial*
714 Santa Marina Bldg., San Francisco

WALLACE, Amy S., *Painting*
2427 N. Gower St., Los Angeles

WALLACE, Ethel M., *Painting, Fresco*
1635 Mason St., San Francisco

WALLACE, Ethel, *Painting, Fresco*
1635 Mason St., San Francisco

WALLACE, Frances Revett, *Painting, Pen and Ink, Decoration*
2700 Pacific Ave., San Francisco

- WALLACE, Leontine, *Painting*
1340 Arch St., Berkeley
- WALLACE, Moira, *Painting, Portraits, Murals*
Carmel
- WALLER, Robert, *Painting*
468 Vallejo St., San Francisco
- WALSH, Frank, *Commercial*
Detwiler Bldg., Los Angeles
- WALTER, Edgar, *Drawing, Sculpture*
1940 Broadway, San Francisco
- WALTER, Olivia B., *Teacher*
523 S. Westmoreland Ave., Los Angeles
- WALTERS, Grace, *Teacher*
Ingelwood
- WALTZ, Edith, *Painting*
Massachusetts Ave., Riverside
- WANLEY, Grace Utt, *Teacher*
1263 First St., Norwalk
- WARD, E. Grace, *Teacher*
Stockton
- WARDE, Walter T., *Commercial*
1675 Eddy St., San Francisco
- WARDROP, Ethel F., *Teacher*
428 S. Rexford Dr., Beverly Hills
- WARE, Florence, *Painting*
Laguna Beach
- WARNE, Alice Schaeffer, *Teacher*
1144 N. Normandie Ave., Los Angeles
- WARNER, Nell Walker, *Painting*
2436 Orange Ave., La Crescenta
- WASHBURN, Gertrude, *Painting*
428 El Centro Rd., Hillsborough
- WASHBURN, Jessie M., *Painting*
Laguna Beach
- WASZAK, Jack, *Commercial*
617 Montgomery St., San Francisco
- WATANABE, Tojiro, *Painting*
117 N. San Pedro St., Los Angeles
- WATERS, Mildred, *Watercolors*
3067 Walnut Ave., Riverside
- WATRIN, Fred, *Painting*
3214 W. Avenue 32, Los Angeles
- WATROUS, Hazel, *Design, Color*
Carmel
- WATSON, Adele, *Painting*
283 S. Grand Ave., Pasadena
- WATSON, Horace H., *Etching*
2527 Etna St., Berkeley
- WATSON, Jesse N., *Watercolors*
704 N. Louise St., Glendale
- WATTLES, Gurdon H., *Design, Commercial*
1653 Santa Barbara Ave., Glendale
- WATTS, William Clothier, *Painting*
Carmel Highlands
- WAUTERS, David S., *Wood Sculpture*
317½ S. Flower St., Los Angeles
- WAYLAND, Adele, *Sculpture, Decoration*
42 Allston Way, San Francisco
- WEARY, Stella, *Design*
1422 Amherst St., Glendale
- WEATHERHEAD, Arthur C., *Teacher*
University of Southern California, Los Angeles
- WEAVER, Harold, *Painting*
2025 Ocean View Ave., Los Angeles
- WEAVER, R. B., *Watercolors*
3206 Thirteenth St., Riverside
- WEBB, Herbert C., *Painting*
8287 Santa Monica Blvd., Los Angeles
- WEBBER, Mrs. H. J., *Painting*
University Knoll, Riverside
- WEBB, Margaret Ely, *Bookplates*
26 W. Micheltorena St., Santa Barbara
- WEBER, Kem, *Design, Cinema, Teacher*
1326 Palmer Ave., Glendale
- WEBSTER, Anna Cutler, *Painting*
576 Gerona Rd., Stanford University
- WEBSTER, Erle, *Watercolors*
816 W. 5th St., Los Angeles
- WEBSTER, Ida J., *Teacher*
115 Piedmont Ct., Pomona
- WEDEMEYER, Archibald M., *Teacher*
373 S. Santa Anita Ave., Pasadena
- WEEKS, Harold H., *Painting*
4445 Moraga Ave., Oakland
- WEIDLER, Alfred, *Architectural Models*
1433 N. Normandie Ave., Los Angeles
- WEIGEL, C. A., *Painting*
168 S. Berendo St., Los Angeles
- WEIL, Adolph, *Painting*
168 S. Westgate Ave., Brentwood Hts., L. A.
- WEINBERG, Emilie Sievert, *Painting*
International House, Berkeley
- WEISMAN, Joseph, *Watercolors*
436½ St. Louis St., Los Angeles
- WELCOMBE, Virginia D., *Teacher*
1988 Queenberry Rd., Pasadena
- WELLER, Miss H. Z., *Teacher*
2455 Ashby Ave., Berkeley
- WENDLING, Abbie R., *Crafts, Teacher*
1132 Fremont Ave., South Pasadena
- WENDT, Julia Bracken, *Sculpture*
2814 N. Sichel St., Los Angeles
- WENDT, William, *Painting*
Laguna Beach
- WENNBERG, Mrs. Evelyn O., *Teacher*
920½ Belmont Ave., Long Beach
- WENZLICK, Winona, *Teacher*
1224 Elden Ave., Los Angeles
- WERNER, Fritz, *Painting, Portraits*
3006 Wilshire Blvd., Los Angeles
- WESSELHOEFT, Mary F., *Painting, Stained glass*
2304 Santa Barbara St., Santa Barbara
- WESSELS, Glen, *Painting, Teacher*
20 Darrell Pl., San Francisco
- WEST, Isabelle Percy, *Painting*
220 Spencer Ave., Sausalito
- WEST, James, *Painting*
745 Fifth Ave., San Rafael
- WEST, Nella A., *Teacher*
437 N. Oxford St., Los Angeles
- WESTERVELT, R. D., *Painting, Commercial*
1389 Hill Dr., Eagle Rock
- WESTFALL, Gertrude B., *Painting*
Box 43, Monterey
- WESTON, Brett, *Photography*
2 City Hall Plaza, Santa Barbara
- WESTON, Carol, *Watercolors*
701 Cogswell Rd., El Monte
- WESTON, Edward, *Photography*
Carmel
- WESTON, Mrs. M. L., *Painting*
Box 364, Carlsbad
- WHEEDON, Harriet F., *Painting*
795 Pine St., San Francisco
- WHEELER, L. A., *Commercial*
1206 S. Maple Ave., Los Angeles
- WHEELER, Lyle Raynolds, *Painting*
El Pueblo Bldg., La Jolla
- WHELAN, Blanche, *Painting*
147 N. Norton Ave., Los Angeles
- WHELAN, Mary E., *Teacher*
521 Montana Ave., Santa Monica
- WHIPPLE, Louise C., *Teacher*
1100 S. Los Robles, Pasadena
- WHISMAN, C. A., *Sculpture*
4632 Santa Monica Blvd., Santa Monica
- WHITAKER, Ruth Townsend, *Painting, Drawing*
5063 Santa Monica Ave., Ocean Beach
- WHITE, Alma Glasgow, *Painting*
660 Second Ave., San Francisco
- WHITE, Eleanor W., *Teacher*
135½ N. La Brea Ave., Hollywood
- WHITE, Fred J., *Commercial*
321 Bush St., San Francisco
- WHITE, Natalie, *Teacher*
533 Mt. Holyoke Ave., Pacific Palisades
- WHITE, Nona L., *Painting*
1134 Wabash St., Pasadena
- WHITE, Orrin A., *Painting*
1025 Linda Vista Ave., Pasadena
- WHITE, Ruth Taylor, *Commercial*
703 Market St., San Francisco
- WHITE, Will, *Commercial*
130 S. Broadway, Los Angeles
- WHITFORD, Alice M., *Painting*
143 Hollister Ave., Santa Monica
- WHITICE, Belle, *Teacher*
602 Chestnut Ave., Los Angeles
- WHITING, Lillian V., *Painting, Teacher*
1441 Avon Terrace, Los Angeles
- WHITLOCK, Frances J., *Teacher*
Fresno
- WHITMAN, Paul, *Painting, Etching*
Box 1122, Carmel
- WHITNEY, Ermina C., *Painting, Teacher*
254 S. Vendome St., Los Angeles
- WHYTE, C. Evers, *Commercial*
Grosse Bldg., 6th & Spring Sts., Los Angeles
- WIBOLTT, A. C., *Painting, Portraits*
360 N. Euclid Ave., Pasadena
- WIBOLTT, Barbara, *Painting*
2631 Manhattan Ave., Los Angeles
- WICKES, Ethel M., *Painting*
519 Webster St., San Francisco
- WICKSON, Guest, *Painting*
2723 Bancroft Way, Berkeley
- WIDEMAN, Florence, *Painting, Etching*
Los Altos
- WIDEN, Carl, *Painting*
355 Huntley Dr., Sherman
- WIDFORS, Gunnar, *Painting*
1845 Gough St., San Francisco
- WIECZOREK, Max, *Painting*
1007 S. Grand Ave., Los Angeles
- WIELAND, Fred, *Stained glass*
3162 El Cajon Blvd., San Diego
- WIGGINS, A. Z., *Painting*
2000 Shattuck Ave., Berkeley
- WIGHT, Clifford, *Sculpture*
15 Jessop Pl., San Francisco
- WILCOX, Evelyn, *Jewelry*
Kifer Road, Santa Clara
- WILCOX, N. W., *Teacher*
386 S. Los Robles Ave., Pasadena
- WILDMAN, Mary F., *Etching*
Stanford University
- WILES, Gordon W., *Cinema*
1311 N. Sycamore Ave., Hollywood
- WILFORD, Mary Elizabeth, *Sculpture*
Route 1, Box 246, Montebello
- WILHELM, Arthur L., *Newspaper Art*
Care The Times, 100 N. Broadway, L. A.
- WILKE, William H., *Etching, Illustration*
447 Sansome St., San Francisco
- WILKINS, Mildred Pierce, *Watercolors*
Route 1, Chino
- WILKINSON, Melroy, *Teacher*
819 Belmont Ave., Long Beach
- WILLIAMS, Althea B., *Teacher*
4442 Main St., Riverside
- WILLIAMS, Caryl, *Block prints, Design*
29 Olvera St., Los Angeles
- WILLIAMS, Dorothy, *Painting*
4959 Melrose Ave., Los Angeles
- WILLIAMS, Lorena B., *Watercolors*
3318 W. 27th St., Los Angeles
- WILLIAMS, Mary Belle, *Painting, Miniatures*
1626 Seventh St., San Diego
- WILLIAMS, Otis, *Children's Portraits*
227 S. Spring St., Los Angeles
- WILLIAMS, Paul R., *Design, Furniture*
781 S. San Fernando Rd., Glendale
- WILLIAMS, Reed, *Commercial*
1965 N. Cahuenga Blvd., Hollywood
- WILLIAMSON, A. C., *Painting*
640 S. Grand Ave., Pasadena
- WILLIAMSON, F. G., *Painting*
6716 Leland Way, Los Angeles
- WILLIAMSON, Mayme E., *Painting*
628 Montgomery St., San Francisco
- WILLIS, Hazel, *Teacher*
3345 Sanborn Ave., Lynwood
- WILLIS, Ralph T., *Painting*
Encinitas
- WILLIS, Reg, *Commercial*
617 Montgomery St., San Francisco
- WILLS, Charles, *Painting*
2289 W. 27th St., Los Angeles
- WILSON, Dorothy, *Painting*
37 Hazel Ave., Mill Valley
- WILSON, Ellena T., *Illustration, Watercolors*
3441 W. First St., Los Angeles
- WILSON, Ernest M., *Watercolors*
9811 S. Normandie Ave., Los Angeles
- WILSON, Harold F., *Sculpture*
609 N. Alvarado St., Los Angeles
- WILSON, Melba Z., *Sculpture*
115 N. Normandie Ave., Los Angeles
- WILSON, Mildred Lewis, *Commercial*
200 Bush St., San Francisco
- WILSON, Nevada, *Painting*
1337 Lucile Ave., Los Angeles
- WILSON, William J., *Painting*
1628 Rose St., Long Beach
- WINEBRENNER, Harry, *Sculpture, Teacher*
1354 Ashland Ave., Ocean Park
- WING, Marian C., *Painting*
345 Lincoln Ave., Palo Alto
- WINKLER, Arthur J., *Etching*
Victorville
- WINKLER, John W., *Etching*
3048 Benvenue Ave., Berkeley
- WINN, Emilie W., *Painting, Drawing, Woodblocks*
Ross, Marin County
- WINN, James H., *Sculpture, Jewelry*
43 S. El Molino Ave., Pasadena
- WINTER, Alice Beach, *Painting*
1330 Hillcrest Ave., Pasadena
- WINTERBURN, George T., *Teacher*
Polytechnic High School, Los Angeles
- WINTERBURN, Phyllis, *Block prints, Design, Textiles, Teacher*
945 Sausalito Blvd., Sausalito
- WINTERHALDER, Erwin, *Commercial*
1809 Lyon St., San Francisco
- WINTERMOTE, Mrs. M. W., *Painting*
1916½ N. Highland Ave., Hollywood
- WINTERS, Raymond, *Commercial*
939 S. Broadway, Los Angeles
- WIRTH, Anna M., *Miniatures*
2025 Rubio Ct., Altadena
- WISE, Helena Peck, *Crafts*
Box 545, Indio
- WITTE, I. O., *Commercial*
257 S. Spring St., Los Angeles
- WITTMAN, Irma L., *Teacher*
3318 Fernside Blvd., Alameda
- WITTSTEIN, Helen, *Leathercraft*
2724 W. 15th St., Los Angeles
- WOLF, Bayard, *Painting*
730 Montgomery St., San Francisco
- WOLFE, Meyer R., *Painting*
154 Carmel St., San Francisco
- WOLHAUPT, Helen, *Painting*
918 Sixteenth St., Santa Monica
- WONG, Suey, *Painting*
722 Montgomery St., San Francisco
- WOOD, Caroline S., *Crafts, Teacher*
2255 W. 24th St., Los Angeles
- WOOD, Eva Adeline, *Watercolors*
P. O. Box 329, Encinitas
- WOOD, Grant, *Painting*
1219 Twelfth Ave., San Francisco
- WOOD, Helen Snyder, *Painting*
1533 Posen Ave., Berkeley
- WOOD, Irene, *Sculpture*
2340 Pacific Ave., San Francisco
- WOOD, Leona P., *Metalcraft, Woodcarving*
3701 Shannon Road, Los Angeles
- WOOD, Stanley, *Watercolors, Lithographs*
Box 1082, Carmel
- WOODBIDGE, Virginia, *Teacher*
405 Hilgard, Los Angeles
- WOODFORD, Salva, *Painting*
212 S. Grand Ave., Los Angeles
- WOODHULL, Carolyn, *Teacher*
2830 Santa Anita Ave., Altadena
- WOODS, E. F., *Painting*
1344 Thirty-third St., San Diego
- WOODS, Frances M., *Leathercraft, Bookbinding*
2303 Juliet St., Los Angeles
- WOODS, Marcy, *Painting*
209½ W. Lodi Ave., Lodi
- WOODWARD, Norah, *Painting*
Point Loma
- WOOKY, Howard W., *Commercial*
1332 N. Sycamore St., Hollywood
- WOOLDRIDGE, Margaret S., *Painting*
International House, Berkeley
- WOOLLEY, Virginia, *Painting*
Laguna Beach
- WORCESTER, Mildred, *Teacher*
1920 S. Western Ave., Los Angeles
- WORES, Theodore, *Painting*
Bohemian Club, San Francisco
- WORKMAN, Emmagene T., *Teacher*
2113 Oak St., Los Angeles
- WORKS, Don, *Painting*
802 Montgomery St., San Francisco
- WORKS, Katherine Swan, *Painting*
802 Montgomery St., San Francisco
- WORTH, M. F., *Sculpture*
8001 Vista Dr., La Mesa
- WOSNAK, Vernon, *Commercial*
617 Montgomery St., San Francisco
- WOY, Leota, *Design, Bookplates*
533 S. Westmoreland Ave., Los Angeles
- WRIGHT, Doris E., *Teacher*
635 E. 9th St., Long Beach
- WRIGHT, Ernest M., *Painting*
Sherman Institute, Arlington
- WRIGHT, Gerald D., *Commercial*
617 Montgomery St., San Francisco
- WRIGHT, James Couper, *Watercolors, Stained glass*
740 State St., Santa Barbara
- WRIGHT, John R., *Commercial*
114 Sansome St., San Francisco
- WRIGHT, Josephine M., *Painting*
1010 Stoneman Ave., Alhambra
- WRIGHT, Jud, *Commercial*
1221½ Wall St., Los Angeles
- WRIGHT, Kenneth, *Commercial*
741 San Fernando Bldg., Los Angeles
- WRIGHT, S. Macdonald, *Painting*
1544 Sixteenth St., Santa Monica
- WULFF, Timothy M., *Painting*
2245 Turk St., San Francisco
- WURTELE, Isobel K., *Painting*
6340 Maryland Dr., Los Angeles
- WYCKOFF, Anna Brooks, *Painting*
1016 Tiverton St., West Los Angeles
- WYCKOFF, Florence Richardson, *Sculpture*
1059 Broadway, San Francisco
- WYLIE, Marion E., *Painting*
4539 Park Blvd., San Diego
- WYNNYK, Beryl, *Painting*
628 Montgomery St., San Francisco
- YAGER, Ydress, *Painting*
4640 El Cerrito Dr., San Diego
- YELLAND, W. R., *Drawing*
Financial Center Bldg., Oakland
- YENS, Karl, *Painting*
2079 Coast Blvd., Laguna Beach
- YERBYSMITH, Ernest A., *Sculpture*
1115 Hacienda Pl., West Los Angeles
- YOHN, C. H., *Pottery*
1789 New York Ave., Altadena
- YORESKA, Miniatures
1501 Leavenworth St., San Francisco
- YOUNG, Ella B., *Crafts*
5149 Bakman Ave., North Hollywood
- YOUNG, Florence, *Painting*
27 S. Granada Ave., Alhambra
- YOUNG, Florence Upson, *Watercolors*
1800 N. Harvard Blvd., Los Angeles
- YOUNG, L. de Wolf, *Painting*
128 N. Thomas St., Los Angeles
- YOUNG, Pearl Bray, *Painting*
1302 W. Park St., Stockton
- YOUNGBLOOD, Janet, *Crafts, Design*
1757 N. Las Palmas Ave., Hollywood
- YOUNG-HUNTER, Mary, *Painting, Gesso*
Carmel
- YOUNGLOVE, Ruth Ann, *Watercolors*
616 Hilgard Ave., Westwood Village, L. A.
- YOUNGSTROM, Eleanor M., *Leathercraft, Teacher*
4425 S. Figueroa St., Los Angeles
- ZACHARIE, George, *Commercial*
500 Sansome St., San Francisco
- ZAKHEIM, Bernard, *Painting*
851 Bryant St., San Francisco
- ZERAN, William, *Painting*
5315 Packard St., Los Angeles
- ZIEGLER, Nellie Evelyn, *Painting*
1086 Prospect Blvd., Pasadena
- ZILLIG, Fritz, *Painting*
1219 Maryland Ave., Los Angeles
- ZIMMERER, Frank, *Painting, Crafts*
29 Olvera St., Los Angeles
- ZIMMERMAN, Beatrice, *Teacher*
1241 W. Santa Barbara St., Los Angeles
- ZIMMERMAN, Carl, *Painting*
1023 N. Rose Ave., Pasadena
- ZIMMERMAN, Frederick A., *Painting, Sculpture*
1180 Alton St., Pasadena
- ZOELLEN, Ray, *Sculpture*
767 North Point St., San Francisco



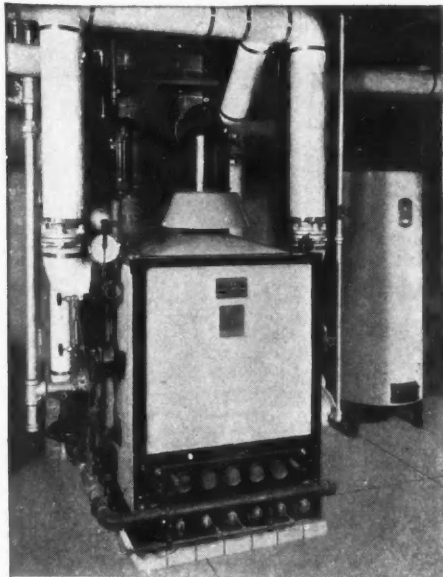
"BISHOP ROCK"

Etching by Arthur Millier

California
Arts & Architecture

The Outstanding Quality Magazine of the West
Featuring every month the achievements of California
architects, artists, designers and craftsmen.
Subscription—One Year—Three Dollars.

PROFESSOR OF MECHANICS AND MATERIALS BUILDS COMPLETE *GAS-EQUIPPED* HOME



A scientist's testimonial to the efficiency of modern gas equipment, is found in the handsome new residence of Professor S. H. Graf, of Oregon State College.

After careful investigation of fuels and appliances, *gas* was specified for every major "job" in the household—heating, hot water, cooking and noiseless refrigeration.

Professor Graf is pleased not only with the continuous comfort and convenience provided by these appliances, but also with their economical operation.

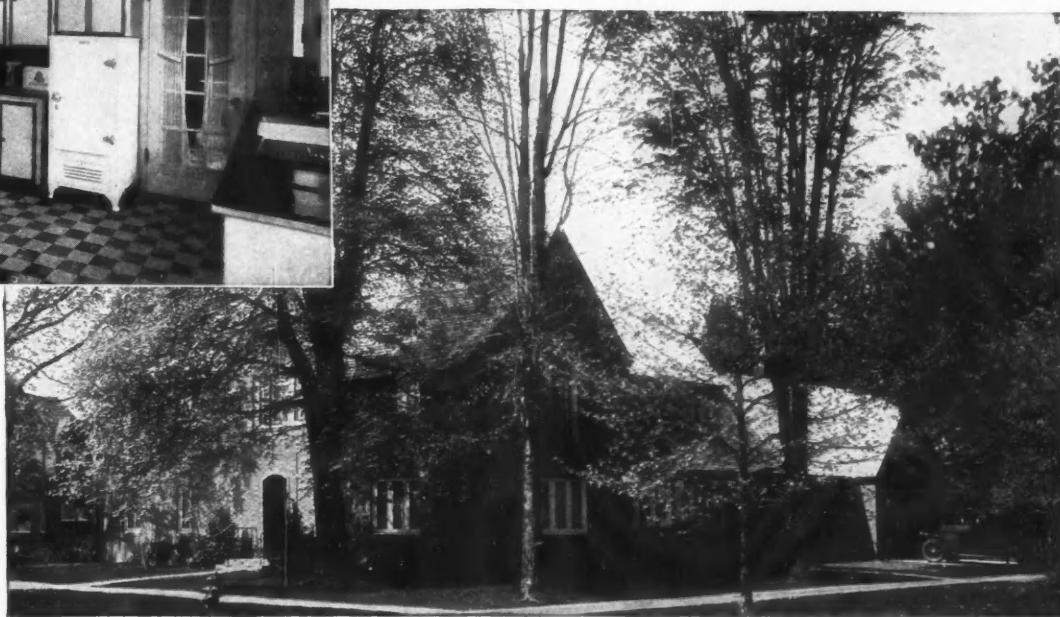
Pacific Coast architects and builders are now specifying modern gas appliances more generally than ever before.

Are you fully informed regarding the many advantages of gas? Your local gas company can supply much helpful data, and will gladly work with you in planning good installations. **PACIFIC COAST GAS ASSOCIATION** (*of which your gas company is a member*) 447 Sutter Street, San Francisco.



Showing model gas range and silent automatic gas refrigerator in modern . . . kitchen . . .

Upper photograph: Warmth is supplied by an automatic gas-fired vapor system; hot water, by the modern gas-fired heater, at right in picture.



This charming residence, in Corvallis, Oregon, was designed by Sheldon Brumbaugh, who received his architectural training at the Fontainebleau School of Fine Arts, in France, and at the University of Oregon and Oregon State College.



Quick Clean Economical
Gas
the modern fuel

The Ideal Time to Invest in a Home

IS HOME BUILDING AN
INVESTMENT OR A
LUXURY?

Idle money brings no returns; where can it be safely invested? The stock market, most financial issues, are uncertain and fluctuating. But conditions today present the opportunity of a life-time to build a home as that permanent and satisfactory investment which a family's home should represent.

WHAT MAKES IT
GOOD OR BAD?

It is probably the largest single purchase a family ever makes. But if you have a cash reserve, here is a safe way to use it; a property real and tangible, with physical value not to be wiped out by Wall Street manipulations. And the dollar goes very far now in buying land and building.

Many home owners have suffered severe losses as a result of haphazard planning and shoddy construction. Maintenance and repairs, in such cases, have mounted, and decrease in building costs has lowered the true value. The investments which have come through the storm are those **secured by buildings of good design** (and that includes good planning), **high quality materials and good construction.**

The present replacement cost of houses is often less than the balance remaining to be paid on old houses which were sold at inflated prices, poorly planned and as poorly built.

This bitter experience proves that it is essential not to proceed unadvised upon a building project. Low prices alone do not constitute a safe investment.

HOW CAN YOU
ASSURE THIS
INVESTMENT?

The Architect is your safe-guard, for he is the one person qualified by training and experience to protect the owner. He is the only one connected with the undertaking who has no interest whatsoever in the profit to be made on the sale of a contemplated or finished house. His only interest lies in obtaining the best possible and most suitable building for the owner's dollar.

His carefully studied plans and his detailed specifications open the way to obtaining competitive bids, all based upon exactly the same requirements. Bidders are selected by him for known reliability and financial responsibility. Then the Architect oversees the construction, checks materials to see that they conform to specifications, and certifies the amounts to be paid contractors for work done, at stated stages of progress.

CONSULT YOUR ARCHITECT,
AS YOU WOULD
YOUR DOCTOR OR
LAWYER

The Architect is the watchdog of the owner's interests. He is the one factor of paramount importance in the field of investment building—and all buildings are investments.

THE STATE ASSOCIATION OF CALIFORNIA ARCHITECTS
COMMITTEE ON PUBLIC INFORMATION

